



Seat No. : _____

TA-102

B.A. Sem.-IV

April-2013

English (EC-I-211)

(History of English Literature 1798 to 1832)

Time : 3 Hours]

[Max. Marks : 70

- Instructions :** (1) Figures to the right indicate marks.
(2) Answer Q. 4 and Q. 5 in complete sentence.

1. (a) Discuss the salient features of Romantic literature. **10**
OR
Write a detailed note on Charles Lamb as an essayist.
(b) Discuss important features of Samuel Taylor Coleridge's poetry. **10**
OR
Write a detailed note on John Keats's poetry.
2. (a) Attempt a critical appreciation of John Keats's 'Ode to Autumn'. **10**
OR
Write a detailed note on P.B. Shelley's 'To The Night'.
(b) Show your acquaintance with any **five** of the following literary works. Mention the name of the author, the year of publication, the form of the work and the literary age/period to which it belongs. **10**
(1) The Rime of the Ancient Mariner
(2) Adonais
(3) Don Juan
(4) Pride and Prejudice
(5) The Sketch-book
(6) Joan of Arc
(7) The Indicator
(8) Biographia Literaria
3. Write short notes on any **two** of the following : **10**
(1) Jane Austen's novels
(2) John Keats's sonnets
(3) Prometheus Unbound
(4) The figures of speech in 'She Walks in Beauty'

4. Give brief answers to any **five** of the following questions : **10**
- (1) Who were the two eminent American writers who wrote during the period of Romanticism in English literature ?
 - (2) What was impact of the war with France on England during the Age of Wordsworth ?
 - (3) With which type of novel is Walter Scott's name associated ? Mention two works of that type.
 - (4) Which is a joint literary production of William Wordsworth and Samuel Taylor Coleridge ? What is its significance in literature ?
 - (5) What has George Gordon Byron done in 'English Bards and Scotch Reviewers' ?
 - (6) Whom does William Wordsworth portray in his poem 'The Solitary Reaper' ?
 - (7) What might have impaired the 'nameless grace' of the woman in 'She Walks in Beauty' ?
 - (8) Who comes as the brother of the Night in 'To the Night' ?
5. Complete the following sentences/answer the following questions by choosing the right options from those given below each sentence/question. Write in complete sentences. **10**
- (1) To a large extent, the history of Romantic Age is the record of the effects of
 - (a) European War
 - (b) French Revolution
 - (c) American Revolution
 - (2) Which of the following poems does not belong to 'Lyrical Ballads' ?
 - (a) The Thorn
 - (b) Tintern Abbey
 - (c) Peter Bell
 - (3) Charles Lambs 'Essays of Elia' were first published in
 - (a) 'The London Magazine'
 - (b) 'The Blackwood's Magazine'
 - (c) 'The Indicator'
 - (4) The phrase 'willing suspension of disbelief' is given by
 - (a) William Wordsworth
 - (b) Samuel Taylor Coleridge
 - (c) 'Percy Bysse Shelley'
 - (5) Which of the following works is a drama ?
 - (a) 'The Cenci'
 - (b) 'Alastor'
 - (c) 'The Indian Serenade'
 - (6) John Keats has taken up an epic theme in
 - (a) 'Hyperion'
 - (b) 'Endymion'
 - (c) 'Isabella'
 - (7) 'She Walks in Beauty' was first published in
 - (a) 'Hebrew Melodies'
 - (b) 'Childe Harold's Pilgrimage'
 - (c) 'Mazeppa'
 - (8) The nightingale's song in 'The Solitary Reaper' is heard from
 - (a) Arabian Sands
 - (b) Vale profound
 - (c) Farthest Hebrides
 - (9) 'The Solitary Reaper' is not singing a
 - (a) Melancholic song
 - (b) Simple song
 - (c) Marriage song
 - (10) The Sweet child sleep murmured like
 - (a) Noon-tide bee
 - (b) Opiate-wand
 - (c) Butterfly
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