

M.A.PART-I EXAMINATIONS. MARCH/APRIL-1999 onwards (Year:1998-99)

PAPER-I English Literature from 1550 to 1700

Objective: To give the student a first-hand knowledge of major literary works of the period.

Course Description:

Six textbooks will be prescribed through which the student will familiarise himself with the background of the period as well as with the literary movements.

1. Shakespeare : The Winter's Tale
2. An Anthology of Elizabethan Lyric - Ed. by S.Rangachari
3. Metaphysical Poets: Ed. by P. Singh (OUP)
4. John Bunyan: Pilgrim's Progress
5. Milton: Paradise Lost Books I & IX.
6. Congreve: The Way of the World

PAPER-II: English Literature from 1701 to 1900

Objective Description :

Six textbooks will be prescribed through which the student will familiarise himself with the background of the period, as well as with the literary movements.

1. Pope: Epistle to Dr.Arbuthnot
2. Fielding: Tom Jones
3. Shelley: Selections from Shelley edited By C.K.Narayanan (MacMillan, India)
4. George Eliot: The Mill on the Floss
5. Ruskin: Unto this Last
6. Goldsmith: She Stoops to Conquer

PAPER-III(a): Indian Literature in English

Objective: To familiarise the student with major literary works in Indo-English literature.

1. Indian Poetry in English. Edited by M.Paranjape (Macmillan)
2. Dom Moraes: Collected Poems (OUP)
3. Mulk Raj Anand: Untouchable
4. Nayantara Sehgal: The Situation in Delhi
5. Girish Karnad: Nagamandalam
6. Kamala Das: My Story

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Course Description :

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Six texts will be studied through which the student will be able to understand the background and various trends emerging out of it.

PAPER-III(b): American Literature :

Objective: To introduce the student to the literature of the United States of America.

Course Description :

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Six texts will be studied through which the student will familiarise himself with the important literary movements of the period.

1. Henry James: The Portrait of a Lady
2. Hawthorne: The Scarlet Letter
3. Robert Frost: Selections from American Literature of the 19th Century: An Anthology: Ed. W.J. Fisher (Eurasia)
4. Walt Whitman: Leaves of Grass
5. Eugene O'Neill: Desire Under the Ems (Penguin)
6. Tennessee Williams: A Streetcar Named Desire

PAPER-III(C) : Commonwealth Literature (Mainly African and Caribbean Literature)

Objective: To acquaint the student with literature of various Commonwealth countries.

Course Description :

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Six texts will be studied through which the student will familiarise himself with the creative writing emerging from varied cultural experiences.

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1. Poems of Black Africa : Wole Soyinka, African Writers Series, London, Heinemann.
2. Wole Soyinka : A Dance of the Forests, Three Crowns Books,
3. Chinua Achebe: Things Fall Apart (Penguin)
4. The Poetry of the Caribbean : W. Andrew Gilroy (Double Day)
5. Derek Walcott : Dream on Monkey Mountain and other plays (Jonathan Cape)
6. Paul V. B. : A History of Dutchness (Penguin)

PAPER-III(d) Women's writing

Objectives:

1. To initiate discussion on important issues connected with writing by women.
2. To introduce the student to well known works by women writers.
3. To encourage him to study well known works from a fresh point of view.

Course Description:

While making the students aware of the strong tradition of women's writing, following issues could be discussed.

1. Images of women in the works being studied.
2. Modern concepts of masculinity and femininity, gender roles.
3. The writer's standpoint, rebel, conformist, ambivalent
4. The portrayal of women's quest for self-fulfillment the female hero or heroinism.
5. The nature of difference between women's perception and man's is there a woman's language ?

Text: Woman Writing in India Vol.I by Susie Tham & K.Lalitha, OUP

The following texts classified under five Readings to be studied:

1. 'Introduction' to the volume, i.e. p. 1 to 38  
and  
'Literature of the Reform and Nationalist Movements' p.143 to 186.
2. Poems:
  1. Jageswari    2. Fhabani    3. Mokshodayani Mukhopadhyay
  4. Sarijini Naidu    5. Pahinabai Chaudhari    6. Sughra
  - Humayun Mirza    7. Janaki Bai    8. Mary John Thottam
  9. Kuntal Kumari Sabat    10.. Tallapragada
3. Short Stories :
  1. Sarat Kumari Chaidharani    2. Pandara Acchamamba
  3. Subhadra Kumari Chauhan    4. Vibhavari Shirurkar
  5. Homavati Devi    6. Darisi Annapurnamana
  7. Ashapura Devi    8. Lalithambika Antherjanam
  9. Shyamala Devi    10. Saraswati Pai Rajwade
4. Extracts from autobiographies :  
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  1. Rasasundari Devi
  2. Ramabai Ranade
  3. Binodini Das
  4. Likshmi Bai Telah
  5. Sudha Chauhan
5. Non-fiction Prose:  
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  1. Tarabai Shinde (essay)
  2. Pandita Ramabai (prose)
  3. Navita Bai Mulla (letter)
  4. Conndia Gorakji (memoir)
  5. Anonymous (speeches by two anonymous women)
  6. Mahadevi Varma (word sketches)
  7. Kalyanamma (extracts from a play)

PAPER-IV (A) The structure of English (For regular students-only)

Objective: To familiarise the student with the major work in world literature.

