

## NEW SYLLABUS FORMAT FOR POST-GRADUATE STUDIES

(For Regular and External Students)

### M.A. PARTS : I AND II

Academic Year 2004-5 and until further notice

- N.B.: 1. This is designed as per the latest UGC guideline(s) dated December 2001 (Received in April 2003). The scheme adopted by Gujarat University is the Chronology-based "Choice-A" of the above document which uses an umbrella term of time slot while prescribing the texts in English written all over the world.
2. Paper IV-B is for the Regular students only
3. In Acquaintance question students are expected to write about the significance of a particular work in addition to other details like genre, age, etc.

### M.A. PART-I ENGLISH SYLLABUS FORMAT

Paper I	:	Literature in English, 1550-1660
Paper II	:	Literature in English, 1660-1798
Paper III	:	Literature in English, 1798-1914
Paper IVa	:	Literature in English, 1914-2000
Paper IVb	:	The structure of English (For regular students only)
Paper IVc	:	Shakespeare's Comedies
Paper IVd	:	Indian Writing in English

[N.B.: The students will offer any one of the above four options under Paper IV]

### HINTS:

1. There are 10 units in each paper. Each unit carries 10% weightage i.e. 10 marks
2. In Paper IVc the division is as under:  
(a) 2 Units : Theory of Shakespeare's Comedy  
(i.e. Festive Comedy, Romantic Comedy, Problem Play and Romance)  
(b) 6 units : One each for six comedies  
(c) 2 units : Show your acquaintance with
3. The students are advised to prepare complete syllabus including all the text books. They are expected to read all the text books prescribed.

### List of Books

### M.A. PART-I (UNDER NEW FORMAT)

#### Paper I : Literature in English (1550-1660)

Unit 1:	Spenser : <u>The Faerie Queene Book I</u>
Unit 2:	<u>Metaphysical Poets</u> : Ed. B. Singh (OUP), Doane only
Unit 3:	Shakespeare : <u>The Tempest</u>
Unit 4:	Shakespeare : <u>Hamlet</u>
Unit 5:	Milton : <u>Paradise Lost Books I and IX</u>
Unit 6:	Marlowe : <u>Dr. Faustus</u>
Unit 7:	Browne : <u>Religio Medici</u>
Unit 8:	Bacon : <u>Essays, A selection</u> , Ed. By Sukanta Chaudhari (OUP)
Unit 9-10:	Acquaintance with authors/works/topics (Background Reading as under:)

### Titles for Background Reading (Non-detail study)

No.	Title	Author
1.	Arcadia	Sir Sidney, Philip
2.	<u>The Defence of Poesy</u>	Sir Sidney, Philip
3.	<u>Shepherd's Calendar</u>	Spenser, Edmund
4.	Spanish Tragedy	Kyd, Thomas

5.	<u>Antrophil and Stella</u>	St. Sidney, Philip
6.	<u>Orlando Furiuoso</u>	Greene, Robert
7.	<u>Winter's Tale</u>	Shakespeare
8.	<u>Love's Labour's Lost</u>	Shakespeare
9.	<u>Volpone</u>	Jonson, Ben
10.	<u>Everymen in His Humour</u>	Jonson, Ben
11.	<u>The Dutchess of Malfi</u>	Webster
12.	<u>Pilgrims Progress</u>	Bunyan, John

*Paper II : Literature in English 1660-1798*

Unit 1:	Dryden : All for Love
Unit 2:	Pope : The Rape of the Lock
Unit 3:	Congreve : The Way of the World
Unit 4:	Sheridan : The Rivals
Unit 5:	Fielding : Joesh Andrews
Unit 6 :	Defoe : Robinson Crusoe
Unit 7:	Swift : Gulliver's Travels
Unit 8:	Thompson : Seasons
Unit 9-10:	Acquaintance with authors/works/topics (Background Readings) as under:

