

ENGLISH

M.A. Part-I Examination, March/April, 2002

Paper-I : English Literature from 1550 to 1700 :

Objective : To give the student a first-hand knowledge of major literary works of the period.

Course Description :

Six text-books will be prescribed through which the student will familiarise himself with the background of the period as well as with the literary movements.

1. Shakespeare : *The Tempest*.
2. Ben Jonson : *Volpone*.
3. *Metaphysical Poets* : Ed. Dr. B. Singh (OUP). (Donne, Herbert, Marvel only).
4. John Bunyan : *Pilgrim's Progress* (Signet Classics).
5. Milton : *Paradise Lost, Books I & IX*
6. Congreve : *The Way of the World*.

Paper-II : English Literature from 1701 to 1900 :**Objective Description :**

Six text-books will be prescribed through which the student will familiarise himself with the background of the period, as well as with the literary movements.

1. Pope : *The Rape of the Lock*
2. Sterne : *Tristram Shandy*
3. Wordsworth : *Selections from Wordsworth* (Macmillan, India)
4. Emily Bronte : *Wuthering Heights*
5. Goldsmith : *The Citizen of the World*
6. Sheridan : *School for Scandal*

Paper-III (a) : Indian Literature in English :

Objective : To familiarize the student with major literary works in Indo-English Literature

1. *Indian poetry in English* : Edited by M. Paranjape (Macmillan)
2. Nissim Ezekiel : *Hymns in Darkness*
3. Mulk Raj Anand : *The Untouchable*
4. Girish Karnad : *The Fire and the Rain* (OUP)
5. Jawaharlal Nehru : *An Autobiography*
6. Arundhati Roy : *The God of small Things*.

Course Description :

Six texts will be studied through which the student will be able to understand the background and various trends emerging out of it.

Paper-III (b) : American Literature :

Objective : To introduce the student to the literature of the United States of America.

Course Description :

Six texts will be studied through which the student will familiarise himself with the important literary movements of the period.

1. Hawthorne : *Scarlet Letter*
2. Mark Twain : *Huckleberry Finn*
3. Emily Dickinson : *Selections from an anthology of American Literature (1890-1965)*. Ed. Egbert Oliver (Eurasia)
4. Walt Whitman : *Leaves of Grass*.
5. Eugene O'Neill : *Strange Interlude*.
6. Arthur Miller : *Death of a Salesman*.

Paper III (c) : Commonwealth Literature (Mainly African and Caribbean Literature) :

Objective : To acquaint the student with literatures of various Commonwealth countries.

Course Description :

Six texts will be studied through which the student will familiarise himself with the creative writing emerging from varied cultural experiences.

1. *Poems of Black Africa* : Ed. Wole Soyinka, African Writers Series, London. Heinemann
2. Wole Soyinka : *A Dance of the Forests*, Three Crowns Books, OUP
3. Chinua Achebe : *Things fall Apart* (Penguin)
4. *The Poetry of the Caribbean* : Ed. Andrew Salkey, Double day
5. Derek Walcott : *Dream on Monkey Mountain and other Plays Jonathan Cape*
6. Naipaul V. S. : *An Area of Darkness*, Penguin.

Paper III (d) : Women's Writing :**Objective :**

1. To initiate discussion on important issues connected with writing by women.
2. To introduce the student to well known works by Women Writers.
3. To encourage him to study wellknown works from a fresh point of view.

Course Description

While making the students aware of the strong tradition of women's writing following issues could be discussed :

1. Images of Women in the works being studied
2. Modern Concepts of masculinity and femininity, gender roles
3. The Writer's standpoint, rebel, conformist, ambivalent
4. The portrayal of women's quest for self fulfilment the female hero or heroism
5. The nature of difference between women's perception and man's is there a women's language ?

Texts : Women writing in India Vol. I by Susie Tham & K. Latithe. OUP

The following texts classified under five headings are to be studied :

