

M.A. PART II: ENGLISH SYLLABUS FORMAT
(2009-2010 OR UNTIL FURTHER NOTICE)

**PAPER V: “Poetry in English” OR “Drama in English” OR “Fiction in English”
OR “Non-fictional Prose in English” [One of the four to be decided by the Board]**

Units 1 to 6

5-8 texts will be prescribed for detailed study: 3 questions **60 Marks**

Units 7 & 8

8-12 Titles/ Topics will be prescribed for background reading: 1 question
20 marks

Units 9 & 10

Textual, Editorial, Bibliographical Skills: 1 question **20 marks**

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Paper VI Critical Theory

1. Principles of major European critical theory, from early times to present from selection of representative text and critics (List) 4 Questions **60 Marks**
2. Classical Indian theories (Prescribed from time to time) 1 Question **20 Marks**
3. Background reading: Topics for Brief Notes. **20 Marks**

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Paper VII Optional papers as Under (Any One to Be Studied)

- VII A: Special Author (Any One) to be decided by board from time to time
- VII B: European Literature in Translation
- VII C: Women’s Writing or (May be changed if Board decides) Literature and Gender
- VII D: Comparative Literatures

Paper VIII Optional As Under (Any one to be Studied)

- VIII A: American Literature
- VIII B: New Literatures in English: Study of Special region or country or a selection from several such regions and countries
- VIII C: Colonial and Post Colonial Studies
- VIII D: Indian Writings in Translation

MA Part II English
(2009-2010 OR UNTIL FURTHER NOTICE)

Paper V: Drama in English

Unit 1:	Sophocles	Oedipus Rex	10 x 6=60 Marks
Unit 2:	Shakespeare	Julius Caesar	
Unit 3:	G. B. Shaw	Pygmalion	
Unit 4:	Arthur Miller	All My Sons	
Unit 5:	Harold Pinter	Home Coming	
Unit 6:	Tagore	Chitrangada	
Units 7 & 8: Textual, Editorial, Bibliographical Skills			20 Marks

Text: MLA Handbook for Writers of Research Papers
(Sixth Edition Delhi: Affiliated East West 2004)

The Following Chapters from the Above Text:

- Chapter 4: Documentation: Preparing the list of work cited
- Chapter 5: Documentation: Citing sources in the text
- Chapter 6-4: Common Scholarly Abbreviations (pp 237-243)
- Chapter 6-6: Symbol and Abbreviations used in proof reading and correction: (pp 245-246)

Units 9 & 10: Acquaintance with authors/ works/ topics (Background reading)
20 Marks

Paper V: Titles for Background Reading

Title	Author
1. Agamemnon	Aeschylus
2. Richard II	Shakespeare
3. Swapnavasavdattam	Bhasa
4. Jew of Malta	Marlowe
5. Admirable Crichton	James Barrie
6. The Cherry Orchard	Chekhov
7. The Birthday Party	Pinter
8. Murder in the Cathedral	Eliot
9. The Road	Wole Soyinka
10. Desire Under the Elms	O'Neill
11. St. Joan	Shaw
12. Hayavadana	Karnad

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Paper VI: Critical Theory

Structure and Course Description

Units 1 & 2: Development from ancient times to the end of the Middle Ages.

20 Marks

Course Description: Criticism and Creativity, the beginning of criticism in Europe- Plato, Aristotle

Required reading:

1. Aristotle: **Poetics**

Units 3 & 4: Twentieth Century and New Criticism

20 Marks

Course Description:

Psycho-Analytic Theory, New Critics and Modernist Movement, Formalism, The Marxist Approach, Post-Colonialism, Post-Modernism

Required reading:

1. Allen Tate: **Tension in Poetry**
2. J. C. Ransom: **Criticism as Pure Speculation**
(These essays are included in following volume)
The English Critical tradition, Vol 2, Ed. By S. Ramaswami and V. S. Seturaman (Macmillan India)

Units 5 & 6: Contemporary Criticism

20 Marks

Course Description:

Reaction to New criticism, Geneva School, Repetition theory, Stylistics, Structuralism, Post-structuralism, The Chicago critics, Gynocentric Criticism

Required reading:

1. H. C. Widowson: **The Nature of Literary Communication**
(Chapter 4 in book Stylistics and the teaching of Literature)
2. Jacques Derrida: **Structure, Sign and Play in the Discourse of Human Sciences**
3. Elaine Showalter: **Feminist criticism in Wilderness**

Units 7 & 8: Classical: Indian Theory

20 Marks

Course description:

Bharata's Views on Natya, Abhinava Gupta's Views on **Dhvanyaloka**

- Required reading:

1. K. C. Pandey: **Indian Aesthetics** (Benaras. Chawkhamba Series Ch. I & IV)
2. P. K. Rajan: **Indian Aesthetics, Modern Text** (S. Chand, 1998. Ch. I)

Reference Book:

Indian Literary Criticism, ed. G. N. Devy (Orient Longman)

Units 9 & 10: Acquaintance with authors/ works/ topics (Background reading)

