

NEW SYLLABUS FOR POST GRADUATE STUDIES

(For regular and External Students)

M.A. PARTS: I and II

Academic Year 2009-2010 and until further notice

Note:

1. This course is designed as per the latest UGC Guidelines.
2. Every paper has ten units with ten marks each. (10 x 10=100)
3. Paper IV B is for the regular students only. (University Exam for 80 Marks and oral test for 20 Marks)
4. In Acquaintance Question students are expected to write about the significance of a particular work in addition to other details like genre, age etc.

M.A. PART I: ENGLISH SYLLABUS FORMAT

Paper I	:	Literature in English	1550-1660
Paper II	:	Literature in English	1660-1798
Paper III	:	Literature in English	1798-1914
Paper IV A	:	Literature in English	1914-2000
Paper IV B	:	The Structure of English (For regular students)	
Paper IV C	:	Shakespeare's Comedies	
Paper IV D	:	Indian Writing in English	

(N.B.: The students will offer any one of the above four options under Paper IV)

Please note:

1. There are 10 units in each paper. Each unit carries 10% weightage i.e. 10 Marks
2. Ten questions of 10 Marks each shall be asked for the examination.
3. Option IV b is only for Regular students. The paper carries 8 units of 10 Marks each. 20 Marks are for viva-voce exam.
4. Paper IV C
 - a. 2 units are of 10 Marks on Theory of Shakespeare's Comedy (i.e. Festive Comedy, Romantic Comedy, Problem Play, Romance)
 - b. 6 units are assigned, one for each Comedy
 - c. 2 Units are for the question: Show Your Acquaintance

M.A. PART-I

(2009-2010 and until further notice)

Paper I Literature in English (1550-1660)

Unit 1:	Elizabethan Lyrics	(Macmillan)
Unit 2:	Metaphysical Poets (Only John Donne)	Ed. B. Singh (OUP)
Unit 3:	Shakespeare	The Tempest
Unit 4:	Shakespeare	Othello
Unit 5:	Milton	Paradise Lost, Books I and IX
Unit 6:	Marlowe	Dr. Faustus
Unit 7:	Bunyan	Pilgrim's Progress
Unit 8:	Bacon	Essays, A Selection, Ed. Shrikanta Chaudhari
Units 9 & 10:	Acquaintance with authors/ works/ topics (Background reading)	

Paper I: Titles for Background Reading

Title	Author
1. Arcadia	Sir Philip Sidney
2. The Defence of Poesy	Sir Philip Sidney
3. Shepherd's Calendar	Edmund Spenser
4. Spanish Tragedy	Thomas Kyd
5. Astrophel and Stella	Sir Philip Sidney
6. Orlando Furioso	Robert Greene
7. Winter's Tale	William Shakespeare
8. Love's Labour Lost	William Shakespeare
9. Volpone	Ben Jonson
10. Everyman in His Humour	Ben Jonson
11. The Duchess of Malfi	John Webster
12. Religio Medici	Sir Thomas Browne

Paper II: Literature in English (1660-1798)

Unit 1:	Dryden	All for Love
Unit 2:	Pope	Epistle to Dr. Arbuthnot
Unit 3:	Goldsmith	She Stoops to Conquer
Unit 4:	Congreve	The Way of the World
Unit 5:	Fielding	Tom Jones
Unit 6:	Defoe	Robinson Crusoe
Unit 7:	Swift	Gulliver's Travels
Unit 8:	Thompson	Seasons
Units 9 & 10:	Acquaintance with authors/ works/ topics (Background reading)	

Paper II: Titles for Background Reading

Title	Author
1. Love For Love	William Congreve
2. The Tale of a Tub	Jonathan Swift
3. Essay on Man	Alexander Pope
4. Pamela	Samuel Richardson
5. Tom Jones	Henry Fielding
6. Roderick Random	Tobias Smollett
7. Tristram Shandy	Tobias Sterne
8. The Vicar of Wakefield	Henry Goldsmith
9. A Vindication of the Rights	Mary Wollstonecraft
10. The Decline and Fall of the Roman Empire	Gibbon
11. Song of Innocence	William Blake
12. Life of Samuel Johnson	Boswell

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Paper III : Literature in English (1798-1914)

Unit 1:	Selections from Coleridge	Rime of the Ancient Mariner & Christabel
Unit 2:	Tennyson	In Memoriam
Unit 3:	Robert Frost	Selected Poems
Unit 4:	Jane Austin	Emma
Unit 5:	Dickens	David Copperfield
Unit 6:	Hawthorne	Scarlet Letter
Unit 7:	Charles Lamb	Essays of Elia
Unit 8:	Ibsen	A Doll's House
Units 9 & 10:	Acquaintance with authors/ works/ topics (Background reading)	

Paper III: Titles for Background Reading

Title	Author
1. Lyrical Ballads	Wordsworth and Coleridge
2. Don Juan	Lord Byron
3. Prometheus Unbound	P. B. Shelley
4. Isabella	John Keats
5. Middlemarch	George Eliot
6. Pride and Prejudice	Jane Austen
7. Sonnets from the Portuguese	Elizabeth Browning
8. Unto This Last	John Ruskin
9. Vanity Fair	Thackeray
10. Wuthering Heights	Emily Bronte
11. Tess of D Urbervilles	Thomas Hardy
12. Kim	Rudyard Kipling

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Paper IV A: Literature in English (1914-2000)

