

M.A.-II (ENGLISH) : NEW COURSE : SYLLABUS FORMAT

(In force from June 2003)

Paper-V(a) Poetry in Eng. / Drama in Eng. / Fiction in Eng. / Non-fictional Prose in Eng.**Paper-V(a) Poetry (or Drama or Fiction or Non-fictional Prose) in English**

- Units-1 to 6
 - (i) 6-8 texts will be prescribed for detailed study. 3 Ques. 60 marks
- Units-7-8
 - (ii) 8-12 texts/topics will be prescribed for background reading 1 Ques. 20 marks
- Units-9-10
 - (iii) Textual, editorial, bibliographical skills 1 Ques. 20 marks

OR

Paper : V(b) : English and Literary Studies

- (i) Study of an English literary movement or phenomenon (e.g. Neoclassicism, Romanticism, Modernism,) in relation to European and other contexts as appropriate (If possible, the USL Dept. or Post-Graduate Centre may allow students an option in the choice of period or topic with prior permission of the University) 3 Ques. + 1 question acq. 80 marks
- (ii) Textual, editorial, bibliographical skills 1 Ques. 20 marks

Paper-VI : Critical Theory

1. Principal of major European critical theory, from early times to the present day, from a selection of representative texts and critics (List) 4 ques. 60 marks
2. Classical Indian Theories (prescribed from time to time) 1 Ques. 20 marks
3. Background Reading : Topics for Brief Notes. 20 marks

Paper-VII : Optional Papers as under (To be offered any one from the following list)

VII (a) Special author (Any one) to be decided by the Board from time to time.

VII (b) European Literature in Translation

VII (c) Women's Writing OR (may be changed if Board decides) Literature and Gender

VII (d) Translation and Translation Theory

Paper-VIII : Optional papers as under (To be offered any one from the following list)

VIII (a) American Literature

VIII (b) New Literatures in English : Study of a special region or country, or a selection from several such regions or countries

VIII (c) Colonial and Post-colonial studies

VIII (d) Comparative Literature

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Paper V : Drama in English

Units 1 to 6		60 marks
1. Sophocles	: Oedipus Rex	
2. Shakespeare	: King Lear	
3. Ibsen	: Ghosts	
4. Williams	: A Street car named Desire	
5. Beckett	: Waiting for Godot	
6. Tagore	: The Post Office	

Units 7-8 20 marks

Textual, Editorial and Bibliographical skills. Suggested texts : **MLA Hand Book.**

Text : *MLA Handbook for Writers of Research Papers*. Fifth ed. Delhi : *Affiliated East West*, 99.

The following chapters from the above text :

Chapter 4 : 'Documentation : Preparing the List of Work Cited'.

Chapter 5 : Documentation : Citing Sources in the text.

Chapter 6-4 : Common Scholarly Abbreviations (p. 237-243).

Chapter 6-6 : Symbols and Abbreviations used in Proof reading and correction (p. 245-246).

Units 9-10 : 20 marks

BACKGROUND READING FOR NON-DETAIL STUDY (ACQUAINTANCE QUESTION)

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|------------------------------------|------------------------------------|
| 1. Aeschylus : Agamemnon | 2. Shakespeare : Richard-II |
| 3. Bhasa : Swapnarasavdattam | 4. Marlowe : Dr. Faustus |
| 5. Congreve : The Way of the World | 6. Chekhov : The Cherry Orchard |
| 7. Pinter : The Birthday Party | 8. Eliot : Murder in the Cathedral |
| 9. Soyinka : The Road | 10. O'Neil : Desire Under the Elms |
| 11. Shaw : St. Joans | 12. Karnard : Hayavadan |

Paper-VI : Critical Theory (For 2003-2004)

Structure and Course Description

1. Units-1-2 : Development from ancient times to the end of the middle ages.
 - Course Description : Criticism and Creativity, the beginnings of criticism in Europe - Plato, Aristotle
 - Required Reading : Aristotle : Poetics
2. Units-3-4 : Twentieth Century and New Criticism
 - Course Description : The "New Critics" and the Modernist Movement; Formalism; The autonomy of school; the marxist approach; tension, paradox etc.
 - Required Reading : (Texts for study)
 - (i) Allen Tate : "Tension in Poetry"
 - (ii) J. C. Ransom : "Criticism as pure speculation"

N.B. : These essays are included in the following volume.

