

M. A. Part-I Examination, March/April-2001 Onwards

Academic Year: 2000-2001

Paper-I: English Literature from 1550 to 1700

Objective: To give the student a first-hand knowledge of major literary works of the period.

Course Description:

Six textbooks will be prescribed through which the student will familiarise himself with the background of the period as well as with the literary movements.

1. Shakespeare: The Tempest
2. Shakespeare's Sonnets. (from 'The Oxford Shakespeare')
The Complete Works.
3. Metaphysical Poets: Ed. Dr. B. Singh (OUP) (Donne, Herbert and
marvel Only)
4. Sir Thomas Browne: Religio Medici
5. Milton: Paradise Lost Books I & IX
6. Dryden: All for Love

Paper- II

Objective Description* (English Literature from 1701 to 1900)

Six textbooks will be prescribed through which the student will familiarise himself with the background of the period, as well as with the literary movement.

1. Pope The Rape of the Lock
2. Fielding: Joseph Andrews worth
3. Wordsworth: Selections from Wordsworth (Macmillan, India)
4. George Eliot: Middlemarch.
5. Johnson: The Citizen of the World
6. Sheridan: School for Scandal.

Paper- III(a) : Indian Literature in English

Objective: To familiarise the student with major literary works in Indian-English literature.

1. Indian poetry in English. Edited by M. Paranjape (Macmillan)
2. Dom Moraes: Collected Poems (OUP)
3. Raja Rao : Kanthapura
4. Girish Karnad: The Fire and the Rain (OUP)
5. Jawaharlal Nehru: An Autobiography
6. Krupabai: Saguna (OUP)

Course Description:

Six texts will be studied through which the students will be able to understand the background and various trends emerging out of it.

PAPER-III (b) : American Literature

Objectives: To introduce the student to the literature of the United States of America.

Course Description:

Six texts will be studied through which the student will be familiarised himself with the important literary movements of the period.

1. Herman Melville: Moby Dick.
2. Mark Twain: The Adventures of Tom Sawyer
3. Emily Dickinson: Selections from An Anthology of American Literature.
(1890-1965) Ed. Egbert Oliver (Eurasia)
4. Walt Whitman. Leaves of Grass
5. Eugene O'Neill: Strange Interlude
6. Edward Albee: Who's Afraid of Virginia Woolf?

PAPER-III (c) Commonwealth Literature (mainly African and Caribbean Literature.

Objective: To Acquaint the student with Literature of various Commonwealth countries.

Course Description:

Six Texts will be studied through which the student will familiarise himself with the creative writing emerging from varied cultural experiences.

contd..

1. Poems of Black Africa: Ed. Wole Soyinka, African Writers Series, London, Heinemann.
2. Wole Soyinka: The String and the Glass (From Collected Plays of Wole Soyinka (Osmania Univ., Bress))
3. Chinua Achebe: Things Fall Apart (Penguin)
4. The Poetry of the Caribbean: Ed. Andrew Salkey (Double Day)
5. Derek Walcott: Dream on Monkey Mountain and other plays. (Jonathan Cape)
6. Naipaul V.S.: The Wounded Civilization (Penguin)

PAPER-III (d) Women's writing

Objectives:

1. To initiate discussion on important issues connected with writing by women.
2. To introduce the student to well known works by women writers.
3. To encourage him to study well known works from a fresh point of view.

Course Description:

While making the students aware of the strong tradition of women's writing, following issues could be discussed.

1. Images of women in the works being studied
2. Modern concepts of masculinity and femininity, gender roles
3. The writer's stand: rebel, conformist, ambivalent
4. The portrayal of women's quest for self-fulfilment and the female hero or heroinism.
5. The nature of difference between women's perception and man's perception.
man's/Is there a woman's language?

