

✓ M. A. PART-II NOMINATION, MAJOR APRIL-1999 (Y.J.A. 1998-99)

PART-V ENGLISH LITERATURE FROM 1901 - 1960 :

Objective: To give the students a first hand knowledge of major literary works of the period.

Course Description: Six textbooks will be prescribed through which the student will familiarise himself with the background of the period as well as the literary trends.

1. James Joyce : The Portrait of an Artist ad a Yound Man
2. Grahame Greene: The Power and the Glory
3. Philip Larkin : High windos
4. Bertrand Russell: The Unpopular Essays
5. P. S. Eliot: The Family Reunion
6. Harold Pinter : The Caretaker

Contd...

J. H. D. H.

Paper-VI: LITERARY CRITICISM:

- I. Aristotle, Poetics, Translated by I. Bywater (OU) 20 Marks
- II The following selections from Literary Criticism: A Reading by R. Das and J.N. Mohanty (OU)
1. Samuel Johnson, From Preface to the "plays of Shakespeare."
2. W. Wordsworth: From 'Preface to the Lyrical Ballads'
3. Matthew Arnold. The Study of Poetry.
4. T.S. Eliot: The functions of Criticism.
5. I.A. Richards: Metaphor
6. F.R. Leavis: Literary Criticism and Philosophy.
7. Lionel Trilling: The Sense of the Past.
8. Williams Empson. Marvell's Garden.
9. W.I. Wiasatt, & K.C. Berdsey: The Intentional Fallacy.
10. Northrop Frye: Myth, Fiction and Displacement.

Paper-VII: (A) Indian Literature in English Translation.

- (1) Nair. Mist Creature of Darkness (Orient Longman)
- (2) Rabindranath Tagore: Gitanjali
- (3) Kunderika Kapadia: Seven Steps in the Sky.
- (4) Girish Karnad: Tale Dand
- (5) "A Corpse in the Well" ed. Arjuna Danghle. (Orient Longman)
- (6) L.K. Ramanujan: Seeking of Shiva

Paper-VII: B: American Literature.

1. Saul Bellow: Humboldt
2. Toni Morrison: The Tar Baby
3. Wallace Stevens: Selections (Maranda)
4. Sylvia Plath: Ariel
5. Edward Albee: The Zoo Story (Penguin)
- 6.

Henry David Thoreau - Walden

contd..

B.

Paper-VII C: Commonwealth Literature:

1. James Reany: Sticks and Stones - from the Wornelys

(Victoria Press Imroepic)
2. Margaret Lawrence: The Stone
3. A.D.Hope: Selected Poems by A.D.Hope (Sidney Angus and
Robertson)
4. 15 Canadian Poets, ed Gray Goble (CU.)
only the following poets are prescribed.
 - i) S.J.Pratt
 - ii) Eli Mandel
 - iii) Irving Layton
 - iv) Margaret Atwood
 - v) Michael Ondaatje.
5. Peter Carey: Bliss: distributed by Austseral Ed.
6. Patrick White : Voss (Penguin)
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Paper-VII D: WOMEN'S WRITING

Texts: Women writing in India.Vol.II by
Susie Thomas & K. Lalitha(Cup)

The following texts classified under five
leading to be studied.

1. 'Introduction ' P. 1 to 116 .

contd..

B.

2. Poems: following ten Poets to be studied

1. Indira Sant
2. Amrita Prasad
3. Shanta Shalke
4. Sajida Zaidi
5. Anuradha Patidar
6. Zahida Zaidi
7. Sujatha Kumari
8. Saroop Dhruv
9. Jayaprabha
10. Panna Naik

3. Short stories (Following two writers to be studied)

1. Rasheet Jansen
2. Ismat Chughtai
3. K. Saraswati Amma
4. Shivani
5. Mahasweta Devi
6. Saroj Pathak
7. Anupama Niranjana
8. Binapani Mohanti
9. Gauri Deshpande
10. Meenal Dandekar

4. Extracts from novels (Following novelists)

1. Mah. Indira
2. Rajan Krishna
3. Dhruv Patil
4. Gulzar Goyal
5. Anjali

5. Extracts from autobiographies.

1. Mansa Wacker
2. Betsy Lambie
3. Dudala Calma (Oral history/history)

B.

contd.

Paper-VIII: A: The Use of English and English Language Teaching
(for regular students only)

I The Use of English in Society:

What is language- Language, Speech and writing-
Language in culture and communication- Attitudes
to language- The notion of correctness- Standard
English - Spoken and written language varieties:
Dialects and registers - Slang, Jargon and cliches
phatic communion.

...16 marks

II Language in Literature:

Words in a dictionary and in literature; Diction and
style- Imagery and metaphor- Speech in literature-
Rhythm in prose and poetry.

Note: This part will carry a question, with 8 marks
assigned to it, requiring the candidates to
comment on the use of English in a given
passage of prose.

16 marks.

III. Language Teaching: Theories and Approaches:

First language, second language and foreign language-
Language acquisition, language learning and language
teaching- The behavioristics and cognitive approaches.
The Interlanguage Hypothesis- Errors and their
significance - The Audiolingual, Structural, Functional
and communicative, methodologies- The aims and problems
of teaching English in India.

16 marks.

IV. English Language Teaching:

Listening, Speaking, reading and writing as interrelated
abilities and activities- Implications and procedure of
teaching pronunciation, grammar, vocabulary, reading and
writing. The Group Method- some select ELT activities;
Question - answers, games, dramatization, dictation,
puzzles and problem-solving- Testing; Purposes and types,
problems and procedures- Audio-visual aids- The Language
laboratory.

20 marks.

V. Teaching Literature:

Nature and scope of literature teaching- The place
of literature in language teaching- procedures of
teaching poetry, drama and fiction- Some procedures
of evaluating responses to literature.

12 marks.