20 Marks

Paper VI: Titles for Background Reading

1. Plato's Objection to Poetry
2. Neo-Classicism
3. New Criticism
4. Formalism
5. Psycho-Analysis
6. The Sociological School
7. The Marxist Approach
8. The Chicago Critics
9. Geneva School
10. Post Colonial Criticism
11. Deconstruction
12. Post-Modernism

MA Part II Paper VII: Any one of the following papers

MA Part II Paper VII A: Special Author

T S Eliot (Critical Essays, Poetry and Drama)

Unit I:	<i>Functions of Criticism</i> (Essay)	10x8=80 Marks
Unit II:	<i>Tradition and Individual Talent</i> (Essay)	
Unit III:	The Wasteland	
Unit IV:	Prufrock	
Unit V:	Four Quartets	
Unit VI:	Murder in the Cathedral	
Unit VII:	Family Reunion	
Unit VIII:	The Cocktail Party	
Units 9 & 10:	Acquaintance (Eliot's contemporaries) with authors/ works/ topics (Background reading)	20 Marks

Paper VII A: Titles for Background Reading

Title	Author
1. The Lighthouse	Virginia Woolf
2. Pilgrimage	Dorothy Richardson
3. Rainbow	D.H. Lawrence
4. The Art of Being Ruled	C. D. Lewis
5. A Portrait of an Artist as a Young Man	James Joyce
6. World Within World	Stephen Spender
7. Saint Joan	G. B. Shaw
8. Brave New World	Aldous Huxley

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| 9. Playboy of the Western World | J. M. Synge |
| 10. The Good Companion | J. B. Priestley |
| 11. Goodbye to All | Robert Graves |
| 12. Second Coming | W. B. Yeats |

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Paper VII B: European Literature in Translation

Units 1-8: Classical texts and rewritings of Classical texts and Works on Classical models **80 Marks**

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| Unit 1: | Aeschylus | Agememnon |
| Unit 2: | Plautus | The Ghost |
| Unit 3: | Sartre | The Flies |
| Unit 4: | Kafka | The Trial |
| Unit 5: | Tolstoy | Anna Karenina |
| Unit 6: | Euripides | Medea |
| Unit 7: | Aristophanes | The Birds |
| Unit 8: | Gunter Grass | The Tin Drum |
| Units 9 & 10: Acquaintance with authors/ works/ topics
(Background reading) | | |

20 Marks

Paper VII B: Titles for Background Reading

- | Title | Author |
|--------------------|-----------|
| 1. Iliad | Homer |
| 2. Odyssey | Homer |
| 3. Antigone | Sophocles |
| 4. Helen | Euripides |
| 5. The Brothers | Terence |
| 6. Utopia | More |
| 7. Essays | Montaigne |
| 8. Life is a Dream | Calderon |
| 9. Faust | Goethe |
| 10. Les Miserables | Hugo |

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Paper VII C: Women's Writing

This paper aims at sensitizing students to the difference between sex and gender and focuses on gender specificity of literature. It is framed keeping in mind various currents in gender thought, right from Woolf to Spacks and Showalter.

Texts:

10x8= 80 Marks

Unit 1:	Virginia Woolf	A Room of One's Own
Unit 2:	Showalter	Towards a Feminist Poetics
Unit 3:	Charlotte Bronte	Jane Eyre
Unit 4:	Jean Rhys	Wide Sargasso Sea
Unit 5:	Dorris Lessing	The Grass is Singing
Unit 6:	Maya Angelo	I Know Why the Caged Birds Sing
Unit 7:	Dalip Tiwana	Journey on Bare Feet
Unit 8:	Kundanika Kapadia	Seven Steps in the Sky
Units 9 & 10:	Acquaintance with authors/ works/ topics (Background reading)	

20 Marks

Paper VII B: Topics / Titles for Background Reading

1. Feminine, Feminist, Female
2. Gynocentric Criticism
3. Ecofeminism
4. Radical Feminism
5. Womanism
6. Woman Language
7. **The Second Sex** by Kate Millet
8. **The Yellow Wallpaper** by Charlotte Perkins
9. **In Search of our Mother's Garden** by Alice Walker
10. **Female Imagination** by Spacks

Recommended reading:

1. Belsey, Catherine and Moore, Jane eds: **The Feminist Reader: Essays in gender and Politics of Literary Criticism**
2. De Beauvoir, Simone, **The Second sex**, ed. & tr. H. M. Parshley, New York: Alfred Knopf
3. Chatterji, Lola (ed.): **Women, Image, Text: Feminist reading in Literary Texts**, New Delhi, Trianka, 1986
4. Mill, John Stuart, **The Subjection of Women**
5. Millet, Kate: **Sexual Politics**, New York: Doubleday, 1969
6. Nabar, Vrinda: **Caste as Women**, Penguin, India. 1996
7. Figs, Eve: **Patriarchial Attitudes: Women in Society** Ma Om
8. Showalter, Elaine, ed. **The New feminist criticism: Essays**
9. **Women Literature and Theory**, London. Virgo Press, 1985
10. Showalter, Elaine **A Literature of Their Own**. British Novelists from Bqote to Lessica Princeton: Princeton Univ. press 1977.
11. Tharu Susie and K. lalitha: **Women Writing in India, Vol. I and II**. OUP. 1991 (Read the general Intraoduction)
12. Moi. Toril. **Sexual/Textual Politics: Feminist Literary Theory**, London, Mathuen 1985.
13. **Three women's Texts and a Critique of Imperialism** by Gayatri Spivak
14. Gilbert and Gubar: **Mad Women in the Attic**

