

**M.A. II (ENGLISH) : SYLLABUS FORMAT  
(2005-6 & until further notice)**

***Paper V : Poetry in English/Drama in Eng./Fiction in Eng./Non-fictional Prose in Eng.***

Units 1-6:

(i) 5-8 texts will be prescribed for detailed study. 3 Ques. 60 marks

Units 7-8

(ii) 8-12 titles/topics will be prescribed for background reading  
Ques. 20 marks

Units 9-10

(iii) Textual, editorial, bibliographical skills 1 Ques. 20 marks

1. Principal of major European critical theory, from early times to the present from selection of representative texts and critics (List)  
4 Ques. 60 marks
2. Classical Indian Theories (prescribed from time to time) 1 Ques. 20 marks
3. Background Reading : Topics for Brief Notes 20 marks

**Paper VII : Optional Papers as under (Anyone to be studied)**

- VII (A) Special author (Any one) to be decided by the Board from time to time
- VII (B) European Literature in Translation
- VII (C) Women's Writing OR (may be changed if Board decides)  
Literature and Gender
- VII (D) Translation and Translation Theory

**Paper VIII : Optional papers as under (to be offered any one from the following list)**

- VIII (A) American Literature
- (B) New Literatures in English : Study of a special region or country, or a selection from several such regions or countries
- VIII (C) Colonial and Post-colonial studies
- VIII (D) Comparative Literature

**M.A. II (2005-6 & until further notice)**

**Paper V : Drama in English**

Units 1 to 6 60 marks

1. Sophocles : Oedipus Rex
2. Shakespeare : King Lear
3. Ibsen : Ghosts
4. Williams : A Street Car Named Desire
5. Beckett : Waiting for Godot
6. Tagore : The Post Office

Units 7-8  
Textual, Editorial and Bibliographical skills 20 marks

**Text : MLA handbook for Writers of Research Papers.**  
Fifth ed. Delhi: Affiliated East West 2001

The following chapters from the above text :  
Chapter 4 : Documentation : Preparing the List of Work Cited  
Chapter 5 : Documentation : Citing Sources in the text  
Chapter 6-4: Common Scholarly Abbreviations (p.237-243)  
Chapter 6-6: Symbols and Abbreviations used in Proof reading and correction (p.245- 246)  
Units 9-10:

20 marks

1. Aeschylus: Agamemnon
2. Shakespeare: Richard II
3. Bhasa: Swapnavasavadattam
4. Marlowe: Dr. Faustus
5. Congreve: The Way of the World
6. Chekhov: The Cherry Orchard
7. Pinter: The Birthday Party
8. Eliot: Murder in the Cathedral
9. Soyinka: The Road
10. O'Neil: Desire Under the Elms
11. Shaw: St. Jones
12. Karnard: Hayavadana

**Paper VI : Critical Theory**

**Structure and Course Description**

Units 1-2 : Development from ancient times to the end of the middle ages **20 marks**

Course Description : Criticism and Creativity, the beginnings of criticism in Europe – Plato, Aristotle

Required Reading : Aristotle : Poetics

Units 3-4 : Twentieth Century and New Criticism **20 marks**

Course Description : The "New Critics" and the Modernist Movement; Formalism; The autonomy of school; the Marxist approach; tension, paradox etc.

Required Reading: (texts)

(i) Allen Tate : "Tension in Poetry"

(ii) J.C. Ransom : "Criticism as pure speculation"

[N.B.: These essays are included in the following volume]

Title : **The English Critical Tradition**, Vol.-2, Ed. By S. Ramaswami and V.S. Seturaman(Macmillan, India)

Units 5-6 :Contemporary Criticism : **20 marks**

Course Description : Reaction to New Criticism, Geneva School, Reception Theory; Stylistics; Structuralism; Post-structuralism; The Chicago Critics, Gynocentric Criticism

Required Reading (Texts):

(i) H.C. Widdowson : 'The Nature of Literary Communication'.

Ch.4 in the book **Stylistics and the Teaching of Literature**

(ii) Jacques Derrida : "Structure, Sign and Play in the Discourse of Human Sciences"

(iii) Elaine Showalter : "Feminist Criticism in Wilderness"

Units 7-8 : Classical Indian Theory: **20 marks**

Course Description : Bharat's views on Nataka; Abhinav Gupta's views on Dhvanyaloka

Required Reading : (Texts):

K.C. Pandey. **India: Aesthetics**. Banaras. Chawkhambha Series Ch.1 & 4  
P.K. Rajan **Indian Aesthetics and Modern Text**. S Chand, 1993 Ch 1

Units 9-10 : Topics to Background Reading **20 marks**

1. Plato's Objections to poetry
2. Neo-Classicism
3. New Criticism
4. Formalism

- 5. Psycho-analysis 36
- 6. The sociological school
- 7. The Marxist approach
- 8. The Chicago Critics
- 9. Geneva School
- 10. Post-Colonial Criticism
- 11. Deconstruction
- 12. Post-Modernism

