

M.A II (2007-2008 & until further notice)
Paper V : Drama in English

Unit 1 to 6

60 Marks

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|----|----------------------|---|---------------------------|
| 1. | Sophocles | : | Oedipus Rex |
| 2. | Shakespeare | : | King Lear |
| 3. | Ibsen | : | Pillars of Society |
| 4. | Arthur Miller | : | All My Sons |
| 5. | Beckett | : | Waiting for Godot |
| 6. | Tagore | : | Chitragada |

Units 7-8

Textual, Editorial and Bibliographical skills

20 Marks

Text : MLA handbook for Writers of Research Papers

Sixth Edition Delhi : Affiliated East West 2004

The following chapters from the above text : :

Chapter 4 : Documentation : Preparing the List of Work Cited

Chapter 5 : Documentation : Citing Sources in the text

Chapter 6-4 : Common Scholarly Abbreviations (p.237-243)

Chapter 6-6 : Symbol and Abbreviations used in Proof reading and correction (p. 245-246)

Unit 9-10 :

20 Marks

BACKGROUND READING NON-DETAILED STUDY (ACQUAINTANCE QUESTION)

1. **Aeschylus : Agamemnon**
2. **Shakespeare : Richard II**
3. **Bhasa : Swapnvasavdattam**
4. **Marlowe Dr. Faustus**
5. **Congreve : The Way of the World**
6. **Chekhov : The Cherry Orchard**
7. **Pinter : The Birthday Party**
8. **Eliot : Murder in the Cathedral**
9. **Soyenka : The Road**
10. **O'Neill : Desire Under the Elms**
11. **Shaw : St. Joan**
12. **Karnard : Hayavadana**

Paper VI : Critical Theory

Structure and Course Description

Unit 1-2 : Development from ancient times to the end of the middle ages 20 Marks

Course Description : Criticism and Creativity, the beginnings of criticism in Europe - Plato, Aristotle

Required Reading : Aristotle : Poetics

Unit 3-4 : Twentieth century and New criticism 20 Marks

Course Description : The "New Critics" and the Modernist Movement, Formalism; The autonomy of school; the Marxist approach; tension, paradox etc.

Required Reading : (texts)

(i) Allen Tate : "Tension in Poetry"

(ii) J.C.Ransom : "Criticism as pure speculation"

[N.B. : These essays are included in the following volume]

Title : **The English Critical Tradition**, Vol.-2, Ed.

By S. Ramaswami and V.S. Seturaman (Macmillan, India)

Units 5-6 : Contemporary Criticism : 20 Marks

Course Description : Reaction to New Criticism, Geneva School, Reception Theory, Stylistics, Structuralism, Post-structuralism
The Chicago Critics, Gyroncentric Criticism

Required Reading (Texts) :

(i) H.C.Widdowson : **The Nature of Literary Communication**.
Ch.4 in the book **Stylistics and the Teaching of Literature**

(ii) Jacques Derrida : **"Structure, Sign and Play in the Discourse of Human sciences"**

(iii) Elaine Showalter : **"Feminist Criticism in Wilderness"**

Units 7-8 : Classical Indian Theory : 20 Marks

Course Description : Bharat's views on Nataka; Abhinav Gupta's views on Dhavanyaloka

Required Reding : (Texts) :

K.C. Pandey : **Indian Aesthetics**. (Banaras. Chawkhambha Series, Ch. 1 & 4)

P.K. Rajan : **Indian Aesthetics Modern Text** (S Chand, 1998. Ch. 1)

Reference Book : Indiand Literary Criticism, ed. G. N. Devi (Orient Longman)

Unit 9-10 : Topics for Background Reading

1. Plots's Objections to poetry
2. Neo-Classicism
3. New Criticism
4. Formalism
5. Psycho-analysis
6. The Sociological school
7. The Marxist Approach
8. The Chicago Critics
9. Geneva School
10. Post-Colonial Criticism
11. Deconstruction
12. Post-Modernism

Paper VII : Any one of the following papers

Paper VII-A : Special Author

George Bernard Shaw

Unit 1 to 8 :

80 Marks

- (i) **Candida**
- (ii) **Arms and the Man**
- (iii) **St. Joan**
- (iv) **Man and Superman**
- (v) **Doctor's Dilemma**
- (vi) **Pygmalion**
- (vii) **Caesar and Cleopatra**
- (viii) **The Apple Cart**

Unit 9-10

20 Marks

Life and literary milieu of Shaw and the social context of his work

- (1) Shaw's Theatre of Ideas
- (2) Shaw as a dramatist with social commitment

Paper VII-B: European Literature in Translation

Classical Texts and Rewritings of Classical Texts and Works on Classical Models

Units 1 to 8

80 Marks

- (i) **Aeschylus : Agamemnon**
- (ii) **Plautus : The Ghost**
- (iii) **Sartre : The Flies**
- (iv) **Kafka : The Trial**
- (v) **Tolstoy : Anna Karenina**
- (vi) **Euripides : Medea**
- (vii) **Aristophanes : The Birds**
- (viii) **Gunter Grass : The Tin Drum.**

Unit 9-10 : Non-detailed study for Acquittance.