Paper VII D: Comparative Literatures

Units 1 to 4

40 Marks

- a. Nature and Functions of Comparative Literature
- b. Aims and Methods of Comparative Literature
- c. Comparative Literature in India
- d. Comparative Literature and Aesthetics

Units 5 to 10

60 Marks

The Following texts will be studied in a comparative manner

- a. Bhavbhuti's **Uttara Ramcharita** and Shakespeare's **The Winter's Tale**
- b. Philip Larkin's **High Windows** and Nissim Ezekiel's **Hymns in Darkness**
- c. Khushwant Singh's **Train to Pakistan** and Bishma Sahani's **Tamas**

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Paper VIII A: American Literature

Units 1 to 8: 8 Texts

80 Marks

Unit 1:	Henry James	The Portrait of a Lady
Unit 2:	Saul Bellow	Herzog
Unit 3:	Alice Walker	The Colour Purple
Unit 4:	Eugene O' Neill	Desire Under the Elms
Unit 5:	Williams	Cat on a Hot Tin Roof
Unit 6:	Hensberry	Raisin in the Sun
Unit 7:	Wallace Stevens	Selections (Eurasia)
Unit 8:	Emily Dickinson	Selections (Eurasia)
Units 9 & 10:	Acquaintance with authors/ works/ topics (Background reading)	

20 Marks

Paper VII B: Titles for Background Reading

Title	Author
1. Leaves of Grass	Walt Whitman
2. Moby Dick	Herman Melville
3. For Whom the Bell Tolls	Ernest Hemingway
4. Strange Interlude	Eugene O' Neill
5. Death of a Salesman	Arthur Miller
6. The Glass Menagerie	Tennessee Williams
7. The Bluest Eye	Toni Morrison
8. Who's Afraid of Virginia Woolf?	Edward Albee
9. Ariel	Sylvia Plath
10. Essays	Emerson

- 11. **Walden**
- 12. **Hairy Ape**

Thoreau
Eugene O' Neill

Paper VIII B: Canadian Literature

Units 1 to 10

10 x 10= 100 Marks

Unit 1:	Margaret Atwood	Power Politics
Unit 2:	Margaret Atwood	The Edible Woman
Unit 3:	Margaret Lawrence	The Stone Angel
Unit 4:	M. G. Vasanji	No New Land
Unit 5:	Rohinton Mistry	Such a Long Journey
Unit 6:	Austin Clark	The Meeting Point
Unit 7:	Gorge Ryge	Ecstasy of Rita Joe
Unit 8:	James Reaney	The Donnely's part II
Unit 9:	Sharon Pollock	Walsh
Unit 10:	Maria Campbell	Half Bread

VIII C: Colonial and Post-Colonial Literature

Units 1 & 2: Theory

20 Marks

- 1 Homi Bhabha: **Nation and Narration** (Routledge, London, 1990)
- 2 A Memmi: **The Colonizer and the Colonized**
(tr. H. Grenfeld, Earthscan, London, 1990)

Unit 3 to 10

10 x 8= 80 Marks

Unit 3:	E. M. Forster	A Passage to India
Unit 4:	George Orwell	Burmese Days
Unit 5:	Edward Thompson	An Indian Day
Unit 6:	Chinua Achebe	Things Fall Apart
Unit 7:	Doris Lessing	The Golden Notebook
Unit 8:	R. K. Narayanan	Waiting for Mahatma
Unit 9:	Salman Rushdie	Midnight's Children
Unit 10:	Amitav Ghosh	The Glass Palace

Paper VIII D: Indian Writing in English Translation

Unit 1: Theory

- 1. Principles of Translation

2. Translation across cultures

Unit 2:	Rabindranath Tagore	Gora (Sahitya Academy Delhi. Translated by Sujit Mukherjee)
Unit 3:	Girish Karnad	Yayati (OUP)
Unit 4:	Vijay Tendulkar	Silence! The Court is in Session (OUP)
Unit 5:	M. T. Vasudevan Nair	Kuttiedathi and Other Stories
Unit 6:	U. R. Ananthmurthi	Samskara (OUP)
Unit 7:	M. K. Gandhi	Hind Swaraj
Unit 8:	Arjun Dangale	Corpse in the Well (ed.)
Unit 9:	Badal Sircar	Procession of Evam Idrajit
Unit 10:	Indira Goswami	A Saga of South Kamrup

Recommended reading for Unit 1

1. "The Name and Nature of Translation Studies" by James S. Holmes
2. "Signs, Translation and Communication" by H. S. Gill
3. "Methods, Art and Style in translation" by S.S. Nasution
4. "Aspects of Translation" by Donald Booths
5. "After Babel: Aspects of language & Translation" by George Steiner

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