*Paper II : Literature in English (1660-1798) Acq.*

No.	Title	Author
1.	Love for Love	Congreve, William
2.	The Tale of a Tub	Swift
3.	Essay on Man	Pope
4.	Pamela	Richardson
5.	Tom Jones	Fielding
6.	Roderick Randon	Smollent
7.	Tristram Shandy	Sterne
8.	The Vicar of Wakefield	Goldsmith
9.	A Vindication of the Rights	Wollstonecraft, Mary
10.	The Decline and Fall of the Roman Empire	Gibbon
11.	Song of Innocence	Blake
12.	Life of Samuel Johnson	Boswell

*Paper III : Literature in English (1798-1914)*

**Texts:**

Unit 1:	Selections from Wordsworth (Macmillan)
Unit 2:	Tennyson : In Memoriam
Unit 3:	Whitman : Leaves of Grass
Unit 4:	George Eliot : Mill on the Floss
Unit 5:	Dickens : Oliver Twist
Unit 6:	Melville : Moby Dick
Unit 7:	G.B. Shaw : Candida
Unit 8:	Ibsen : A Doll's House
Unit 9-10:	Acquaintance with authors/works/topics (Background Reading) as under:

No.	Title	Author
1.	Lyrical Ballads	Wordsworth & Coleridge
2.	Don Juan	Byron
3.	Prometheus Unbound	Shelley
4.	Isabella	Keats
5.	The Essays of Elia	Lamb, Charles
6.	Pride and Prejudice	Austen, Jane

7.	Sonnets from the Portugese	Browning, Elizabeth
8.	Unto This Last	Ruskin
9.	Vanity Fair	Thackeray
10.	Wuthering Heights	Bronte, Emily
11.	Tess of the D'Urbervilles	Hardy, Thomas
12.	Kipling	Kipling

*Paper IV-A : Literature in English (1914-2000)*

Unit 1:	T.S. Eliot : The Waste Land
Unit 2:	Sylvia <del>Plath</del> :Ariel
Unit 3:	D.H. Lawrence : Women in Love
Unit 4:	Hemingway : The Old Man and the Sea
Unit 5:	Graham Greene : The Heart of the Matter
Unit 6:	Mulk Raj Anand : Coolie
Unit 7:	Tennessee Williams : The Glass Menagerie
Unit 8:	Edward Albee : Who's Afraid of Virginia Woolf?
Unit 9-10:	Acquaintance with authors/works/topics:(Background Reading) as under:

No.	Title	Author
1.	Lady Chatterley's Lover	Lawrence, D.H.
2.	A Room of One's Own	Woolf, Virginia
3.	Olysses	Joyce, James
4.	Murder in the Cathedral	Eliot, T.S.
5.	A Street Car Named Desire	Williams, Tennessee
6.	Crow	Hughes, Ted
7.	Things Fall Apart	Achebe, Chinua
8.	Surfacing	Atwood, Margaret
9.	In the Castle of My Skin	Lanning, George
10.	Martha Quest	Lessing, Dorris
11.	Flaws in the Glass	White, Patrick
12.	I will Marry When I Want	Wa' Thiong'O, Ngugi

**Paper IV-B : The Structure of English (Only for Regular Students)**

**Grammar : Text : A Communicative Grammar of English by Leech and Swartvik, ELBS**

- |  |          |
|--|----------|
| 1. (1): The elements and their relations in sentence and clause structures | 10 marks |
| (2). The Noun Phrase   |          |
| (3) Coordination and Subordination   |          |
| 2. (1) Forms and functions of Verbs  | 10 marks |
| (2) Forms and functions of Adjectives                                      |          |
| (3) Forms and functions of Pronouns  |          |
| (4) Determiners  | 10 marks |
| 3. (1) Time, Tense and Aspect  | 10 marks |
| (2) Statements, Questions and Responses                                    |          |
| (3) Degree of Likelihood   |          |
| (4) Describing Emotions  |          |
| 4. (1) Permission and Obligation   | 10 marks |
| (2) Influencing People   |          |
| (3) Friendly Communication   |          |

# ENGLISH

**Phonetics : Text : A Course in Phonetics and Spoken English** by J. Sethi, P.V. Dhanija, Prentice Hall

5. (1) Human Speech Mechanism 10 marks  
(2) Diphthongs  
(3) The English Vowels  
(4) The Consonants and Consonant Clusters