20 Marks

1. Homer **Iliad**
2. Homer **Odyssey**
3. Sophocles **Antigone**
4. Euripides **Helen**
5. Terence **The Brothers**
6. More **Utopia**
7. Montaigne **Essays**
8. Calderon **Life is a Dream**
9. Goethe **Faust**
10. Hugo **Les Miserables**

Paper VII-C : Women's Writing

This paper aims at sensitizing students to the difference between sex and gender and focuses on gender specificity of literature. It is framed keeping in mind various currents in gender thought, right from Woolf to Spacks and Showalter. How one's being female/women influences one's writing is the central issue that the course aims at exploring 'anxiety of authorship', 'economic dependence', 'lack of space', 'need for male recognition 'fear of rape', suppression, 'deprivation', 'anxiety' and 'madness', 'assertion' of self and empowerment being some issues addressed to, in the texts and theory, prescribed for the course.

TEXTS :

80 Marks

Unit 1 : A Room of One's Own and 'Professions for Women' : Virginia Woolf

Unit 2 : Towards a Feminist Poetics : Showalter

Unit 3 : Jane Eyre : Charlotte Bronte

Unit 4 : Wide Sargasso Sea : Jean Rhys

Unit 5 : The Enemy Within : Bani Basu (Orient Longman)

Unit 6 : The Bluest Eye : Toni Morrison

Unit 7 : Journey on Bare Feet : Dalip Tiwana (Orient Longman)

Unit 8 : 'Seven Steps in the Sky' : Kundanika Kapadia

Unit 9-10 : Non-detailed study for acquaintance :

20 Marks

- (1) Feminine, Feminist, Female
- (2) Gynocentric Criticism
- (3) Ecofeminism
- (4) Radical Feminism
- (5) Womanism
- (6) Woman's Language
- (7) **The Second Sex** by Simone de Beauvoir
- (8) **On the subjection of Women** by J. S. Mill
- (9) **Sexual Politics** by Kate Millett
- (10) **'The Yellow Wallpaper'** by Charlotte Perkins
- (11) **In Search of Our Mother's Garden** by Alice Walker
- (12) **Female Imagination** by Spacks

Recommended Reading :

The following critical works will help students understand various aspects of women's writing such as the problems facing a woman writer, the treatment of the family, love, marriage and sexuality, contemporary concepts of masculinity, femininity and patriarchy, and the portrayal of victimization of women in Society.

1. Belsey, Catherine & Moore, Jane eds, **The Feminist Reader : Essays in Gender and the Politics of Literary Criticism**
2. De Beauvoir, Simone, **The Second Sex**, ed. & tr. H.M. Parshley, New York : Alfred Knopf
3. Chatterji, Lola (ed)., **Women, Image, Text : Feminist Reading in Literary Texts**, New Delhi, Trianka, 1986
4. Mill, John Stuart. **The Subjection of Women**
5. Millet, Kate, **Sexual Politics**, New York : Doubleday, 1969
6. Nabar, Vrinda. **Caste as Women**, Penguin India, 1996
7. Figs, Eva. **Patriarchal Attitudes : Women in Society** Ma om
8. Showalter, Elaine, ed **The New Feminist Criticism : Essays**
9. **-Women's Literature and Theory**. London, Virago Press, 1985
10. Showalter, Elaine **A Literature of Their Own : British Novelists from Bqote to Lessica**. Princeton : Princeton Univ.Press, 1977
11. Tharu Susie and K. Lalita, **Women Writing in Indai**, Vol. 1 & 2, OUP, 1991 (Read the General Introduction)
12. Moi. Toril. **Sexual/Textual Politics : Feminist Literary Theory**, London, Mathuen, 1985
13. "There Women's Texts and a Critique of Imperialism" by Gayatri Spivak .
14. Gilbert and Gubar : **Mad Women in the Attic**

Paper VII-D Comparative Literatures

1. Units : 1 to 4 **40 Marks**
 - (i) Nature and Function of Comparative Literature
 - (ii) Aims and Methods of Comparative Literature
 - (iii) Comparative Literature in India
 - (iv) Comparative Literature and Aesthetics