Title : *The English Critical Tradition*, Vol.-2, Ed. by S. Ramaswami and V. S. Seturaman (Macmillan, India)
3. Units-5-6 : Contemporary Criticism :
 - Course Description : Reaction to New Criticism, Geneva School, Reception Theory; Stylistics; Structuralism; Post-structuralism; The Chicago Critics, Gynocentric Criticism
 - Required Reading (Texts) :
 - (i) H. C. Winddowson : 'The Nature of Literary Communication'. Ch. 4 in Stylistics and the teaching of literature.
 - (ii) Jacques Derrida : "Structure, Sign and Plea in the Discourse of Human Sciences"
 - (iii) Elaine Showalter : Feminist Criticism in Wilderness
4. Units-7-8 : Classical Indian Theory :
 - Course Description : Bharat's views on Nataka; Abhinav Gupta's views on Dhvanyaloka
 - Required Reading (Texts) :
 - (i) S. K. De : *History of Sanskrit Poetics* (2nd edition; Firm KL Mukhopadhyay, Kolkata, 1960)
 - (ii) V. & N. Raghavan : *An Introduction to Indian Poetics* (Macmillan, Madras, 1970)
 - (iii) V. S. Seturam (Ed.) : *Indian Aesthetics* (Macmillan, Madras, 1993)
5. Unit-9-10 : Topics for Background Reading :
 1. Plato's Objections to poetry
 2. Neo-classicism

3. New Criticism
4. Formalism
5. Psycho - analysis
6. The sociological school
7. The Marxist approach
8. The Chicago Critics
9. Geneva School
10. Post - Colonial Criticism
11. Deconstruction
12. Post-Modernism.

Paper-VII : Any one of the following Papers

**Paper VII-(a) : Special Author
George Bernard Shaw**

Units 1 to 8 :

(80 marks)

- (i) Candida
- (ii) Arms and the Man
- (iii) St. Joan
- (iv) Man and Superman
- (v) Doctor's Dilemma
- (vi) Pygmalion.
- (vii) Caeser and Cleopatra
- (viii) The Apple Cart

Units-9-10

(20 marks)

(ix) Other Writings of Shaw

(x) Life and literary milieu of Shaw and the social context of his work.

Paper VII-(b) : European Literature in Translation

Classical Texts and Rewritings of Classical Texts and Works on Clasiscal Models

Units-1 to 8 :

(80 marks)

- (i) Aeschylus : Agamemnon
- (ii) Plautus : The Ghost
- (iii) Sartre : The Flies
- (iv) O'Neill : Mourning Becomes Electra
- (v) Eliot : The family Reunion
- (vi) Anouilh : Antigone
- (vii) Aristophanes : The Birds
- (viii) Johnson : London

Units-9-10 : For Background Reading

(20 marks)

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|--------------|--------------|--------------|-----------------|
| 1. Homer | Iliad | 2. Homer | Odysey |
| 3. Sophocles | Oedipus Rex | 4. Euripides | Medea |
| 5. Terence | The Brothers | 6. More | Utopia |
| 7. Montaigne | Essays | 8. Calderon | Life is a Dream |

Paper VII-(c) : Women's Writing

This paper aims at sensitizing students to gender specificity of literature. It is framed keeping in mind various currents in gender thought, right from J. S. Mill, Woolf to Spacks and Showalter. How one's being female/woman influences one's writing is the central issue that the course aims at exploring 'anxiety of authorship', 'economic dependence', 'lack of space', 'need for male recognition', 'fear of rape', 'suppression', 'deprivation', 'anxiety and madness' being some issues addressed to in the texts and theory, prescribed for the course.

