

Paper: IV- E Shakespeare's Comedies

1. Twelfth Night
2. A <sup>M</sup>idsummer Night's Dream
3. Twelfth and Crossed
4. The Tempest

M.A. PARTIAL EXAMINATION, MARCH- APRIL-1998 (Year-1997-98)

Paper-V English Literature from 1901- 1960

Objective: To give the student<sup>s</sup> a firsthand knowledge of major literary works of the period.

Course Description: Six textbooks will be prescribed through which the student will familiarise himself with the background of the period as well as the literary trends.

1. Joseph Conrad : Heart of Darkness
2. D.H. Lawrence : The Rainbow
3. Philip Larkin : High Windows
4. Ed. N.J. Nayar, Essays of Orwell (Macmillan)
5. T.S. Eliot: The Family Reunion
6. Arnold Bennett : The Kitchen

Paper-VI LITERARY CRITICISM:

I. Aristotle, Poetics, Translated by I. Bywater (OUP) 20 Marks

II The following selections from Literary Criticism:

A Reading by B. Das and J.M. Mohanty (OUP)

1. Samuel Johnson: From 'Preface to the plays of Shakespeare.'
2. W. Wordsworth : From 'Preface to the Lyrical Ballads'
3. Matthew Arnold : The Study of Poetry.
4. T.S. Eliot: The functions of Criticism.
5. I.A. Richards: Metaphor.
6. F.R. Leavis: Literary Criticism and Philosophy.
7. Lionell Trilling : The sense of the Past.
8. William Empson: Marvell's Garden.
9. W.K. Wimsatt, & M.C. Beardsley : The Intentional Fallacy.
10. Northrop Frye: Myth, Fiction and Displacement.

Paper- VII : (A) Indian Literature in English Translation

- (1) Nair : Mist/Creature of Darknens (Orient Longman)
- (2) Rabindranath Tagore Gitanjali
- (3) Kundanika Kapadia : Seven Steps in the Sky.
- (4) (Girish Karnad : Tale Dand
- (5) Tiwana Dalip : A Journey on Bare Feet (Orient Longman)
- (6) A.K. Ramanujan : Speaking of Shiva.

Paper- VII - B American Literature:

1. Saul Bellow : Humboldt's Gift
2. Toni Morrison : Beloved
3. Wallace Stevens: Selections(Eurasia)
4. E.E. Cummings: Selections (American Tradition & Literature)
5. Edward Albee: The Zoo Story (Penguin)
6. Henry David Thoreau : Walden

Paper-VII C: Commonwealth Literature :

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1. James Reany : Sticks and Stones - from the Dennalya  
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(Victoria Press Prosepic)
2. Margaret Lawrence : The Stone  
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3. A.D.Hopar : Selected Poems by A.D.Hopar (Sidney Angus and  
Robertson)
4. 15 Canadian Poets, ed. Gray Gedds, (OUP)  
Only the following poets are prescribed:  
i) E.J.Pratt (ii) Eli Mandel (iii) Irving Layton  
(iv) Margaret Atwood v) Michael Ondaatje.
5. Peter Carey : Bliss: distributed by Austseral Ed.  
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6. Patrick White : Voss (Penguin)  
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Paper-VII D WOMEN'S WRITING:

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1. Margaret Drabole : The Needle's Eye (Penguin)  
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2. Kate Grenville: Joan Makes History (Austral Ed)  
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3. Shashi Deshpande: That Long Silence (Penguin, India)  
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4. Gloria Naylor: The Women of Brewster Place  
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(Sphera Books Ltd., London and Sydney)
5. Margaret Atwood: The Handmaid's Tale (McClelland and Stewart  
Toronto)
6. Flora Nwapa : Efuru (Hainemann, London and Nairobi)  
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Paper-VIII A; The Use of English and English Language Teaching  
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(For regular students only)

I. The Use of English in Society :  
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What is language - Language, Speech and writing -  
Language in culture and communication - Attitudes  
to language - The notion of correctness - Standard  
English - Spoken and written Language varieties :  
Dialects and registers - Slang, Jargon and cliches  
phatic communion. . .16 marks

II. Language in Literature :  
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Words in a dictionary and in literature of fiction and  
style - Imagery and metaphor - Speech in literature -  
Rhythm in prose and poetry.  
Note:- This part will carry a question, with 8 marks  
assigned to it, requiring the candidates to  
comment on the use of English in a given  
passage of prose. . .16 marks

III. Language Teaching: Theories and Approaches :  
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First language, second language and foreign language -  
Language acquisition, language learning and language  
teaching-The Behaviouristics and Cognitive approaches.  
The Interlanguage Hypothesis - Errors and their  
significance - The Audiolingual, Structural, Functional  
and communicative, methodologies - The aims and problems  
of teaching English in India. . .16 marks

