

M.A. PART II EXAMINATION, March-April, 2002

Paper V : English Literature from 1901-1960 :

Objective : To give the student a first-hand knowledge of major literary works of the period.

Course Description : Six text-books will be prescribed through which the student will familiarise himself with the background of the period as well as the literary trends.

Books recommended

1. D. H. Lawrence : *Women in Love*
2. Graham Greene : *The Heart of the Matter*
3. Ted Hughes : *The Hawk in the Rain*
4. *Essays of Orwell* : Ed. N. J. Nayar (Macmillan)
5. T. S. Eliot : *The Waste Land* Ed. Manju Jain (OUP)
6. Harold Pinter : *The Caretaker*.

Paper-VI : Literary Criticism :

1. Aristotle, *Poetics* Translated by I. Bywater (OUP) 20 Marks

2. The following selections from *Literary Criticism* :

A Reading by B. Des and J. M. Mohanty. (OUP) :

1. Samuel Johnson : From 'Preface to the Plays of Shakespeare'
2. W. Wordsworth : From 'Preface to the Lyrical Ballads'
3. Matthew Arnold : *The Study of Poetry*
4. T. S. Eliot : *The Functions of Criticism*
5. I. A. Richards : *Metaphor*
6. F. R. Leavis. *Literary Criticism and Philosophy*
7. Lionell Trilling : *The Sense of the Past*
8. Williams Empson : *Marvell's Garden*
9. W. K. Winsett, & M. C. Beerdsley : *The Intentional Fallacy*
10. Northrop Frye : *Myth, Fiction and Displacement*.

Paper-VII (A) Indian Literature in English Translation :

1. Premchand : *Godan*
2. Rabindranath Tagore : *Gitanjali*
3. K. M. Munshi : *Jay Somnath* Translated by H. M. Patel
4. Vijay Tendulkar : *Silence : The Court is in Session* Translated by Priya Adarkar.
5. "A corpse in the well" Translations from Modern Marathi Dalit. Autobiographics. Ed. Arjun Dangle (Orient Longman).
6. U. R. Anantha Murty : *Samskara* Translated by A. K. Ramanujan.

Paper-VII : (B) American Literature :

1. Henry James : *The Portrait of a Lady*.
2. Alice Walker : *The Color Purple*
3. Wallace Stevens : *Selectons (Eurasia)*
4. Sylvia Plath : *Ariel*
5. Sam Shepard : *The Burred Child*
6. Tennessee Williams : *A streetcar Named Desire*.

Paper-VII-(C) : Commonwealth Literature :

1. James Reany : *Sticks and Stones from The Danmelys* (Victoria Press Porcupine)
2. Margaret Lawrence : *The Stone*
3. A. D. Hope : *Selected Poems by A. D. Hope* (Sidney, Angus and Robertson)
4. *15 Canadian Poets, ed. Gary Geddes* (OUP)

Only the following poets are prescribed .

- (i) E. J. Pratt (ii) Eli Mandel (iii) Irving Layton (iv) Margaret Atwood (v) Michael Ondaatje
5. Peter Carey : *Bliss* : distributed by Austseral Ed.
6. Patrick White : *Voss* (Penguin).

Paper VII-(D) : Women's Writing :

Text : *Women Writing in India* Vol. II by Susie Thomas & K. Lalitha (OUP)

The following texts classified under five headings are to be studied.

1. 'Introduction' P. 1 to 116.
2. Poems : Following ten Poets to be studied : (1) Indira Sant (2) Amrita Pritam (3) Shanta Shalka (4) Sasida Zaidi (5) Anuradha Poldar (6) Zahida Zaidi (7) Sujatha Kumari (8) Saroop Dhruv (9) A Jayaprabha (10) Panna Naik.
3. Short Stories (Following two writers to be studied) : (1) Rasheet Jahan (2) Ismat Chughtai (3) K. Saraswati Amina (4) Shivani (5) Mahasweta Devi (6) Saroj Pathak (7) Anupama Niranjana (8) Binapani Mohanti (9) Gauri Deshpande (10) Mrinal Pande.
4. Extracts from Novels (following novelists) : (1) M. K. Indira (2) Rajan Krishnan (3) Dhuruben Patel (4) Sulekha Sanyal (5) Ambai.
5. Extracts from autobiographers : (1) Hansa Wadkar (2) Baby Kamble (3) Dudal Salma (Oral history/history)

Paper VIII (A) : The use of English and English Language Teaching :

(For Regular Students only)