1. 'Introduction' to the volume, i.e. p. 1 to 38 and 'Literature of the reform and nationalist movements' Page 143 to 186
2. Poems : (1) Jogeswari (2) Phabani (3) Mokshodayani Mukhopadhyay (4) Sarojini Naidu (5) Bahinabai Chaudhari (6) Sughra Humayun Mirza (7) Janakibai (8) Mary John Thottam (9) Kuntal Kumari Sabat (10) Tallapragada.
3. Short stories : (1) Sarat Kumari Chaidharani (2) Bandara Acchamanamba (3) Subhadra Kumari Chauhan (4) Vibhavari Shirurkar (5) Homavati Devi (6) Darsi Annapurnamana (7) Ashapura Debi (8) Lalihambika Antherjanam (9) Shyamala Devi (10) Saraswati Bai Rajwade.
4. Extracts from Autobiographies : (1) Rasasundari Devi (2) Ramabai Ranade (3) Binodini Dasi (4) Lakshmbai Tolah (5) Sudha Chauhan.
5. Non-fiction Prose : (1) Tarabai Shinde (essay) (2) Pandita Ramabai (prose) (3) Savita Bai Phule (Letters) (4) Conndia Sorabji (Memoir) (5) Anonymous (Speeches by two anonymous women) (6) Mahadevi Verma (word sketches) (7) Kalyanamma (extracts from a play).

Paper-IV (A) : The structure of English (for Regular Students only) :

Objective : To familiarise the student with :

1. The elements and their relations in sentence and clause structures.
2. Grammar and its use.
3. Phonetics and Phonology.
 - I. The elements and their relations in sentence and Clause structures-The Noun Phrase, The verb Phrase and the Propositional Phrase-Concord-Negative-Coordination and subordination. ... 15 Marks
 - II. Forms and functions of Verbs, Nouns, Adjective and Adverb- Pronouns-Determiners-Adjective patterns and verb patterns. ... 15 Marks
 - III. Grammar in Use : Time, tense and aspect statements, ... 15 Marks
questions and responses Fact, hypothesis and neutrality-Degrees of Likelihood-Describing emotions-Volition-Fermission and Obligation-Influencing people-Friendly Communication-Substitution and omission.
 - IV. Phonetics and the phonology of English : The human speech mechanism-Description and classification of speech sounds-The phoneme-The English Vowels, Consonants and consonant clusters-Word-Stress and sentence-stress-Rhythem units-Intonation The principal English tune shapes. ... 15 Marks
 - V. Broad phonetic transcription ... 20 Marks
 - VI. Oral Test ... 20 marks
 1. Reading aloud of words, phrases and sentences written in phonetic script.
 2. Reading aloud of a short conversational/descriptive/ reflective passage in ordinary spelling with proper stress rhythm and intention (Comprehension of the passage thus read will be checked through oral questions as part of the test at 3 below).
 3. Conversational skills : Candidates are expected to answer questions and carry on effective conversation on topics related to their personal backgrounds, courses of study, textbooks they have read, etc.
 4. Students are required to prepare, in the course of the year, a minimum of 5 (five) written assignments on at least one topic each from Selection I to V of this course, including transcription. The assignments checked and certified by the teacher concerned, will have to be presented personally by every candidates at the vive voce in the University examination. This submission will form part of the assessment of the candidate's verbal performance.
 5. The topics for the assignments will be identified by the teachers concerned.

Prescribed Reading

1. Geoffrey Leech and Jan Svartvik : *A Communicative Grammar of English* (ELBS and Longman, 1983)
2. Daniel Jones : *An Outline of English Phonetics* (1972 Indian Rpt. Kalyani Publishers, 1987).
N.B.-Notes on allophonic or dialectal variants and comparisons with foreign, especially European, languages may not be read for the purpose of the present course.

Supplementary Readings

1. J. D. O. Connor : *Better English Pronunciation* (ELBS AND OUP)
2. A. C. Gimson : *An Introduction to the Pronunciation of English* (ELBS and Edward Arnold)
3. A. S. Hornby : *A Guide to Patterns and Usage in English* (ELBS and OUP)
4. Quirk and Greenbaum : *A University Grammar of English* (ELBS and Longman)

Paper IV (B) Advanced Composition and Critical Writing (For Regular Students only) :**[a] Literature : Objectives :**

1. To acquaint students with the terms and conventions relevant to an understanding of English literature.
2. To enable students to react critically to texts belonging to different periods and genres and to express their personal reactions/views/ responses in writing.

Specification :

1. Acquaint student with a new terms necessary for text analysis and interpretation, such as 'theme' 'structure' 'order' 'unity' 'allusion' 'association', 'of ideas' 'symbol' 'irony', 'perspective', 'image'.
2. Enable students to identify some of the characteristic features of texts belonging to different periods vis a vis vocabulary, syntax, treatment of themes etc.
3. Enable students to notice the different treatments given to similar thematic content in different periods or genres.

[b] Language : Objective :

1. To expand the knowledge of aspects of language and discourse structures and develop the ability to apply this knowledge to the interpretation of texts.