IV. English Language Teaching:

Listening, Speaking, reading and writing as interrelated  
abilities and activities - Implications and procedures of  
teaching pronunciation, grammar, vocabulary, reading and  
writing. The Group Method - Some select ELT activities:  
Question-answers, games, dramatization, dictation,  
puzzles and problem-solving- Testing: purposes and types,  
problems and procedures- Audio-visual aids - The  
language laboratory. . .20 marks

V. Teaching Literature :  
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Nature and scope of literature teaching - The place  
of literature in language teaching - procedures of  
teaching poetry, drama and fiction - Some procedures  
of evaluating responses to literature. . .12 marks

Oral Test :

1. Since the course in Paper-VII-A is integrally related to and based on the salient concepts learnt by the students in paper-II A at Part-I this viva voce will also include an oral testing of the candidate's basic understanding of these concepts such as determiners, concord, verb phrase, speech organs, phoneme, vowel, stress, etc., together with those learnt during part-II in the present paper such as language, speech and writing, language acquisition and language, learning, first language and second language dialect, varieties, imagery, diction, style.  
..... 10 marks.
2. Testing the candidate's ease and fluency in conversation and correct use of stress, weak forms, tune shapes and significant sound contrasts in pronunciation.  
..... 10 marks

Recommended Reading :

1. Quirk R. : The Use of English (ELBS)
2. Vale G. : The study of Language (Cambridge)
3. Vallins G: The Best English (ELBS)
4. Coombes H: Literature and Criticism (Penguin)
5. Starn H.: Fundamental concepts of Language Teaching (OUP)
6. Hubbard.P. etc. al A Training course for TEFL (ELBS)
7. Ghosh R. Et. al. Introduction to English Language Teaching Vol-3: Methods at the college level (CIEFL)
8. Billows F: The Techniques of Language Teaching (Longman)
9. Johnson K., Morrow, K. (eds): Communication in the classroom (Longman)
10. Moody H. : The Teaching of Literature (Longman)

Supplementary Reading :

1. Abercrombie D: Problems and principles of Language study (Longman)
2. Allen H, Campbell R. (eds): Teaching English as a Second Language (A book of Reading (Lata. Mathraw Hill))
3. Bennett W. Applied Linguistics and Language Teaching (Hutchinson)
4. Bradford W: Et. at. Structure, Style and Communication (OUP)
5. Bright J, McGregor G: Teaching English as a Second Language (ELBS)
6. Broughten, G. et. al. : Teaching English as a Foreign Language (Routledge & Kegan Paul)
7. Forrester J. : Teaching without lecturing (OUP)

8. Gokak, V. : English in India (Asia)
9. Halliday, M. : et, al. Linguistic Sciences and Language Teaching (ELBS)
10. Hudson, R. : Sociolinguistics (Cambridge)
11. Lado, R. : Language Teaching; A Scientific Approach (Tata-McGraw Hill)
12. Lee, W. (ed). E.L.T. Selections (OUP)
13. J. I. L. J. : Communicative Language Teaching (Cambridge)
14. Hock, H. (ed) : Teaching and Learning English (Longman)
15. Partridge, S. : Usage and Abuse (Penguin)
16. Pit Corder, S. : Error Analysis and Interlanguage (OUP)
17. Richards, J. : Rodgers, T. : Approaches and Methods in Language Teaching (Cambridge)
18. Rumer, G. : Stylistics (Penguin)
19. Willins, D. : Linguistics in Language Teaching (The MIT)

Paper(VIII B) : Advanced Composition and Critical Writing :

Objectives : (Of teaching Literature and Language) :

As mentioned in Paper-IV B of M.A. Part - I

Testing : Two texts will be prescribed.

One will be a small collection of poems, the other will contain prose.

1. One question will be set on seen poetic passages
2. One question will be set on seen prose passages.
3. One question each will be set on unseen poetic and prose passages.
4. Marks of one question will be reserved for viva voce.

Recommended Books :

1. Teaching the text : Kappalar S. and Bryson N. (eds)  
Routledge and Kegan Paul.
2. Reading Between the lines : Integrated Language and Literature Activities, McRae John & Boardman J. Roy.

Paper - VIII C: Chau<sup>r</sup>er :

1. Troilus and Criseyde from the Complete Works of Chaucer Ed  
By F.N. Robinson (OUP)
2. Chaucer : Prologue to the Canterbury Tales (OUP)
3. Chaucer : The Knight's Tale (OUP)
4. Chaucer: The Nun's Priest's Tale (OUP)

N.B. Translation into Modern English with notes from 40 Marks  
items 2, 3, and 4 only.

General background to the Age of Chaucer 60 Marks  
and the interpretation of the texts prescribed.

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