Text: Women writing in India Vol. I by Susie Tham & K. Latithe, OUP

The following texts classified under five headings are to be studied:

1. 'Introduction' to the volume, p.p. 1 to 38
and
'Literature of the Reform and Nationalist Movements'
p. 143 to 186.
2. Poetry
1. Jogeswari. 2. Phabani 3. Mokshodayani Mukhopadhyay
4. Sarojini Naidu. 5. Bahinabai Chaudhari 6. Sujhra
Humayun Mirza. 7. Janaki Bai 8. Mary John Thottam
9. Kuntal Kumari Sabat 10. Tallapragada.
3. Short Stories:
1. Sarat Kumari Chaidharani. 2. Bandara Acchamamba
3. Subhadra Kumari Chauhan 4. Vibhavari Shirurkar
5. Homavati Devi. 6. Darisi Annapurnamana
7. Ashapura Devi 8. Lalithambika Antherjanam
9. Shyamala Devi 10. Saraswati Bai Rajwade.
4. Extracts from autobiographies :
1. Rasasundari Devi
2. Ramabai Ranade
3. Binodini Das
4. Lakshmi Bai Tolah
5. Sudha Chauhan
5. Non-Fiction Prose:
1. Tarabai Shinde (essay)
2. Pandita Ramabai (prose)
3. Savita Bai Phule (letters)
4. Conndia Sorabji (Memoirs)
5. Anonymous (Speeches by two anonymous women)
6. Mahadevi Verma (word sketches)
7. Kalyanamma (extracts from a play)

PAPER IV (A) The Structure of English (For regular Students Only)

Objective: To familiarise the student with the major works in world literature.

	Marks
I. The elements and their relations in sentence and clause structures—The noun phrase, The verb phrase and the prepositional phrase—Concord—Negative — Coordination and subordination.	15
II. Forms and functions of Verbs, Nouns, Adjective and Adverb—Pronouns—Determiners—Adjective patterns and verb patterns.	15
III. Grammar in Use: Time, tense and aspect; statements questions and responses Fact, hypothesis and neutrality Degrees of Likelihood—Describing emotions—Volition—Permission and Obligation—Influencing people—Friendly Communication—Substitution and omission.	15
IV. Phonetics and the phonology of English: The human speech mechanism—Description and classification of speech sounds—The Phoneme—The English vowels, Consonants and consonant Clusters—word—stresses and sentence—stress—Rhythm units—Intonation The principal English tune shapes.	15
V. Broad phonetic transcription.	20

Contd..

IV. ORAL TEST :

1. Reading aloud of words, phrases and sentences ^{written} ~~written~~ in script.
2. Reading aloud of a short conversational/descriptive/reflective passage in ordinary spelling with proper stress rhythm and intonation (Comprehension of the passage thus read will be checked through oral questions as part of the test ^{as stated in} and 3 below).
3. Conversational skills: candidates are expected to answer questions and carry on affective conversation on topics related to their personal backgrounds, courses of study textbooks they have read, etc.
4. Students are required to prepare, in the course of the year, a minimum of 5 (Five) written assignments on at least one topic each from selection to V of this course, including transcription. The assignment checked and certified by the teacher concerned, will have to be presented personally by every candidate at the vive voce of the university examination. This submission will form part of the assessment of the candidate's overall performance.
5. The topic for the assignments will be identified by the teachers concerned. 20 marks.

PRESCRIBED READING :

1. Geoffrey Leech and Jan Svartvik: A Communicative Grammar of English (ELBS and Longman, 1983)
 2. Daniel Jones: An Outline of English Phonetics (1972 India) & Kalyani Publishers, 1987)
- Students who are conversant with foreign, especially European languages may not be

Contd..

Supplementary Readings:

1. J. D. O. Connor: Better English Pronunciation (ELBS & OUP)
2. A. C. Gimson: An Introduction to the pronunciation of English (ELBS and Edward Arnold)
3. A. S. Hornby: A guide to patterns and usage in English (ELBS and OUP)
4. Quirk and Greenbaum: A University Grammar of English (ELBS and Longman)

Paper- IV (B)

Advanced Composition and Critical Writing
(for regular students only)

A. Literature: Objectives :

1. To acquaint students with terms and conventions relevant to an understanding of English literature.
2. To enable students to react critically to texts belonging to different periods and genres and to express their personal reactions/views/responses in writing.

Specifications :

Acquaint student with new terms necessary for text analysis and interpretation, such as 'theme' 'structure' 'order' 'Unity' 'allusion' 'association' of ideas 'symbol' 'irony' 'perspective' 'image'.

2. Enable students to identify some of the characteristic features of texts belonging to different periods via a via vocabulary, syntax, treatment of themes etc.
3. Enable students to notice the different treatments given to similar thematic content in different periods or genres.

Contd...

B. Language : Objectives:

- 1 To expand the knowledge of aspects of language and discourse structures and develop the ability to apply this knowledge to the interpretation of texts.

