



Seat No. : _____

TH-102

B.A. Sem.-I

May-2013

English (Core 102)

(Foundation Studies in English)

Time : 3 Hours]

[Max. Marks : 70

1. (A) Match the literary periods given in Column-A with their age/features mentioned in Column-B : 10

Column-A	Column-B
(1) 1559-1625	(a) Birth of Comedy of Manners
(2) 1625-1660	(b) Age of doubt and uncertainty
(3) 1660-1700	(c) Romantic Revival
(4) 1701-1740	(d) Metaphysical Poetry
(5) 1740-1798	(e) Age of material development
(6) 1798-1832	(f) Influence of Radio and Cinema
(7) 1832-1890	(g) Nest of Singing Birds
(8) 1890-1918	(h) Rise of Novel
(9) 1918-1939	(i) Influence of Psychology
(10) 1939-1960	(j) Augustan Age

- (B) (i) Write down the age to which each of the following writer belongs to : 5

- (1) Alexander Pope
- (2) H.G. Wells
- (3) John Milton
- (4) Jane Austen
- (5) John Ruskin

- (ii) Match the writers in Column-A with their works in Column-B : 5

Column-A	Column-B
(1) William Shakespeare	(a) <i>Ivanhoe</i>
(2) Tobias Sterne	(b) <i>Of Human Bondage</i>
(3) John Keats	(c) <i>As you Like it</i>
(4) Sir Walter Scott	(d) <i>Eve of St. Agnes</i>
(5) W.S. Maugham	(e) <i>Sentimental Journey</i>

2. (A) Discuss short story as a literary form. 10

OR

“The short story is a favourite form of presnt-day writing”. – Discuss.

- (B) Describe how Walter found Sarah in the story ‘Springtime’. 10

OR

“Rahim Khan’s character, at the end, creates a lot of sympathy towards him”. – Discuss.

3. Write short notes on any **two** : 10
- (1) Origin of short story
 - (2) Structure of short story
 - (3) Govinda Maharana
 - (4) The seven old men of the club
4. Answer any **five** of the following questions in brief : 10
- (1) Write down the names of any two of Shakespeare's plays.
 - (2) Mention the names of any two metaphysical poets.
 - (3) Write down the names of any two writers of the Victorian Age.
 - (4) Which are the usual constituents of a short story, like all fiction ?
 - (5) What does A.H. Upham say about the end of the short story ?
 - (6) Why were the old men eager to see Tukan Baba ?
 - (7) Which three things, according to the author in 'The Tiger Smiled', were in his favour ?
 - (8) What were the two dreams of Rahim Khan's life in his youth ?
5. (A) Choose the right option : 6
- (1) Wordsworth and Coleridge jointly wrote _____.
 (a) *Sentimental Journey*
 (b) *Biographia Literaria*
 (c) *Tintern Abbey*
 (d) *Lyrical Ballads*
 - (2) Who wrote the epic *Paradise Lost* ?
 (a) John Milton (b) John Dryden
 (c) Edmund Spenser (d) John Donne
 - (3) Which author from the following does not belong to the Elizabethan Age ?
 (a) William Shakespeare
 (b) Dr. Samuel Johnson
 (c) Philip Sidney
 (d) Christopher Marlowe
 - (4) _____ wrote *Canterbury Tales*.
 (a) Steele and Addison (b) Chaucer
 (c) Boccaccio (d) None of the above
 - (5) Which animal broke the trunk of Ganesha ?
 (a) rat (b) lion
 (c) dog (d) cat
 - (6) With whom did Sarah fall in love in the last summer ?
 (a) William (b) Walter
 (c) Schulenberg (d) Henry
- (B) State whether the following statements are true or false : 4
- (1) *Silas Marner* is written by George Eliot.
 - (2) R.L. Stevenson formulated the modern theory of short story writing.
 - (3) The Image of Ganesha was four-foot high.
 - (4) 'The Tiger Smiled' is written by Jim Corbett.