

Seat No. : \_\_\_\_\_

**KJ-116**

**March-2014**

**M.A. (Part-II) (Annual Pattern)**

**English : (Paper – VII-A)**

**(Special Author – T.S. Eliot)**

**Time : 3 Hours]**

**[Max. Marks : 100**

- Instructions :** (1) Attempt **all** questions.  
(2) **All** questions carry equal marks.

1. (a) Critically comment on T.S. Eliot's views on the nature and functions of Criticism.

**OR**

- (b) "Comparision and analysis are chief tools of a critic." Elaborate.

2. (a) Write a critical note on T.S. Eliot's notion of tradition.

**OR**

- (b) Comment on T.S. Eliot's notion of the "Historical Sense".

3. (a) Critically comment on the major themes in The Waste Land.

**OR**

- (b) Write a detailed note on T.S. Eliot's use of myth and illusions in The Waste Land.

4. (a) Evaluate Prufrock as a modern poem.

**OR**

- (b) Critically comment on the poetic style of Prufrock.

5. (a) Bring out the significance of the title Four Quartets.

**OR**

- (b) Write a detailed note on the symbolism in Four Quartertets.

6. (a) Evaluate Murder in the Cathedral as a poetic drama.

**OR**

(b) Attempt a character sketch of Thomas Beckett.

7. (a) Family Reunion is a play about modern society's disintegration.

**OR**

(b) Write a note on Eliot's act of characterization in Family Reunion.

8. (a) Comment on the major themes in The Cocktail Party.

**OR**

(b) Write a detailed note on the ending of the play The Cocktail Party.

9. Show your acquaintance with any **two** :

(1) Pilgrimage

(2) Rainbow

(3) The Lighthouse

(4) World within world

10. Show your acquaintance with any **two** :

(1) Saint John

(2) Brave New World

(3) Second Coming

(4) The Good Companion

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