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M.A. PART- II EXAMINATIONS OF MARCH-APRIL-2001 onwards.

Academic year: 2000-2001

PAPER- V ENGLISH LITERATURE FROM 1901- 1960

Objective - To give the students a first hand knowledge of
major literary works of the period

Course Description: Six textbooks will be prescribed through

which the student will familiarise
himself with the background of the period
as well as the Literary trends.

1. D.H. Lawrence: The Rainbow
2. Graham Greene : The Heart of the Matter
3. Ted Hughes : The Hawk in the Rain
4. Essays of Orwell. Edited by N.J. Nayar (Macmillan)
5. T.S. Eliot: The Cocktail Party
6. Arnold Wesker : The Kitchen.

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Paper- VI LITERARY CRITICISM

- I. Aristotle; Poetics, Translated by I. Bywater(OUP) 20 Marks
- II. The following selections from Literary Criticism: A Reading
by B. Das and J.M. Mohanty (OUP)
1. Samuel Johnson: From Preface to the Plays of Shakespeare"
 2. W. Wordsworth: From Preface to the Lyrical Ballads'
 3. Matthew Arnold. The Study of Poetry
 4. T.S. Eliot: The functions of Criticism.
 5. I.A. Richards: Metaphor
 6. F.R. Leavis: Literary Criticism and Philosophy
 7. Lionel Trilling : The Sense of the Past
 8. Williams Empson. Marvell's Garden
 9. W.R. Wimsatt, & M.C. Beardsley : 'The Intentional Fallacy
 10. Northrop Frye; Myth, Fiction and Displacement

PAPER- VII (A) Indian Literature in English Translation

1. Premchand : Godan
2. Rabindranath Tagore: Gitanjali
3. K.M. Munshi : Jay Somnath Translated by H. M. Patel
4. Vijay Tendulkar: Silence: The Court is in Session Translated
by Priya Adarkar
5. 'Poisoned Bread' (A Collection of Dalit Short Stories.)
(Orient Longman)
6. U.R. Anantha Murty : Samkara
Translated by A.K. Ramanujan

PAPER- VII (B) AMERICAN LITERATURE

1. John Steinbeck: The Grapes of Wrath.
2. Tony Morrison : The Bluest Eye
3. Wallace Stevens: Selections (Eurasia)
4. Sam Sheppard : Buried Child
5. Emerson: Essays (N.B. 'Nature' and The
American Scholar' Only)
6. Sylvia Plath: Ariel.

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Paper- VII C: Commonwealth Literature :

1. James Rooney : Slicks and Stones - from the Donegals
(Victoria Press Procepic)
2. Margaret Lawrence : The Stone
3. A.D. Hope : Selected Poems by A.D. Hope (Sidney Angus
and Robertson)
4. 15 Canadian Poets, ed Gray Gedds (OUP)
only the following poets are prescribed.
 - i) E.J. Pratt
 - ii) Eli Mandel
 - iii) Irving Layton
 - IV) Margaret Atwood
 - V) Michael Ondaattee.
5. Peter Carey : Bliss : distributed by Austseral Ed.
6. Patrick White The Solid Mandala

Paper VII - D : WOMEN'S WRITING

Text: Women Writing In India vol. II by Susie Thomas &
K. Lalitha (OUP)

The following texts classified under five headings,
are to be studied.

1. 'Introduction' P. 1 to 116.

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Paper-VIII-4: The Use of English and English Language Teaching
(for regular students only)

I The Use of English in Society:

What is language-Language, Speech and writing-Language in culture and communication-Attitudes to language. The notion of correctness-Standard English-Spoken and written language varieties; Dialects and registers-Slang, Jargon and clichés phatic communion. 16 marks.

II. Language in Literature:-

Words in a dictionary and in literature; Diction and style-Imagery and metaphor-Speech in literature. Rhythm in prose and poetry.

Note:- This part will carry a question, with 8 marks assigned to it, requiring the candidates to comment on the use of English in a given passage of prose. ...16 marks.

III. Language Teaching: Theories and Approaches:-

First language, Second language and foreign language. Language acquisition, language learning and language teaching. The behaviouristics and cognitive approaches. The Interlanguage Hypothesis-Errors and their significance. The Audiolingual, Structural, Functional and communicative, methodologies. The aims and problems of teaching English in India. ...16 marks.

IV. English Language Teaching:

Listening, Speaking, reading and writing as interrelated abilities and activities. Implications and procedure of teaching pronunciation, grammar, vocabulary, reading and writing. The group Method-some select ELT activities; question-answers, games, dramatization, dictation, puzzles and problem-solving. Testing; purposes and types, problems and procedures. Audio-visual aids. The language laboratory. ...20 marks.

V Teaching Literature:

Nature and scope of literature teaching -The place of literature in language teaching-procedures of teaching poetry, drama and fiction-Some procedures of evaluating responses to literature. ...12 marks.

B.

