



Seat No. : _____

TO-103

B.A., Sem.-III

May-2013

Core – 202 : English

(Form of Literature : Comedy)

Time : 3 Hours]

[Max. Marks : 70

- Instructions :** (1) Attempt **all** questions.
(2) Figures to the right indicate full marks of questions.

1. (A) Explain the difference between the Drama and Fiction in your words. **10**

OR

Discuss the structure of play.

- (B) Write a note on comedy of Manners. **10**

OR

Define comedy and discuss the theories of laughter.

2. (A) Evaluate *Arms and the Man* as an anti-romantic comedy. **10**

OR

Estimate Bluntschli as the mouthpiece of Shaw.

- (B) Show your acquaintance with any **two** of the following : **10**

(i) A Midsummer Night's Dream.

(ii) The Shoemaker's Holiday.

(iii) The Rivals.

(iv) The Way of the World

3. (A) Write short notes on any **two** of the following : **10**

(i) Louka

(ii) Farce

(iii) Dark Comedy

(iv) The difference between Romance and Realism

- (B) Answer any **five** of the following briefly : **10**
- (i) What do you mean by 'pure comedy' and 'pure tragedy' ?
 - (ii) What is the noteworthy element in Greek Tragedy ?
 - (iii) Who popularized the comedy of humour ?
 - (iv) Which thing in the intruder surprises Raina ?
 - (v) Write briefly about Nicola.
 - (vi) Mention the three most popular characters in the Mystery Plays.
 - (vii) Describe typical Elizabethan drama.
 - (viii) What was the function of the chorus in Greek Tragedy ?

4. (A) Match the following : **4**

A	B
(i) The Birthday Party	Oscar Wilde
(ii) The Wild Gallant	Romantic Comedy
(iii) The Importance of Being Earnest	John Dryden
(iv) As You Like It	Absurd Drama

- (B) Write the correct answer, choosing from the given options for each of the following : **6**

- (1) The latest genre to evolve in comedy is known as _____ comedy.
 - (a) Modern
 - (b) Sentimental
 - (c) Black Comedy
 - (d) Classical
- (2) The opening act of "Arms and the Man" takes place in the _____.
 - (a) Battlefield
 - (b) Raina's bedroom
 - (c) Market place
 - (d) Library
- (3) Comedy must atleast be _____.
 - (a) Satirical
 - (b) Entertaining
 - (c) Confusing
 - (d) Readable
- (4) The greatest exponent of the comedy of manners is _____.
 - (a) Wycherley
 - (b) Sheridan
 - (c) Congreve
 - (d) Steele
- (5) The greatest English master of comedy in the novel is certainly _____.
 - (a) Chaucer
 - (b) Charles Dickens
 - (c) Orwell
 - (d) Smollett
- (6) What are the main features of the classical tragedy ?
 - (a) Blank verse and songs
 - (b) Three unities and chorus
 - (c) A sup-plot and a clown
 - (d) None of the above