Specification :

1. Familiarize students with the sound system of English : English rounds, consonant clusters, word accent, sentence stress and rhythm, intonation, (uncleus, tone groups, falling and rising tones)
2. Familiarize students with English syntax : Simple sentences, complex and compound sentences: Conjoining of words, phrases and sentences : relative clauses, infinitives etc.
3. Familiarize students with various discourse features : appropriacy, fluency, cohesion, coherence etc.
4. Acquaint students with variations in English according to use, field, situation.
5. Enable students to read a passage aloud with appropriate stress and intonation, making appropriate tone groups and pauses.
6. Enable students to apply the knowledge of the structure of the English sound system to respond to and interpret literary texts.
7. Enable students to identify from a piece of connected writing, syntactic features such as noun phrase types, clause types, repetitive syntactic devices, topic calization.
8. Enable students to recognise coherence, cohesion, appropriateness and effectiveness in connected writing and to write appropriately and effectively.
9. Enable students to identify varieties of English and isolate the characteristic features e.g. Vocabulary, grammar, organization, typographical features.

Testing : Two texts will be prescribed.

One will be a small collection of poems, the other will contain prose piece.

1. One question will be set on seen poetic passages.
2. One question will be set on seen prose passages.
3. One question each will be set on unscen poetic and prose passages.
4. Marks of one question will be reserved for a viva voce.

Recommended books

1. *Teaching the Text* : Kappeler S. and Bryson N. (eds). Routledge and Kegan Paul
2. *Reading Between the Lines : Integrate Language and Literature Activities*. McRae John & Boardman Roy.
3. *Variations on a Theme : Resource Material for Listening comprehension and Fluency Practice*. by Naley Alan and Duff Alan. O.U.P.
4. *Search for Respective : A Study of Prose*. Veal Richard S. & Hopes New Holt. Rinehart and Vinsion

Text : Selections from English Prose and poetry.
Parts 1 and 2. Osmania University, (OUP).

Paper-IV (C) Middle English Texts :

Objectives : This paper is meant to focus on :

1. The state of the English Language in the fourteenth and fifteenth centuries.
2. The Cultural ethos of that period.

Course description :

1. Characteristic features of Middle English : Grammar and Vocabulary as apparent in Middle English Literary Texts, and
2. The historical and Cultural background will be studied.

Text Prescribed

- I. K. Sisau (ed.) *Fourteenth Century Verse and Prose*.
Oxford : Oxford University Press, 1921 (Reprinted-1985).
The following Selections (according to the numbering in the contents) :
 - II. Sir Orfeo
 - IV. Ruthard Rolle of Hampole : A. Love is Life
B. The Nature of the Bee
 - V. Sir Gawayne and the Grene Knight : The Testing of Sir Gawayne
 - VIII. Piers Plowman : A. From the B. Text Passusa VI
 - XI. John Wiclif : A. The Translation of the Bible.
 - XII. Verses : A 'Now Springs the Spray' B. 'Spring.' C. 'Alysoun' H. 'The Blacksmiths'.
 - XVII. The Tounley Play of Noah.
- Five Questions will be asked in the examination.
- (a) Of these 2 will be devoted to translation into Modern English prose with Linguistic annotations of words and phrases underlined.
 - (b) One question will ask the candidates to place given passages with reference to their contexts.
 - (c) One question will be of a general nature of Middle English.
 - (d) One question will be of a *nature on the texts.

Recommended Reading for the Study of the Language.

1. Barbar C. L. : *The English Language*
2. Jespersen, Otto : *The English Language*
3. Potter, Simon : *Our English Language*
4. Smith L. P. : *The English Language*
5. Wieman, C. L. : *The English Language*

Recommended Reading for the Medieval background

- Bannet, H. : *Chaucer and Fifteenth Century England*
Ker, W. P. : *Medieval Literature*
The Pelican Eudo to English Literature (ed.) Boris Ford. Vol. I.

Paper-IV-(D) World Classics in Translation :

Objective : To familiarise the student with the major works in world literatures in Translation.

Course Description : Six texts will be studied through which the student will familiarise himself with the major literary trends in world literatures.

1. Aeschilus : *Agamemnon*
2. Gunter Grass : *The Tin Drum*
3. Aurobindo : *Savitri*

4. Baudelaire : *Selected Poems*
5. Camus : *The Outsider*
6. Herman Hesse : *Siddhartha*.

Paper IV-(E) Shakespeare's Comedies

1. Much about nothing
2. Love's Labour's Lost
3. All's well that ends well
4. Cymbeline.