

**NEW SYLLABUS FORMAT FOR POST-GRADUATE STUDIES**  
(For Regular and External Students)

**M.A. PARTS : I AND II**

- N.B. : 1. This is designed as per the latest UGC guideline(s) dated December, 2001 (Received in April, 2002). The scheme adopted by Gujarat University is the Chronology-based "Choice-A" of the above document which uses an umbrella term of time slot while prescribing the texts in English written all over the World.
2. Paper-IV-B is for the Regular students only.

**M.A. PART-I ENGLISH SYLLABUS FORMAT : (In force from June, 2002-3)**

- Paper-I : Literature in English, 1550-1660  
 Paper-II : Literature in English, 1660-1798  
 Paper-III : Literature in English, 1798-1914  
 Paper-IVa : Literature in English, 1914-2000  
 Paper-IVb : The structure of English (For regular students only)  
 Paper-IVc : Shakespeare's Comedies  
 Paper-IVd : Indian Writing in English

N.B. : The students will offer any one of the above four options.

**HINTS :**

- There are 10 units in each paper. Each unit carries 10% weightage.
- In Paper IVc, the division is as under :
  - 2 Units : Theory of Shakespeare's Comedy  
(i.e. Festive Comedy, Romantic Comedy, Problem Play and Romance)
  - 6 units : One each for six comedies
  - 2 units : Show your acquaintance with.
- The students are advised to prepare complete syllabus including all the text books. They are expected to read all the text books prescribed.

**List of Books prescribed for 2003-2004**

**M.A. PART-1 (UNDER NEW FORMAT).**

**Paper-I : Literature in English (1550-1660)**

- Unit : 1 : Spenser : The Faerie Queene Book-I  
 2 : Metaphysical poets : Ed. B. Singh (OUP), Donne only.  
 3 : Shakespeare : The Tempest  
 4 : Shakespeare : Hamlet  
 5 : Milton : Paradise Lost Books I and IX  
 6 : Marlowe : Dr. Faustus  
 7 : Browne : Religio Medici  
 8 : Bacon : Essays, A selection, Ed. by Sukanta Chaudhari (OUP)  
 9-10 : Acquaintance with authors/works/topics (Background Reading)

**Paper-I : Literature in English (1550-1660)**

**Titles for Background Reading (Non-detail study)**

No.	TITLE	AUTHOR
1.	Arcadia	Sir Sidney, Philip
2.	The Defence of Poesy	Sir Sidney, Philip
3.	Shepherd's Calender	Spencer, Edward
4.	Spanish Tragedy	Kyd, Thomas
5.	Astrophil and Stella	Sir Sidney, Philip
5.	Orlando Furiuoso	Greene, Robert
7.	Winter's Tale	Shakespeare
8.	Love's Labour's Lost	Shakespeare
9.	Volpone	Jonson, Ben
10.	Everyment in His Humour	Jonson, Ben
11.	The Duchess of Malfi	Webster
12.	Pilgrims Progress	Bunyan, John.

**Paper-II : Literature in English 1660-1798**

- Unit : 1 : Dryden : All for Love  
 2 : Pope : The Rape of the Lock  
 3 : Congreve : The Way of the World  
 4 : Sheridan : The Rivals  
 5 : Fielding : Joseph Andrews  
 6 : Defoe : Robinson Crusoe  
 7 : Swift : Gulliver's Travels  
 8 : Thompson : Seasons  
 9-10 : Acquaintance with authors/works/topics (Background Reading).

**Titles for Background Reading (Non-detail study)****Paper-II : Literature in English (1660-1798)**

No.	TITLE	AUTHOR
1.	Love for Love	Congreve, William
2.	The Tale of a Tub	Swift
3.	Essay on Man	Pope
4.	Pamela	Richardson
5.	Tom Jones	Fielding
6.	Roderick Random	Smollett
7.	Tristram Shandy	Sterne
8.	The Vicar of Wakefield	Goldsmith
9.	A Vindication of the Rights of	Wollstonecraft, Mary
10.	The Decline and Fall of Women the Roman Empire	Gibbon
11.	Song of Innocence	Blake
12.	Life of Samuel Johnson	Boswell.