Unit 1:	T. S. Eliot	The Waste Land
Unit 2:	Chinua Achebe	Things Fall Apart
Unit 3:	D. H. Lawrence	Rainbow
Unit 4:	Hemingway	The Old Man and the Sea
Unit 5:	Graham Greene	The Power and the Glory
Unit 6:	Mulk Raj Anand	Coolie
Unit 7:	Tennessee Williams	The Glass Menagerie
Unit 8:	Edward Albee	Who's Afraid of Virginia Woolf
Units 9 & 10:	Acquaintance with authors/ works/ topics (Background reading)	

Paper IV: Titles for Background Reading

Title	Author
1. Lady Chatterley's Lover	D. H. Lawrence
2. A Room of One's Own	Virginia Woolf
3. Ulysses	James Joyce
4. Murder in the Cathedral	T. S. Eliot
5. A Street Car Named Desire	Tennessee Williams
6. Crow	Ted Hughes
7. Arrow of God	Chinua Achebe
8. Surfacing	Margaret Atwood
9. In the Castle of My Skin	George Lamming
10. Martha Quest	Dorris Lessing
11. Flaws in the Glass	Patrick White
12. I will Marry When I Want	Ngugi Wa Thiong'O

**Paper IV B: The Structure of English
(Only for Regular Students)**

Grammar

Text: A Communicative Grammar of English By Leech and Swartvik, ELBS

Unit 1

10 Marks

- The elements and their relations in sentence and clause structures
- The Noun Phrase
- Coordination and Subordination

Unit 2

10 Marks

- Forms and Functions of Verbs
- Forms and Functions of Adjectives

- c. Forms and Functions of Pronouns
- d. Determiners

Unit 3 **10 Marks**

- a. Time, Tense and Aspect
- b. Statements, Questions and responses
- c. Degree of Likelihood
- d. Describing Emotions

Unit 4 **10 Marks**

- a. Permission and Obligation
- b. Influencing people
- c. Friendly Communication
- d. Substitution and Omission

Phonetics

Text: A Course in Phonetics and Spoken English
by J. Sethi, P. V. Dhamija. (Prentice- Hall)

Unit 5 **10 Marks**

- a. Human Speech Mechanism
- b. Diphthongs
- c. English Vowels
- d. Consonants and Consonant Clusters

Unit 6 **10 Marks**

- a. Word Stress and Sentence Stress
- b. Rhythm Units/ Intonation: the Principal English Tune Shaper
- c. Assimilation
- d. Similitude

7. Broad Phonetic Transcription **10 Marks**

- a. Paragraph or
- b. Dialogue

8. Broad Phonetic Transcription **10 Marks**

Show Accent and Mark primary stress of 10 words

9 and 10. Viva Voce **20 Marks**

- a. Reading aloud of words phrases and sentences written in phonetic script
- b. Reading aloud of a short conversational/ descriptive/ reflective passage in ordinary spelling with proper stress, rhythm and intonation (Comprehension of the passage thus read will be checked through oral questions as part of the test at section 3 below)
- c. Conversational skills: Candidates are expected to answer questions and carry

on effective conversations on topics related to personal backgrounds, courses of study, textbooks that they have read etc.

- d. Students are required to prepare, in the course of the year, a minimum of five written assignments on at least one topic each from section 1-5 of this course, including transcription. The assignments checked and certified by the teacher concerned, will have to be presented personally by every candidate at the viva voce in the University examination. This submission will form part of the assessment of the candidate's verbal performance.
- e. The topics of the assignments will be identified by the teachers concerned.

Paper IV C Shakespeare's Comedies

Units 1 & 2:	Theory of Shakespeare's Comedy	20 Marks
Unit 3:	Twelfth Night	10x6 = 60 Marks
Unit 4:	A Midsummer Night's Dream	
Unit 5:	As You Like It	
Unit 6:	Love's Labour Lost	
Unit 7:	Measure for Measure	
Unit 8:	The Winter's Tale	
Units 9 & 10:	Acquaintance with authors/ works/ topics (Background reading)	

Paper IV C: Titles for Background Reading

Title	Author
1. Much Ado About Nothing	William Shakespeare
2. The Comedy of Errors	William Shakespeare
3. Two Gentlemen of Verona	William Shakespeare
4. Cymbeline	William Shakespeare
5. Troilus and Cressida	William Shakespeare
6. Taming of the Shrew	William Shakespeare
7. The Merchant of Venice	William Shakespeare
8. Henry IV	William Shakespeare
9. Alexander	Greene
10. Every Man In His Humour	Ben Jonson
11. Preface to Every Man Out of His Humour	Ben Jonson
12. Volpone	Ben Jonson

Paper IV D: Indian Writing in English

Unit 1:	A. K. Malhotra	Twenty Indian Poems, ed.
Unit 2:	Sarojini Naidu	Broken Wings
Unit 3:	Raja Rao	Kanthapura
Unit 4:	Shashi Deshpande	Binding Vine

Unit 5:	Mahesh Dattani	Final Solutions
Unit-6:	Girish Karnad	Fire and the Rain
Unit 7:	Kamla Das	My Story
Unit 8:	Arundhati Roy	God of Small Things
Units 9 & 10:	Acquaintance with authors/ works/ topics (Background reading)	

Paper IV D: Titles for Background Reading

Title	Author
1. Raj Mohan's Wife	Bankim Chattopadhyaya
2. The Big Heart	Mulk Raj Anand
3. Swami and Friends	R. K. Narayan
4. The Serpent and the Rope	Raja Rao
5. Savitri	Aurobindo
6. Cry, the Peacock	Anita Desai
7. Esmond in India	Ruth Jhabvala
8. Some Inner Fury	Kamla Markandaya
9. Midnight's Children	Salman Rushdie
10. House of Mr. Biswas	V. S. Naipaul
11. Hayavadana	Girish Karnad
12. The Inheritance of Loss	Kiran Desai