Specification:

- 1 Familiarize students with the sound system of English : English sounds, consonant clusters, word accent, sentence stress and rhythm, intonation (Nucleus, tone groups, falling and rising tones).
2. Familiarize students with English syntax : simple sentences, complex and compound sentences: conjoining of words, phrases and sentences; relative clauses infinitives etc.
3. Familiarize students with various discourse features: appropriacy, fluency, Cohesion, Coherence etc.
4. Acquaint students with variations in English according to use, field, situation.
5. Enable students to read a passage with appropriate stress and intonation, making appropriate tone group and pauses.
6. Enable students to apply the knowledge of the structure of the English sound system to respond to and interpret literary texts.
7. Enable students to identify from a piece of connected writing syntactic features such as noun phrase types, clause types, repetitive syntactic devices, topicalization
8. Enable students to recognise coherence, cohesion, appropriateness and effectiveness in connected writing and to write appropriately and effectively.

contd...

- 9 Enable students to identify varieties of English and relate the characteristic features. eg. Vocabulary, grammar, organisation, typographical features.

Testing: Two texts will be prescribed

One will be a small collection of poems, the other will contain prose piece.

1. One question will be set on seen poetic passages
2. One Question will be set on prose passages
3. One Question each will be set on unseen poetic and prose passages.
4. Marks of one question will be reserved for a viva voce

Recommended Books:

1. Teaching the text: Kappalar S. and Bryson N. (eds)
Routledge and Kegan Paul
2. Reading Between the lines: Integrated Language and Literature Activities, McRae John & Boardman Boy.
3. Variations on Theme; Resource Material for Listening Comprehension and Fluency Practice. by Maley Alan and Duff Alan. O.U.P.

Search for Respective: A study of prose, Veal Richard S & Hopes New Holt, Rinehart and Vinstion.

Text. Selections from English prose and poetry:

Parts: 1 and 2 Osmania University (OUP)

Paper-IV (c) Middle English Texts:

Objectives: This paper is meant to focus on:

1. The state of the English language in the fourteenth and fifteenth centuries.
2. The cultural ethos of that period

Course Description:

1. Characteristic features of middle English, Grammar and vocabulary as apparent in middle English literary Texts, and
2. The historical and cultural background, will be studied

Texts Prescribed:

- (1) K. Sisau (ed) Fourteenth Century Verse and Prose
Oxford: Oxford University Press, 1921 (Reprinted-1985)

The following Selections (according to the numbering in the contents)

II. Sir Orfeo

IV. Ruthard Rolle of Hampole A-Love is Life

B. The nature of the Deo

V. Sir Gawayne and the Green Knight, The Testing of Sir Gawayne.

VIII. Piers plowman :A: From the B. Text. Paragraph VI

XI. John Wiclif :A The Translation of the Bible

XII. Verse: A New Springs the Spray 'B (Spring)

C. 'Alysoun' 'H'. 'H' The Blacksmiths.

XVII. The Tounley Play of Noah.

Five Questions Will be asked in the examination.

(a) Of these.2 will be devoted to translation into

Modern English Prose with Linguistic annotations of words and phrases underlined.

(b) One question be on Preference to their Contexts.'

(c) One question will be of a general nature on middle English.

(d) One question will be of a nature on the texts.

Recommended Reading for the Study of the Language.

.....

1. Barbar C.L. The English Language.

2. Jespersen, Otto : The English Language.

3. Potter. Simon: Our English Language.

4. Smith L.P. The English Language.

5. Wrenn, C.L. The English Language.

Recommended Reading for the Medieval background:

.....

Bannet, H : Chaucer and Fifteenth Century English

Ker, W.P. Medieval Literature

The Pelican Elude the English Literature(ed) Paris Ford Vol-I

PAPER-IV-D. WORLD CLASSICS IN TRANSLATION:

Objective. To familiarise the student with the major works in world literatures in Translation

Course Description: Six texts will be studied through which the student will familiarise himself with the major literary trends in world literatures.

1. Aeschilus: Agamemnon

2. Crime and punishment

3. Kalidas: Shakuntala.

4. Baudelaire ; Selected Poems.

5. Camus ; The Outsider

6. Ionesco ; The Chairs

//53//

PAPER- IV- E SHAKESPEARE'S COMEDIES -

1. The Midsummer Night's Dream
2. Lover's Labour's Lost.
3. Troilus and Cressida
4. Cymbeline