- I. **The Use of English in Society :** ... 16 marks
What is language—Language, speech and writing—Language in culture and communication—Attitudes to language—The notion of correctness—Standard English : Spoken and written—Language varieties : Dialects and registers—Slang, jargon and clichés—Phatic communion.
- II. **Language in Literature :** ... 16 marks
Words in a dictionary and in literature—Diction and style—Imagery and metaphor—Speech in literature—Rhythm in prose and poetry.
Note. This part will carry a question, with 8 marks assigned to it, requiring the candidates to comment on the use of English in a given passage of prose.
- III. **Language Teaching : Theories and Approaches :** ... 16 marks
First language, second language and foreign language—Language acquisition, language learning and language teaching—The Behaviouristic and Cognitive approaches—The Interlanguage Hypothesis—Errors and their significance—The Audiolingual, Structural, Functional and Communicative methodologies—The aims and problems of teaching English in India.
- IV. **English Language Teaching :** ... 20 marks
Listening, speaking, reading and writing as interrelated abilities and activities—Implications and procedures of teaching pronunciation, grammar, vocabulary, reading and writing—The Group Method—Some select ELT activities : Question—Answers, games, dramatization, dictation, puzzles and problem-solving—Testing : Purposes and types, problems and procedures—Audiovisual aids—The language laboratory.
- V. **Teaching Literature :** ... 12 marks
Nature and scope of literature teaching—The place of literature in language teaching—Procedures of teaching poetry, drama and fiction—Some procedures of evaluating responses to literature.
- VI. **Oral Test :** ... 10 marks
1. Since the course in Paper—VII—A is integrally related to, and based on, the salient concepts learnt by the students in Paper—II—A at part—I, this viva voce will also include an oral testing of the candidate's basic understanding of these concepts such as determiners, concord, verb phrase, speech organs, phoneme, vowel, stress, etc., together with those learnt during Part—II in the present paper, such as language, speech and writing, language acquisition and language

- learning, first language and second language, direct, varieties, imagery, diction, style
2. Testing the candidate's ease and fluency in conversation and correct use of stress, weak forms, tune shapes and significant sound contrasts in pronunciation. 10 marks

Recommended Reading

1. Quirk, R. : The Use of English (ELBS)
2. Vale, G. : The Study of Language (Cambridge)
3. Vallins, G. : The Best English.(ELBS)
4. Coombes, H. : Literature and Criticism (Penguin)
5. Stern, H. : Fundamental Concepts of Language Teaching (OUP)
6. Hubbard P. et al. : A Training Course for TEFL. (ELBS)
7. Ghosh, R. et al. : Introduction to English Language Teaching, Vol-1 Methods at the College Level (CIEFL)
8. Billows, F. : The Techniques of Language Teaching (Longman)
9. Johnson, K., Morrow, K. (eds.) : Communication in the Classroom (Longman)
10. Moody, H. : The Teaching of Literature (Longman)

Supplementary Reading

1. Abercrombie, D. : Problems and Principles of Language Study (Longman).
2. Allen, H. Campbell, R. (eds.) : Teaching English as a Second Language : A Book of Reading (Tata-McGraw Hill).
3. Bennet, W. : Applied Linguistics and Language Teaching (Hutchinson).
4. Branford, W., et. al. : Structure, Style and Communication (OUP).
5. Bright, J., McGregor, G. : Teaching English as a Second Language (ELBS)
6. Broughton, G. et. al. : Teaching English as a Foreign Language (Routledge & Kegan Paul).
7. Forrester, J. : Teaching Without Lecturing (OUP)
8. Gokak, V. : English in India (Asia).
9. Halliday, M., et. al. : Linguistic Sciences and Language Teaching (ELBS).
10. Hudson, R. : Sociolinguistics (Cambridge).
11. Lade, R., Language Teaching : A Scientific Approach (Tata-McGraw Hill).
12. Lee, W. (ed.) : E.L.T. Selections (OUP)
13. Littlewood, W. : Communicative Language Teaching (Cambridge)
14. Nast, R. (ed.) : Teaching and Learning English (Longman)
15. Partridge, E. : usage and Abusage (Penguin)
16. Pit Corder, S. : Error Analysis and Interlanguage (OUP).
17. Richards, J., Rodgers, T. : Approaches and Methods in Language Teaching (Cambridge)
18. Turner, G. : Stylistics (Penguin)
19. Wilkins, D. : Linguistics in Language Teaching (The MIT).

Paper VIII (B) : Advanced Composition and Critical Writing :

Objectives : (Of teaching Literature and Language) :

As mentioned in Paper-IV B of M.A. Part-I

Testing : Two texts will be prescribed.

One will be a small collection of poems, the other will contain prose.

1. One question will be set on seen poetic passages
2. One question will be set on seen prose passages.
3. One question each will be set on unseen poetic and prose passages.
4. Marks of *one question will be reserved for viva voce.*

Recommended Books

1. *Teaching the Text* : Kappelar S. and Bryson N. (eds.) Routledge and Kegan Paul
2. *Reading Between the Lines : Integrated Language and Literature Activities*, McRae John & Boardman Roy.

Paper-VIII (C) Chaucer

- 1 Troilus and Criseyde from the Complete Works of Chaucer Ed by F. N. Robinson (OUP)
- 2 Chaucer Prologue to the Canterbury Tales (OUP)
- 3 Chaucer : The Knight's Tale (OUP)
- 4 Chaucer : The Nun's Priest's Tale (OUP)

N.B. Translation into Modern English with notes from items 2, 3, and 4 only ... 40 marks
 General background to the Age of Chaucer ... 60 marks
 and the interpretation of the texts proscribed.

Paper-VIII-(D) : Comparative Literature

1. There will be a general question on the nature and theories of Comparative ... 20 marks
 Literature.
2. The following texts are proscribed :
 - (i) Shakespeare : *The Winter's Tale*
 - (ii) Kalidas : 'Shakuntal' from *Three Sanskrit Plays* Translated by Michael Coulson (Penguin)
 - (iii) Charlotte Bronfe : *Jane Eyre*
 - (iv) Jean Rhys : *Wide Sargasso Sea*.

Paper VIII-(E) Shakespear-Tragedies

- (1) Hamlet
 - (2) Richard-II
 - (3) King Lear
 - (4) Antony and Cleopatra.
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