**Paper-III : Literature in English (1798-1914)**

- Unit : 1 : Selections from Wordsworth (Macmillan)  
 2 : Tennyson : In Memoriam  
 3 : Whitman : Leaves of Grass  
 4 : George Elliot : Mill on the Floss  
 5 : Dickens : Oliver Twist  
 6 : Melville : Moby Dick  
 7 : G.B. Shaw : Candida  
 8 : Ibsen : A Doll's House  
 9-10 : Acquaintance with authors/works/topics (Background Reading).

**Paper-III : Literature in English (1798-1914)****Titles for Background Reading (Non-detail study)**

NO.	TITLE	AUTHOR
1.	Lyrical Ballads	Wordsworth & Coleridge
2.	Don Juan	Byron
3.	Prometheus Unbound	Shelley
4.	Isabella	Keats
5.	The Essays of Elia	Lamb, Charles
6.	Pride and Prejudice	Austen, Jane
7.	Sonnets from the Portuguese	Browning, Elizabeth
8.	Unto This Last	Ruskin
9.	Vanity Fair	Thackeray
10.	Wuthering Heights	Bronte, Emily
11.	Tess of the D'Urbervilles	Hardy, Thomas
12.	Kim	Kipling

**Paper IV-a : Literature in English (1914-2000)**

- Unit : 1 : T. S. Eliot : The Waste Land  
 2 : Sylvia Plath : Ariel  
 3 : D. H. Lawrence : Women in Love  
 4 : Hemingway : The Old Man and the Sea

- 5 : Graham Greene : The Heart of the Matter  
 6 : Mulk Raj Anand : Coolie  
 7 : Tennessee Williams : The Glass Menagerie  
 8 : Edward Albee : Who's Afraid of Virginia Woolf?  
 9-10 : Acquaintance with authors/works/topics : (Background Reading)

**Paper IV-A : Literature in English (1914-2000)**  
**Titles for Background Reading (Non-detail study)**

NO.	TITLE	AUTHOR
1.	Lady Chatterley's Lover	Lawrence, D.H.
2.	A Room of One's Own	Woolf, Virginia
3.	Ulysses	Joyce, James
4.	Murder in the Cathedral	Eliot, T.S.
5.	A Sheet Car Named Desire	Williams, Tennessee
6.	Crow	Hughes, Ted
7.	Things Fall Apart	Achebe, Chinua
8.	Surfacing	Atwood, Margaret
9.	In the Castle of My Skin	Lamming, George
10.	Martha Quest	Lessing, Dorris
11.	Flaws in the Glass	White, Patrick
12.	I will Marry When I Want	Wa Thiong'O, Ngugi.

**Paper-IV(b) : The Structure of English (Only for Regular Students)**

**Grammar : Text : A Communicative Grammar of English by Leech and Swartvik, ELBS.**

- 1(a) (i) The elements and their relations in sentence and clause structures (10 marks)  
 (ii) The Noun Phrase  
 (iii) The Verb Phrase  
 (iv) The Prepositional Phrase

OR

- 1(b) (i) Concord (10 marks)  
 (ii) Negative  
 (iii) Co-ordination and Subordination

- 2(a) (i) Forms and functions of Verbs (10 marks)  
 (ii) Forms and functions of Nouns  
 (iii) Forms and functions of Adjective  
 (iv) Forms and functions of Adverb  
 (v) Forms and functions of Pronouns

OR

- 2(b) (i) Determiners (10 marks)  
 (ii) Adjective Patterns  
 (iii) Verb Patterns

- 3(a) (i) Time, Tense and Aspect (10 marks)  
 (ii) Statements, Questions and Responses  
 (iii) Fact, Hypothesis and Neutrality

OR

- 3(b) (i) Degree of Likelihood (10 marks)  
 (ii) Describing Emotions

- 4(a) (i) Volition (10 marks)  
 (ii) Permission and Obligation  
 (iii) Influencing People