Poems: Following ten Poets to be studied:-

1. Indira Sant
 2. Amrita Pritam
 3. Shanta Shalka
 4. Sasida Zaidi
 5. Anuradha : Potdar
 6. Zahida Zaidi
 7. Sujatha Kumari
 8. Saroop Dhruv
 9. Jayaprabha
 10. Panna Naik
3. Short Stories (Following two writers to be studied)
1. Rasheet Jahan
 2. Ismat Chughtai
 3. K. Saraswati Amina
 4. Shivani
 5. Mahasweta Devi
 6. Saroj Pathak
 7. Anupama Niranjana
 8. Binapani Mohanti
 9. Gauri Deshpande
 10. Mrinal Pande
4. Extracts from Novels (following Novelists)
1. M.K. Indira
 2. Rajan Krishnan
 3. Dhiruben Patel
 4. Sulekha Sanyal
 5. Ambai
5. Extracts from autobiographies:
1. Hansa Wadkar
 2. Baby Kamble
 3. Dudala Sarma (Oral history/history)

Oral Test :-

1. Since the course in Paper-VII-A is integrally related to end based on the salient concepts learnt by the students in paper-II-A at part-I this viva voce will also include an oral testing of the candidate's basic understanding of these concepts such as determiners concord word phrase, speech organs phoneme, vowel, stress etc. together with those learnt during part-II in the present paper such as language speech and writing language acquisition and language learning first language and second languages dialect, Varieties, imagery, dictio in style.

.. 10 Marks

2. Testing the candidate's ease and fluency in conversation and correct use of stresses, weak forms tone rises and significant sound contrasts in pronunciation.

10 Marks

Recommended Reading :-

- 1 Quirk R. : The Use of English (ELBS)
- 2 Vlee G. : The Study of Language (Cambridge)
- 3 Vallins G. : The Best English (ELBS)
- 4 Coombes H. : Literature and Criticism (Penguin)
- 5 Stern H. : Fundamental concepts of Language Teaching (OUP)
- 6 Hubbard P. : Etc. al. A Training course for TEFL (ELBS)
- 7 Ghosh R. Et. al. Introduction to English Language Teaching Vol.3 : Methods at the college level (CIEFL)
- 8 Billows F. : The Techniques of Language Teaching (Longman)
- 9 Johnson K. Morrow, K. (eds) Communication in the classroom (Longman)
- 10 Moody H. : The Teaching of Literature (Longman)

Supplementary Reading :-

- 1 Abercrombie D. : Problems and principles of Language Study (Longman)
- 2 Allen H. Campbell R. (eds) Teaching English as a Second Language : A Book of Reading (Tate-McGraw Hill)
- 3 Bennet W. Applied Linguistics and Language Teaching (Hutchinson)
- 4 Branford W. : Et. al. Structure, Style and communication (OUP)
- 5 Bright J. McGregor G. : Teaching English as Second Languages (ELBS)
- 6 Broughton, G. et. al. : Teaching English as a Foreign Language (Routledge & Kegan Paul)
- 7 Forrester J. Teaching without lecturing (OUP)
- 8 Gokak. V. : English in India (Asia)
- 9 Halliday M. : et. al. Linguistic Science and Language Teaching (ELBS)
- 10 Hudson R. : Sociolinguistics (Cambridge)

- 11 Lado R. : Language Teaching : A Scientific Approach (Tata - McGraw Hill)
- 12 Liu, W. (Ed) E.L.T. Selections (OUP)
- 13 Littlewood, W. : Common L2/Foreign Language Teaching (Cambridge)
- 14 Nettle R. (ed) : Teaching and Learning English (Longmans)
- 15 Partridge S. : Usage and Abusage (Penguin)
- 16 Pit Corrier S. : Error Analysis and Interlanguage (OUP)
- 17 Richards J. Rodgers T. : Approaches and Methods in Language Teaching (Cambridge)
- 18 Tumer G. : Stylistics (Penguin)
19. Willing D. Linguistics in Language Teaching (The MIT)

Paper-VIII-B Advanced Composition and Critical Writing :

Objectives : (of teaching Literature and Language)
As mentioned in Paper-IV B of M.A.Part-I)

Testing : Two texts will be prescribed

One will be a small collection of poems, the other will contain prose

- 1 The question will be set from seen poetic passages.
- 2 One question will be set from seen prose passages.
- 3 One question each will be set ^{from} unseen poetic and prose passages.
- 4 Marks of one question will be reserved for Viva Voce

Recommended Books :

- 1) Teaching the text : Kappilar S. and Bryson N. (eds)
Routledge and Kegan Paul
- 2) Reading Between the lines : Integrated Language and Literature Activities, McRae John & Beerlhamen Roy

Paper-VIII C. Chaucer:

1. Troilus and Criseyde from the complete works of Chaucer
Ed. by F.N. Abbinson (OUP)
2. Chaucer: Prologue to the Canterbury Tales (OUP)
3. Chaucer: The Knight's Tale (OUP)
4. Chaucer: The Nun's Priest's Tale (OUP)

N.B.: Translation into modern English with notes from
items 2, 3 and 4 only. 40 Marks

General background to the Age of Chaucer 60 Marks
and the interpretation of the texts prescribed.

Paper-VIII-D. Comparative Literature :

1. There will be a general question on the nature and theories of Comparative Literature 20 marks
2. The following texts are prescribed 80 marks

(1) Shakespeare : The winter's Tale

(2) Kalidas: "Shakuntal" from Three Sanskrit plays

Translated by Michael Coulson (Penguin)

(3) Philip Larkin: The Whitsun weddings

(4) A.K. Ramanujan: Speaking of Shiva

Paper-VIII-E: Shakespeare's Tragedies

1. Macbeth
2. Richard-II
3. Othello
4. Antony and Cleopatra.