TEXTS :

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|--|--------------------|----------|
| Unit-1 : A Room of One's Own 'Professions for Women' | : Virginia Woolf | 10 marks |
| Unit-2 : Towards a Feminist Poetics | : Showalter | 10 marks |
| Unit-3 : Jane Eyre | : Charlotte Bronte | 10 marks |
| Unit-4 : Wide Sargasso Sea | : Jean Rhys | 10 marks |
| Unit-5 : Mill on the Floss | : George Eliot | 10 marks |
| Unit-6 : The Bluest Eye | : Toni Morrison | 10 marks |
| Unit-7 : Fire on the Mountain | : Anita Desai | 10 marks |

Unit-8 : 'Seven Steps In the Sky'	Kundanika Kapadia	10 marks
Units 9-10 : Non-detail study for acquaintance		20 marks
(1) Feminine, Feminist, Female		
(2) Gynocentric Criticism		
(3) Ecofeminism		
(4) Radical Feminism		
(5) Womanism		
(6) Second Sex by Simone de Beauvoir		
(7) On the subjection of Women by J. S. Mill		
(8) Sexual Politics by Kate Millet		
(9) ' The Yellow Wallpaper ' by Charlotte Perkins		
(10) In Search of Our Mother's Garden by Alice Walker		
(11) Woman's Language		
(12) Female Imagination by Spacks.		

Recommended Reading :

The following critical works will help the students understand various aspects of women's writing such as the problems facing a woman writer, the treatment of the family, love, marriage and sexuality, contemporary concepts of masculinity femininity and patriarchy, and the portrayal of victimization of women in Society :

1. Belsey, Catherine & Moore, Jane eds., **The Feminist Reader : Essays in Gender and the Politics of Literary Criticism**
2. De Beauvoir, Simone, **The Second Sex** ed. & tr. H. M. Parshley, New York : Alfred Knopf.
3. Chatterji, Lola (ed.), **Women, Image, Text : Feminist Reading in Literary Texts** New Delhi, Trianka, 1986.
4. Mill, John Stuart, **The subjection of Women.**
5. Millet, Kate, **Sexual Politics**, New York : Doubleday, 1969.
6. Nabar, Vrinda. **Caste as Women**, Penguin India, 1996
7. Figes, Eva. **Patriarchal Attitudes : Women in Society** Ma om
8. Showalter, Elaine, ed. **The New Feminist Criticism : Essays**
9. **Women's Literature and Theory.** London, Virago Press, 1985
10. Showalter, Elaine **A Literature of Their Own : British Novelists from Defoe to Lessica.** Princeton : Princeton Univ. Press, 1977.
11. Tharu Susie and K. Lalita, **Women Writing in India**, Vol. 1 & 2, O.U.P., 1991 (Read the General Introduction)
12. Moi. Toril. **Sexual / Textual Politics : Feminist Literary Theory**, London, Mathuen, 1985.
13. "Three Women's Texts and a critique of imperialism" by Gayatri Spivak.
14. Gilbert and Gubar : **Mad Woman in the Attic.**

Paper VII-(d) : Translation & Translation Theory

Note : Knowledge of Hindi and Gujarati is a pre-requisite for this paper.

1. Unit 1 to 4 : 40 marks
 - * **Theory :**
 1. Nature and Scope of Translation
 2. Principles of Translation
 3. Semantic Structure and Translational Equivalents
 4. Translation across Cultures : Problems
 - * **Recommended Reading :**
 1. "The Name and Nature of Translation Studies" by James S. Holmes
 2. "Signs, Translation and Communication" by H. S. Gill
 3. "Methods, Art and Style of Translation" by S. S. Nasution
 4. "Aspects of Translation" by A. Donald Booths
 5. "After Babel : Aspects of Language & Translation" by George Steiner
2. Units-5 & 6 : 20 marks
 5. (i) Godan (In translation)
 - (ii) जोदा-I. (original)