**Paper VII : Any one of the following papers**  
**Paper VII-A : Special Author**  
**George Bernard Shaw**

Units 1 to 8: 80 marks

- i) Candida
- ii) Arms and the Man
- iii) St. Joan
- iv) Man and Superman
- v) Doctor's Dilemma
- vi) Pygmalion
- vii) Caesar and Cleopatra
- viii) The Apple Cart

Units 9-10 20 marks

Life and literary milieu of Shaw and the social context of his work:

- 1) Shaw's Theatre of Ideas
- 2) Shaw as a dramatist with social commitment

**Paper VII-B : European Literature in Translation**

Classical Texts and Rewritings of Classical Texts and Works on Classical Models

Units 1 to 8 80 marks

- i) Aeschylus : Agamemnon
- ii) Plautus : The Ghost
- iii) Sartre : The Flies
- iv) O'Neill : Mourning Becomes Electra
- v) Eliot : The Family Reunion
- vi) Euripides : Medea
- vii) Aristophanes : The Birds
- viii) Johnson : London

Units 9-10 : Non-detail study for Acquaintance. 20 marks

- 1. Homer Iliad
- 2. Homer Odyssey
- 3. Sophocles Antigone
- 4. Euripides Helen
- 5. Terence The Brothers
- 6. More Utopia
- 7. Montaigne Essays
- 8. Calderon Life is a Dream

This paper aims at sensitizing students to gender specificity of literature. It is framed keeping in mind various currents in gender thought, right from J.S. Mill, Woolf to Spacks and Showalter. How one's being female/woman influences one's writing is the central issue that the course aims at exploring 'anxiety of authorship', 'economic dependence', 'lack of space', 'need for male recognition', 'fear of rape', 'suppression', deprivation', 'anxiety and madness' assertion of self and empowerment being some issues addressed to in the texts and theory, prescribed for the course.

**TEXTS:**

|  |          |
|--|----------|
| Unit 1: <b>A Room of One's Own</b> and 'Professions for Women' :<br>Virginia Woolf | 10 marks |
| Unit 2: <b>Towards a Feminist Poetics</b> : Showalter                              | 10 marks |
| Unit 3: <b>Jane Eyre</b> : Charlotte Bronte  | 10 marks |
| Unit 4: <b>Wide Sargasso Sea</b> : Jean Rhys                                       | 10 marks |
| Unit 5: <b>Mill on the Floss</b> : George Eliot                                    | 10 marks |
| Unit 6: <b>The Bluest Eye</b> : Toni Morrison                                      | 10 marks |
| Unit 7: <b>Fire on the Mountain</b> : Anita Desai                                  | 10 marks |
| Unit 8: <b>'Seven Steps in the Sky'</b> : Kundanika Kapadia                        | 10 marks |
| * two topics to be specified from 'British Drama'.                                 |          |

Unit 9-10 : Non-detail study for acquaintance 20 marks

- 1) Feminine, Feminist, Female
- 2) Gynocentric Criticism
- 3) Ecofeminism
- 4) Radical Feminism
- 5) Womanism
- 6) Woman's Language
- 7) **The Second Sex** by Simone de Beauvoir
- 8) **On the subjection of Women** by J.S.Mill
- 9) **Sexual Politics** by Kate Millett
- 10) **'The Yellow Wallpaper'** by Charlotte Perkins
- 11) **In Search of Our Mother's Garden** by Alice Walker
- 12) **Female Imagination** by Spacks

**Recommended Reading:**

The following critical works will help the students understand various aspects of women's writing such as the problems facing a woman writer, the treatment of the family, love, marriage and sexuality, contemporary concepts of masculinity femininity and patriarchy, and the portrayal of victimization of women in Society.

1. Belsey, Catherine & Moore, Jane eds., **The Feminist Reader : Essays in Gender and the Politics of Literary Criticism**
2. De Beauvoir, Simone, **The Second Sex**. ed. & tr. H.M. Parshley, New York : Alfred Knopf
3. Chatterji, Lola (ed.), **Women, Image, Text : Feminist Reading in Literary Texts**, New Delhi, Trianka, 1986
4. Mill, John Stuart. **The Subjection of Women**
5. Millet, Kate, **Sexual Politics**, New York : Doubleday, 1969
6. Nabar, Vrinda. **Caste as Women**, Penguin India, 1996
7. Figs, Eva. **Patriarchal Attitudes : Women in Society** Ma om
8. Showalter, Elaine, ed. **The New Feminist Criticism : Essays**
9. - **Women's Literature and Theory**. London, Virago Press, 1985
10. Showalter, Elaine **A Literature of Their Own : British Novelists from Bqote to Lessica**. Princeton : Princeton Univ. Press, 1977
11. Tharu Susie and K. Lalita, **Women Writing in India**, Vol. 1&2, OUP, 1991 (Read the General Introduction)
12. Moi, Toril. **Sexual/Textual Politics : Feminist Literary Theory**, London, Methuen, 1985

13. "Three Women's Texts and a Critique of Imperialism" by Gayatri Spivak  
14. Gilbert and Gubar : *Mad Woman in the Attic*.

