

Seat No. : \_\_\_\_\_

**ZB-102**

**April-2014**

**B.A. Sem.-IV**

**CC-211 : English Core**

**History of English Literature (1798-1832)**

**Time : 3 Hours]**

**[Max. Marks : 70**

1. (a) In the Romantic age, interest in social conditions became intensified with a renewed feeling for nature. Discuss. **10**

**OR**

Jane Austen's skillfully constructed plots are severely unromantic. Evaluate Austen as a novelist.

- (b) Wordsworth prefers incidents and situations of the common life. Evaluate Wordsworth as a poet of soul and simplicity. **10**

**OR**

According to Coleridge, imagination produces the willing suspension of disbelief. Comment on Coleridge's style of poetry.

2. (a) Evaluate *The Solitary Reaper* as a poem of delight as well as melancholy. **10**

**OR**

Comment on the fullness of life and harmony as narrated in the poem *Ode To Autumn*.

- (b) Show your acquaintances with any **five** : **10**

- (1) The Sketch – Book
- (2) Pride and Prejudice
- (3) Don Juan
- (4) Essays of Elia
- (5) Melincourt
- (6) Adonais
- (7) Joan of Arc

3. Write short notes on any **two** : **10**
- (a) Write a note on the visionary aspect of Shelley's poems.
  - (b) Charles Lamb as a personal Essayist.
  - (c) Walter Scott's style as a Novelist.
  - (d) Wordsworth as a novelist as Nature poet.
4. Answer in brief any **five** : **10**
- (1) Why was German literature and learning favoured in the Romantic age ?
  - (2) Briefly narrate the theme of the song sung by the maiden in *The Solitary Reaper*.
  - (3) Discuss in brief the supernatural elements in Coleridge's poetry.
  - (4) What is the main focus of Jane Austen's novels ?
  - (5) Show how Walter Scott is a historical novelist.
  - (6) How does Shelley describe death in *To The Night* ?
  - (7) Describe briefly Wordsworth as a poet of Nature.
  - (8) Which were the various foreign influences on the literature of the Romantic Age ?
5. Identify the correct answers : **10**
- (1) The Reform Bill was passed in :
    - (a) 1857
    - (b) 1832
    - (c) 1830
    - (d) 1812
  - (2) Jane Austen's Novels are recognized as \_\_\_\_\_ novels.
    - (a) historical
    - (b) autobiographical
    - (c) tea-table
    - (d) personal
  - (3) "A thing of beauty is a joy forever" is a line by :
    - (a) Wordsworth
    - (b) Byron
    - (c) Shelley
    - (d) Keats
  - (4) Shelley's *Adonais* is an elegy written on the death of :
    - (a) Coleridge
    - (b) Keats
    - (c) Scott
    - (d) Wordsworth