3. Units 7 & 8 : 20 marks
 (i) Jai Somnath (in translation) trans. by H. M. Patel
 (ii) જય સોમનાથ (in original) by ડ. યા. પુરૂલ.
4. Unit 9 & 10 : 20 marks
 (i) Seven Steps in the Sky (Eng. trans. of સાત પગલાં આકાશમાં)
 (ii) (સાત પગલાં આકાશમાં) (in original by Kundanika Kapadia)

Paper VIII : Optional paper as under (Any one from the following list)

PAPER-VIII(A) AMERICAN LITERATURE :

1. Units : 1 to 8 :
 (following 8 books)
 (1) Henry James : The Portrait of a Lady
 (2) Saul Bellow : Herzog
 (3) Alice Walker : The Color Purple
 (4) Eugene O'Neill : Desire Under the Elms
 (5) Williams : Cat on a Hot Tin Roof
 (6) Shepard : The Buried Child
 (7) Wallace Stevens : Selections (Eurasia)
 (8) Emily Dickinson : Selections (Eurasia)
2. Units 9-10 :
Background Reading (for non-detail study)
 (i) Hawthorne : Scarlet Letter
 (ii) Walt Whitman : Leaves of Grass
 (iii) Herman Melville : Moby Dick
 (iv) Ernest Hemingway : For whom the Bell Tolls
 (v) Eugene O'Neill : Strange Interlude
 (vi) Arthur Miller : Death of a Salesman, All my sons
 (vii) Tennessee Williams : The Glass Menagerie,
 (viii) Toni Morrison : The Bluest Eye
 (ix) Edward Albee : Who's Afraid of Virginia Woolf
 (x) Sylvia Plath : Ariel
 (xi) Emerson : Essays
 (xii) Thoreau : Walden.

PAPER VIII-(B) : New Literature in English, Study of a special region or Country, or a selection from several such regions or Countries

CANADIAN LITERATURE (FOR 2003-2004)

- (1) Margaret Atwood : Power Politics (Poems) Toronto : Anansi
 (2) Margaret Atwood : The Edible Woman
 (3) Margaret Lawrence : The Stone Angel
 (4) M. G. Vassanji : No New Land
 (5) Robinson Mistry : Such a Long Journey
 (6) Austin Clarck : The Meeting Point
 (7) George Ryge : Ecstasy of Rita Joe
 (8) James Reaney : The Donnelly's Part-2
 (9) Sharon Pollock : Walsh
 (10) Maria Campbell : Half Bread

N.B. : The above mentioned titles cover all the 10 units.

Paper VIII-(c) : Colonial and Post-colonial Studies

1. Units : 1-2 :
 * Theory
 (i) Homi Bhabha : Nation and Narration (Routledge, London, 1990);
 (ii) A. Memmi : The colonizer and the colonized (tr. H. Grenfeld, Earthscan, London, 1990)
2. Units : 3 to 10 :
 (iii) E. M. Forster : A Passage to India
 (iv) George Orwell : Burmese Days

- (v) Edward Thompson : An Indian Day
- (vi) Chinua Achebe : Things Fall Apart
- (vii) Doris Lessing : The Grass In singing
- (viii) R. K. Narayana : Waiting for the Mahatma
- (ix) Salman Rushdie : Midnight's Children
- (x) Amitav Ghosh : The Glass Palace

N.B. : No books are prescribed for Background Reading for 2003-2004.

Paper VIII-(d) : Comparative Literature

1. Units : 1 to 4 :
 - (i) Nature and Function of Comparative Literature 40 marks
 - (ii) Aims and Methods of Comparative Literature
 - (iii) Comparative Literature in India
 - (iv) Comparative Literature and Aesthetics
2. Units : 5 to 10 :
 - The following texts will be studied in comparative manner 60 marks
 - (i) Bhavabhuti's Uttaramacarita and Shakespeare's The Winter's Tale
 - (ii) Philip Larkin's High Windows and Nissim Eickiel's Hymns in Darkness
 - (iii) K. A. Abbas the World is My Village and Vasant Shahane's Prajapati.

Note : No books prescribed for background reading.