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**Paper VII D : Translation & Translation Theory**

**Note :** Knowledge of Hindi and Gujarati is a pre-requisite for this paper

1. Unit 1 to 4 40 marks

\* **Theory:**

1. Nature and Scope of Translation
2. Principles of Translation
3. Semantic Structure and Translational Equivalents
4. Translation across Cultures : Problems

\* **Recommended Reading:**

1. "The Name and Nature of Translation Studies" by James S. Holmes
2. "Signs, Translation and Communication" by H.S. Gill
3. "Methods, Art and Style of Translation" by S.S. Nasution
4. "Aspects of Translation" by A. Donald Booths
5. "After Babel : Aspects of Language & Translation" by George Steiner

**Practice:**

2. Units 5 & 6: 20 marks

5. (i) *Godan* (in translation)  
(ii) *Godun* (original in Hindi)

3. Units 7 & 8:

- (i) *Jal Somnath* (in translation) trans. by H.M. Patel 20 marks  
(ii) *Jal Somnath* (in original in Gujarati)

4. Unit 9 & 10 20 marks

- (i) *Seven Steps in the Sky* (Eng. Trans. )  
(ii) *Saat Pagala Aakash maa* (original in Gujarati by Kundanika Kapadia)

**Paper VIII : Optional paper as under (Any one from the following list)**

**Paper VIII-A AMERICAN LITERATURE**

Units : 1 to 8: 80 marks  
(following 8 books)

1. Henry James : *The Portrait of a Lady*
2. Saul Bellow : *Herzog*
3. Alice Walker : *The Color Purple*
4. Eugene O'Neill : *Desire Under the Elms*
5. Williams : *Cat on a Hot Tin Roof*
6. Hensberry: *Raisin in the Sun*
7. Wallace Stevens : *Selections (Eurasia)*
8. Emily Dickinson : *Selections (Eurasia)*

Unit 9 & 10:

**Background Reading (for non-detail study)**

- i) Hawthorne : *Scarlet Letter* 20 marks  
ii) Walt Whitman : *Leaves of Grass*  
iii) Herman Melville : *Moby Dick*  
iv) Ernest Hemingway : *For Whom the Bell Tolls*  
v) Eugene O'Neill : *Strange Interlude*  
vi) Arthur Miller : *Death of a Salesman, All My Sons*

- vii) Tennessee Williams : **The Glass Menagerie**
- viii) Toni Morrison : **The Bluest Eye**
- ix) Edward Albee : **Who's Afraid of Virginia Woolf?**
- x) Sylvia Plath : **Ariel**
- xi) Emerson : **Essays**
- xii) Thoreau : **Walden**

**Paper VIII-B : Canadian Literature**

Units 1 to 10

**10x10=100 marks**

1. Margaret Atwood : **Power Politics (Poems)** Toronto : Anansi
2. Margaret Atwood : **The Edible Woman**
3. Margaret Lawrence : **The Stone Angel**
4. M.G. Vassanji : **No New Land**
5. Rohinton Mistry : **Such a Long Journey**
6. Austin Clarke : **The Meeting Point**
7. Gorge Ryge : **Ecstasy of Rita Joe**
8. James Reaney : **The Donnelly's Part 2**
9. Sharon Pollock : **Walsh**
10. Maria Campbell : **Half Bread**

**Paper VIII-C : Colonial and Post-colonial Studies**

Units : 1-2 : Theory

**20 marks**

- i) Homi Bhabha : **Nation and Narration (Routledge, London, 1990)**
- ii) A. Memmi : **The Colonizer and the Colonized (tr. H. Grenfeld, Earthscan, London, 1990)**

Units : 3 to 10

**10x8=80 marks**

- iii) E.M. Forster : **A Passage to India**
- iv) George Orwell : **Burmese Days**
- v) Edward Thompson : **An Indian Day**
- vi) Chinua Achebe : **Things Fall Apart**
- vii) Doris Lessing : **The Golden Notebook**
- viii) R.K. Narayanan : **Waiting for the Mahatma**
- ix) Salman Rushdie : **Midnight's Children**
- x) Amitav Ghosh : **The Glass Palace**

**Paper VIII-D : Comparative Literature**

1. Units : 1 to 4

**40 marks**

- i) Nature and Function of Comparative Literature
- ii) Aims and Methods of Comparative Literature
- iii) Comparative Literature in India
- iv) Comparative Literature and Aesthetics

2. Units : 5 to 10

**60 marks**

The following texts will be studied in comparative manner

- i) Bhavabhuti's **Uttararamacharita** and Shakespeare's **The Winter's Tale**
- ii) Philip Larkin's **High Windows** and Nissim Ezekiel's **Hymns in Darkness**
- iii) K.A. Abbas's **The World is My Village** and Vasant Shalane's **Prajapati**