2. Unit : 5 to 10 **60 Marks**

The following texts will be studied in comparative manner :

 - (i) Bhavabhuti's **Uttarramacharita** and Skakespeare's **The Winter's Tale**
 - (ii) Philip Larkin's **High Windows** and Nissim Ezckiel's **Hymns in Darkness**
 - (iii) Khushwant Singh's **Train to Pakistan** and Bhishma sahani's **Tamas**

Paper VIII-A AMERICAN LITERATURE

Units : 1 to 8

(following 8 books)

80 Marks

1. Henry James : **The Portrait of a Lady**
2. Saul Bellow : **Herzog**
3. Alice Walker : **The Colour Purple**
4. Eugene O'Neill : **Desire Under the Elms**
5. Williams : **Cat on a Hot Tin Roof**
6. Hensberry : **Raisin in the Sun**
7. Wallace Stevens : **Selections (Eurasia)**
8. Emily Dickinson : **Selections (Eurasia)**

Unit 9 & 10

Background Reading (for non-detailed study)

20 Marks

- (i) Walt Whitman : **Leaves of Grass**
- (ii) Herman Melville : **Moby Dick**
- (iii) Ernest Hemingway : **For Whom the Bell Tolls**
- (iv) Eugene O'Neill : **Strange Interlude**
- (v) Arthur Miller : **Death of a Salesman, All My Sons**
- (vi) Tennessee Williams : **The Glass Menagerie**
- (vii) Toni Morrison : **The Bluest Eye**
- (viii) Edward Albee : **Who's Afraid of Virginia Woolf ?**
- (ix) Sylvia Plath : **Ariel**
- (x) Emerson : **Essays**
- (xi) Thoreau : **Walden**

Paper VIII-B : Canadian Literature

Units 1 to 10

10 x 10 = 100 Marks

1. Margaret Atwood : **Power Politics (Poems) Toronto : Anansi**
2. Margaret Atwood : **The Edible Woman**
3. Margaret Lawrence : **The Stone Angel**
4. M.G. Vassanji : **No New Land**
5. Rohinton Mistry : **Such a Long Journey**
6. Austin Clarck : **The Meeting Point**
7. Gorge Ryge : **Ecstasy of Rita Joe**
8. James Reaney : **The Donnelly's Part 2**
9. Sharon Pollock : **Walsh**
10. Maria Campbell : **Half Bread**

Paper VIII-C : Colonial and Post-colonial Studies

Units : 1-2 : Theory

20 Marks

- (i) Homi Bhabha : Nation and Narration (Routledge, London, 1990)
- (ii) A Memmi : The Colonizer and the Colonized
(Tr. H. Grenfeld, Earthscan, London, 1990)

10 x 8 = 80 Marks

Units : 3 to 10

- (iii) E.M. Forster : **A Passage to India**
- (iv) George Orwell : **Burmese Days**
- (v) Edward Thompson : **An Indian Day**
- (vi) Chinua Achebe : **Things Fall Apart**
- (vii) Doris Lessing : **The Golden Notebook**
- (viii) R.K. Narayanan : **Waiting for the Mahatma**
- (ix) Salman Rushdie : **Midnight's Children**
- (x) Armitav Ghosh : **The Glass Palace**

M.A.Part II

Paper VIII/D - Indian Writing in English Translation:

Unit 1 : Theory

- (1) Principles of Translation
- (2) Translation across Cultures

Unit 2 : Rabindranath Tagore : **Gora**, Sahitya Academy Delhi. Translated by Sujit Mukherjee

Unit 3 : Girish Karnad: **Hayavadan** (OUP).

Unit 4 : Vijay Tendulkar : **Silence ! The Court is in Session** (OUP).

Unit 5 : M. T. Vasudevan Nair : **Kuttiedathi and Other Stories**, (Orient Longman).

Unit 6 : U. R. Ananth Murthi : **Samskara**, (OUP).

Unit 7 : M. K. Gandhi : **My Experiments with Truth**, (Navijvan).

Unit 8 : Ed. by Arjun Dangale : **Corpse in the Well** (OUP).

Unit 9 : Badal Sircar : **Procession of Evam Indrajit**

Unit 10 : Indira Goswami: **A Saga of South Kamrup** (Sahitya Academy, Delhi).

Recommended Reading for Unit I :

1. "The Name and Nature of Translation Studies" by James S.Holmes
2. "Signs, Translation and Communication" by H.S. Gill
3. "Methods, Art and Style of translation" by S.S. Nasution
4. "Aspects of Translation" by A.Donald Booths
5. "After Babel: Aspects of language & Translation" by George Steiner.