

Seat No. : _____

ZC-102

April-2014

B.A., Sem.-IV

CC-212 : English

(Indian Literature in English)

Time : 3 Hours]

[Max. Marks : 70

1. (a) “*The Post Office* is more a play of symbols than of characters and incidents.” – Substantiate. **10**

OR

Would you consider the play *The Post Office* a tragedy ? Give reasons for your answer.

- (b) “*The Blue Umbrella* is a tale of some expected normal events in the shadow of the most humane emotions like jealousy, sorrow and love.” – Do you agree ? **10**

OR

What, according to you, makes *The Blue Umbrella* a charming novella ?

2. (a) Bring out the humour and satire in Nissim Ezekiel’s poem *The Professor*. **10**

OR

Critically evaluate the theme and style employed by the poet in *Small-Scale Reflections on a Great House*.

- (b) Show your acquaintance with any **five** of the following : **10**

- (i) Autobiography of an unknown Indian
- (ii) Hymns in Darkness
- (iii) The White Tiger
- (iv) Nagamandala
- (v) Savitri
- (vi) Untouchable
- (vii) Gitanjali

3. Write short notes on any **two** of the following : **10**
- (i) Significance of the title *The Post Office*
 - (ii) Ram Bharosa
 - (iii) Homeless
 - (iv) Grandfather
4. Answer any **five** of the following in brief : **10**
- (i) How does Madhav's life change after Amal comes into his life ?
 - (ii) According to the Watchman, what does the gong sound tell people ?
 - (iii) Why does Ram Bharosa want the blue umbrella ?
 - (iv) Why was Binya collecting porcupine quills ?
 - (v) What is the professor proud of ?
 - (vi) In the poem *Homeless*, whom does the speaker envy ?
 - (vii) In the poem *Grandfather*, who is referred to as "the small Gestapo ?" Why ?
 - (viii) In the poem *Small Scale Reflections on a Great House*, what things come into the house and never go back ?
5. Choose the correct option : **10**
- (1) The play *The Post Office* opens with a conversation between Madhav and :
 - (a) Gaffer
 - (b) The Headman
 - (c) The Physician
 - (d) Amal
 - (2) What does the Headman call Amal ?
 - (a) Wretched monkey
 - (b) Little monkey
 - (c) Naughty monkey
 - (d) Playful monkey
 - (3) What is Bijju's real name ?
 - (a) Ajay
 - (b) Vijay
 - (c) Bijoy
 - (d) Sujay
 - (4) What was considered to be a lucky charm ?
 - (a) A leopard's claw
 - (b) A rabbit's foot
 - (c) A horseshoe
 - (d) A tiger's claw

- (5) What did the Professor teach ?
- (a) History (b) Sociology
(c) Philosophy (d) Geography
- (6) In the poem *Small Scale Reflections on a Great House*, what is “Silver Fish” ?
- (a) Name of a variety of fish (b) An insect
(c) An animal (d) Silverware
- (7) What is the speaker of the poem *Homeless* in search of ?
- (a) Name (b) Fame
(c) Roots (d) Wealth
- (8) In the poem *Grandfather*, where has the eagle escaped from ?
- (a) St. Jame’s Park (b) Regent’s Park
(c) Greenwood Park (d) West Park
- (9) In which year was *Five Point Someone* published ?
- (a) 2005 (b) 2006
(c) 2007 (d) 2008
- (10) The author of *The Guide* is :
- (a) R.K. Narayan (b) Mulk Raj Anand
(c) Arvind Adiga (d) Raja Rao
-

