

ENGLISH

M.A. Part-I Examination, March/April, 2003

New Syllabus format for post-graduate studies

N.B. : This is designed as per the latest UGC guideline(s) dated December, 2001 (Received in late April, 2002). The scheme adopted by Gujarat University is the Chronology-based 'Choice-A' of the above document which uses an umbrella term of time slot while prescribing the texts in English written all over the world.

M.A. Part I English—Syllabus Format :

- Paper I : Literature in English, 1550-1660
Paper II : Literature in English, 1660-1798
Paper III : Literature in English, 1798-1914
Paper IV a : Literature in English, 1914-2000
Paper IV b : The structure of English (For regular students only)
Paper IV c : Shakespeare's Comedies
Paper IV d : Indian writing in English

N.B. : The students will offer any one of the above four options.

Hints :

1. There are 10 units in each paper. The present list of texts grouped into four bunches (8 units) in each paper [Paper I, Paper II, Paper III and Paper IV d] will carry 80% of weightage in the University Examination. The remaining 20% will be for a question based on acquaintance with authors/works/topics. A guideline for this will follow with the list of authors/works/topics.
2. In Paper IV c, the division is as under :
 - (a) 2 units : Theory of Shakespeare's Comedy (i.e. Festive Comedy, Romantic Comedy, Problem Play and Romance)
 - (b) 6 units : One each for six comedies.
 - (c) 2 units : Show your acquaintance with (topics to be finalised later).
3. The papersetters will see that the students do not omit certain texts. They may make combination of any type of questions such as General Questions and/or critical notes...etc. and club questions on any two books. They may not ask questions on a particular text, if felt necessary.
4. The students are advised to prepare complete syllabus including all the textbooks. They are expected to read all the textbooks prescribed.

List of books prescribed, 2002-2003

M.A. Part I (Under New Format)

- Paper I—Literature in English, 1550-1660 :** (10 Units)
- 1 a Spenser : The Faerie Queene Book I
 - 1 b Metaphysical poets : Ed. B. Singh (OUP), Donne only.
 - 2 a Shakespeare : The Tempest

- 2 b Shakespeare : Hamlet
- 3 a Milton : Paradise Lost, Books I and IX
- 3 b Marlowe : Dr. Faustus
- 4 a Browne : Religio Medici
- 4 b Bacon : Essays : A selection, Ed. by Sukanta Chaudhari (OUP)
- 5 a – 5 b Acquaintance with authors/works/topics.

Paper II—Literature in English 1660-1798 (10 units)

- 1 a Dryden : All for Love
- 1 b Pope : The Rape of the Lock
- 2 a Congreve : The Way of the World
- 2 b Goldsmith : Sheridan : The Rivals
- 3 a Fielding : Joseph Andrews
- 3 b Defoe : Robinson Crusoe
- 4 a Swift : Gulliver's Travels
- 4 b Rousseau : Confessions.
- 5 a – 5 b Acquaintance with authors/works/topics.

Paper III—Literature in English, 1798-1914 : (10 Units)

- 1 a Selections from Wordsworth (Macmillan)
- 1 b Tennyson : Princess
- 2 a Whitman : Leaves of Grass
- 2 b George Eliot : Mill on the Floss
- 3 a Dickens : Oliver Twist
- 3 b Melville : Moby Dick
- 4 a G. B. Shaw : Candida
- 4 b Ibsen : A Doll's House
- 5 a – 5 b Acquaintance with authors/works/topics.

Paper IV a—Literature in English, 1914-2000 : (10 Units)

- 1 a T. S. Eliot : The Waste Land
- 1 b Sylvia Plath : Ariel
- 2 a D. H. Lawrence : Women in Love
- 2 b Hemingway : The Old Man and the sea.
- 3 a Graham Greene : The Heart of the Matter
- 3 b Mulk Raj Anand : Coolie
- 4 a Tennessee Williams : The Glass Menagerie
- 4 b Edward Albee : Who's Afraid of Virginia Woolf ?
- 5 a – 5 b Acquaintance with authors/works/topics.

Paper IV b—The Structure of English. (For Regular Students Only) : (10 Units)

- N.B. :** Units 1 to 4 40 Marks
- Unit 1 The elements and their relations in sentence and Clause structures The Noun Phrase, The verb Phrase and the Propositional Phrase-Concord-Negative-Coordination and subordination.
 - Unit 2 Forms and functions of Verbs, Nouns, Adjective and Adverb- Pronouns-Determiners Adjective patterns and verb patterns.
 - Unit 3-4 Grammar in Use : Time, tense and aspect statements, questions and responses Fact, hypothesis and neutrality-Degrees of Likelihood-Describing emotions-Volition-Permission and Obligation-Influencing people-Friendly Communication-Substitution and omission.
 - Unit 5-6 Phonetics and the phonology of English : The human speech mechanism-Description and classification of speech sounds-The phoneme-The English Vowels, Consonants and consonant clusters Word-Stress and sentence-stress-Rhythm units-Intonation The principal English tune shapes ... 20 marks
 - Unit 7-8 Broad phonetic transcription ... 20 marks

Unit 9-10 Oral Test : ... 20 marks

1. Reading aloud of words, phrases and sentences written in phonetic script.
2. Reading aloud of a short conversational/descriptive/ reflective passage in ordinary spelling with proper stress, rhythm and intonation (Comprehension of the passage thus read will be checked through oral questions as part of the test at 3 below).
3. Conversational skills—Candidates are expected to answer questions and carry on effective conversation on topics related to their personal backgrounds, courses of study, textbooks they have read, etc.
4. Students are required to prepare, in the course of the year, a minimum of 5 (five) written assignments on at least one topic each from Selection I to V of this course, including transcription. The assignments checked and certified by the teacher concerned, will have to be presented personally by every candidate at the *vive voce* in the University examination. This submission will form part of the assessment of the candidate's verbal performance.
5. The topics for the assignments will be identified by the teachers concerned.

Paper IV c—Shakespeare's Comedies

1. Love's Labour Lost
2. Twelfth Night
3. Midsummer Night's Dream
4. As you like it
5. Measure for Measure
6. Winter's Tale.

Paper IV d—Indian Writing in English :

- 1 a. Nissim Ezekiel : Hymns in Darkness
- 1 b. Jayant Mahapatra : Selected Poems, 1987 (OUP)
- 2 a. Mulk Raj Anand : Untouchable
- 2 b. Anita Desai : Fire on the Mountain
- 3 a. Mahesh Dattani : Final Solutions
- 3 b. Vijay Tendulkar : Ghasiram Kotwal
- 4 a. Kamala Das : My Story
- 4 b. M. K. Gandhi : My Experiments with Truth
- 5 a – 5 b. Acquaintance with authors/works/topics.