OR

- 4(b) (i) Friendly Communication (10 marks)  
 (ii) Substitution and Omission

**Phonetics : Text : An Outline of English Phonetics by Daniel Jones.**

OR

- A Course in Phonetics and Spoken English by J. Sethi, P.V. Dhamija, Prentice-Hall.  
 5(a) (i) Human Speech Mechanism (10 marks)  
 (ii) Description and Classification of speech sounds  
 (iii) The Phoneme

OR

- 5(b) (i) The English Vowels (10 marks)  
 (ii) The Consonants & Consonant Clusters  
 6(a) (i) Word Stress & Sentence Stress (10 marks)  
 (ii) Rhythm Units / Intonation : The Principal English Tune shaper  
 (iii) Weak Forms

OR

- 6(b) (i) Elision (10 marks)  
 (ii) Assimilation  
 (iii) Similitude  
 7 Broad Phonetic Transcription (10 marks)  
 (a) Paragraph  
 OR  
 (b) Dialogue. (10 marks)

8 Broad Phonetic Transcription (Show accent & mark primary stress of 10 words) 12 Words  
*Note : For visually challenged students, special questions will be framed in place of phonetic transcription (i.e. Unit-7 and 8)*

9-10 Oral Test : 20 marks

1. Reading aloud of words, phrases and sentences written in phonetic script.
2. Reading aloud of a short conversational/descriptive / reflective passage in ordinary spelling with proper stress, rhythm and intonation (Comprehension of the passage thus read will be checked through oral questions as part of the test at 3 below)
3. Conversational skills : Candidates are expected to answer questions and carry on effective conversations on topics related to their personal backgrounds, courses of study, textbooks they have read, etc.
4. Students are required to prepare, in the course of the year, a minimum of 5 (five) written assignments on at least one topic each from Selection-1 to 5 of this course, including transcription. The assignments checked and certified by the teacher concerned, will have to be presented personally by every candidate at the viva voce in the University Examination. This submission will form part of the assessment of the candidate's verbal performance.
5. The topics for the assignments will be identified by the teachers concerned.

**PAPER-IV-(C) : Shakespeare's Comedies**

Unit : 1-2 Theory of Shakespeare's Comedy

- 3 Love's Labours Lost
- 4 Twelfth Night
- 5 A Midsummer Night's Dream
- 6 As you like It
- 7 Measure for Measure
- 8 Winter's Tale

9-10 Titles for Background Reading (Non-detail study)

NO.	TITLE	AUTHOR
1.	Much a do about Nothing	Shakespeare
2.	The Comedy of Errors	Shakespeare
3.	Two Gentlemen of Verona	Shakespeare
4.	Cymbeline	Shakespeare
5.	Troilus and Cressida	Shakespeare
6.	Taming of the Shrew	Shakespeare
7.	The Merchant of Venice	Shakespeare
8.	Tempest	Shakespeare
9.	Alexander	Greene
10.	Every man in His Humour	Jonson, Ben
11.	Preface to Every Man Out of His Humour	Ben Jonson
12.	Volpone	Ben Jonson

**Paper-IV-(d) : Indian Writing in English**

- Unit : 1 Nissim Ezekiel : Hymns in Darkness  
 2 Tagore : Gitanjali



- 3 Mulk Raj Anand : Untouchable
- 4 Anita Desai : Fire on the Mountain
- 5 Mahesh Datta : Final Solutions
- 6 Vijay Tendulkar : Ghasiram Kotwal
- 7 Kamala Das : My Story
- 8 M. K. Gandhi : My Experiments with Truth
- 9-10 Acquaintance with authors/works/topics.

#### Titles for Background Reading

TITLE	AUTHOR
1. Raj Mohan's Wife	Chattopadhyay, Bankimchandra
2. The Big Heart	Anand, Mulk Raj
3. Malgudi Days	Narayan, R. K.
4. The Serpent and the Rope	Raja Rao
5. So Many Hungers	Bhattacharya, Bhabani
6. Cry, the Peacock	Desai, Anita
7. Esmond in India	Jhabvala, Ruth
8. Some Inner Fury	Markandaya, Kamla
9. Midnight's Children	Rushdie, Salman
10. House for Mr. Biswas	Naipaul, V.S.
11. Hayavadana	Karnad, Girish
12. The God of Small Things	Roy, Arundhati.