6. (1) Word Stress and Sentence Stress 10 marks  
(2) Rhythm Units/Intonation : The Principal English Tune shaper  
(3) Assimilation  
(4) Similitude

7. Broad Phonetic Transcription 10 marks  
(a) Paragraph

OR

(b) Dialogue

8. Broad Phonetic Transcription (Show accent & mark primary stress of 10 words) 10 marks

*Note: For visually challenged students, special questions will be framed in place of phonetic transcription (i.e. Unit 7 and 8)*

- 9-10 : Oral Test (viva-voce) 20 marks

1. Reading aloud of words, phrases and sentences written in phonetic script
2. Reading aloud of a short conversational/descriptive/reflective passage in ordinary spelling with proper stress, rhythm and intonation (Comprehension of the passage thus read will be checked through oral questions as part of the test at 3 below)
3. Conversational skills : Candidates are expected to answer questions and carry on effective conversations on topics related to their personal backgrounds, courses of study, textbooks they have read, etc.
4. Students are required to prepare, in the course of the year, a minimum of 5 (five) written assignments on at least one topic each from Selection 1 to 5 of this course, including transcription. The assignments checked and certified by the teacher concerned, will have to be presented personally by every candidate at the viva voce in the University Examination. This submission will form part of the assessment of the candidate's verbal performance.
5. The topics for the assignments will be identified by the teachers concerned.

## *Paper IV-C : Shakespeare's Comedies*

Unit: 1-2	Theory of Shakespeare's Comedy.	20 marks
Unit: 3	Love's Labours Lost	10x6=60 marks
Unit 4:	Twelfth Night	
Unit 5:	A Midsummer Night's Dream	
Unit 6:	As you like it	
Unit 7:	Measure for Measure	
Unit 8:	The Winter's Tale	
Unit 9-10:	Titles for Background Reading (Non-detail study as under:)	10x2=20 marks

No.	Title	Author
1.	Much Ado about Nothing	Shakespeare
2.	The Comedy of Errors	Shakespeare
3.	Two Gentlemen of Verona	Shakespeare
4.	Cymbeline	Shakespeare
5.	Troilus and Cressida	Shakespeare

6.	Taming of the Shrew	Shakespeare
7.	The Merchant of Venice	Shakespeare
8.	Tempest	Shakespeare
9.	Alexander	Greene
10.	Every man in His Humour	Ben Jonson
11.	Preface to Every Man Out of His Humour	Ben Jonson
12.	Volpone	Ben Jonson

*Paper IV-D : Indian Writing in English*

Unit 1:	Nissim Ezekiel : <u>Hymns in Darkness</u>	10x2=20 marks
Unit 2:	Tagore : <u>Gitanjali</u>	
Unit 3:	Mulk Raj Anand : <u>Untouchable</u>	
Unit 4:	Anita Desai : <u>Fire on the Mountain</u>	
Unit 5:	Mahesh Datta : <u>Final Solutions</u>	
Unit 6:	Vijay Tendulkar : <u>Ghadram Kotwal</u>	
Unit 7:	Kamala Das : <u>My Story</u>	
Unit 8:	M.K. Gandhi : <u>My Experiments with Truth</u>	
Unit 9-10:	Acquaintance with authors/works/topics as under:	20 marks

**Titles for Background Reading**

No.	Title	Author
1.	Raj Mohan's Wife	Chattopadhyay, Bankimchandra
2.	<u>The Big Heart</u>	Anand, Mulk Raj
3.	<u>Swami and Friends</u>	Nurayaman, R K
4.	<u>The Serpent and the Rope</u>	Raja Rao
5.	<u>Savitri</u>	Aurobindo
6.	<u>Cry, the Peacock</u>	Desai, Anita
7.	<u>Esmond in India</u>	Jhabvata, Ruth
8.	<u>Some Inner Fury</u>	Markandaya, Kamta
9.	<u>Midnight's Children</u>	Rushdie, Salman
10.	<u>House for Mr. Biswas</u>	Naipaul, V.S.
11.	<u>Hayavadana</u>	Karnad, Girish
12.	<u>The God of Small Things</u>	Roy, Arundhati