	marks
I. The elements and their relations in sentence and Clause structures- The noun phrase, The verb phrase and the prepositional phrase. Concord-Negatives Coordination and subordination.	15
II. PRIMA and SECOND FORM OF VERB, NOUN, ADJECTIVE and VARIOUS PHENOMENA- Determiners- Adjective patterns and verb patterns.	15
III. Grammar in Use: Time, tense and aspect statements questions and responses fact, hypothesis and neutrality Degrees of likelihood- Describing emotions- Volition- Permission and obligation- Influencing people- Friendly Communication- Substitution and omission.	15
IV. Phonetics and the phonology of English : The human speech mechanism- Description and classification of speech sounds- The phoneme- the English vowels, Consonants and consonant clusters- word- stress and sentence- stress- Rhythem units- Intonation The principal English tune shapes.	15
V. Broad phonetic transcription	20

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IV. ORAL TESTS

1. Reading aloud of words, phrases and sentences written in script.
2. Reading aloud of a short conversational/descriptive/reflective passage in ordinary spelling with proper stress rhythm and intonation. (Comprehension of the passage thus read will be checked through oral questions as part of the test at 3 below)
3. Conversational skills : candidates are expected to answer questions and carry on effective conversation on topics related to their personal backgrounds, courses of study textbooks they have read, etc.
4. Students are required to prepare, in the course of the year, a minimum of 5 (five) written assignments on at least one topic each from selection to V of this course, including transcription. The assignment checked and certified by the teacher concerned, will have to be presented personally by every candidate at the vive voce in the university examination. This submission will form part of the assessment of the candidate's overall performance.
5. The topics for the assignments will be identified by the teachers concerned.

20 marks.

RECOMMENDED READING :

1. Geoffrey Leech and Jan Svartvik : A Communicative Grammar of English (Routledge and Longman, 1963)
2. Daniel Jones : An outline of English phonetics (1972 Indian Reprint Kalyani Publishers, 1987)

NB:- Notes on allophonic or dialectal variants and comparisons with foreign, especially European, languages may not be read for the purpose of the present course.

Supplementary Readings :

1. J.D.C. Connor: Modern English pronunciation (ELBS & OUP)
2. A.C.Gimson: An Introduction to the pronunciation of English (ELBS and Edward Arnold)
3. A.S. Hornby : A guide to patterns and usage in English (ELBS and OUP)
4. Quirk and Greenbaum : A University Grammar of English (ELBS and Longman)

Advanced Composition and Critical writing

(for regular students only)

## A. Literature : Objectives

1. To acquaint students with terms and conventions relevant to an understanding of English literature.
2. To enable students to react critically to texts belonging to different periods and genres and to express their personal reactions/views/responses in writing.

Specifications:

Acquaint student with new terms necessary for text analysis and interpretation, such as 'theme' 'structure' 'order' 'unity' 'allusion' 'association' of ideas (symbol' 'irony' 'perspective' 'image').

2. enable students to identify some of the characteristic features of texts belonging to different periods vis a vis vocabulary, syntax, treatment of themes etc.
3. enable students to notice the different treatments given to similar thematic content in different periods or genres.

B. Language: Objectives :

1. To expand the knowledge of aspects of language and discourse structure and develop the ability to apply this knowledge to the interpretation of texts.

Specification :

1. Familiarize students with the sound system of English : english sounds, consonant clusters, word accent, sentence stress and rhythm, intonation, (Nucleus, tone groups, falling and rising tones).
2. Familiarize students with English syntax: simple sentences, complex and compound sentences ;  
conjoining of words, phrases and sentences: relative clauses infinitives etc.
3. Familiarize students with various discourse features: appropriacy, fluency; Cohesion, coherence etc.
4. Acquaint students with variations in English according to use, field, situation.
5. Enable students to read a / passage with appropriate stress and intonation, making appropriate tone groups and pauses.
6. Enable students to apply the knowledge of the structure of the English sound system to respond to and interpret literary texts.
7. Enable students to identify from a piece of connected writing syntactic features such as noun phrase types, clause types, repetitive syntactic devices, topic realization.
8. Enable students to recognise coherence, cohesion, appropriateness and effectiveness in connected writing and to write appropriately and effectively.



1. Enable students to identify varieties of English and relate the characteristic features. e.g. Vocabulary, grammar, organisation, typographical features.

Testing: Two texts will be prescribed

One will be a small collection of poems, the other will contain prose piece.

1. One question will be set on seen poetic passages
2. One question will be set on prose passages.
3. One question each will be set on unseen poetic and prose passages.
4. Marks of one question will be reserved for a viva voce.

Recommended books :

1. Teaching the Text: Kappeler S. and Bryson N. (eds)  
Houtledge and Kegan Paul.
2. Reading Between the lines: Integrating Language and Literature Activities, McHae John & Boardman Roy.
3. Variations on a Theme: Resource Material for Listening comprehension and Fluency Practice. by Naley Alan and Duff Alan, O.U.P.

Search for Respective: A study of prose, veal Richard S & Hopes New Holt, Hinehart and Vinston.

Text: selections from English prose and poetry :

Parts: 1 and 2 (Osmania University (OUP))

Paper-IV (c) Middle English Texts :

Objectives: This paper is meant to focus on :

1. The state of the English Language in the fourteenth and fifteenth centuries.
2. The cultural ethos of that period

Course Description :

1. Characteristic features of middle English: Grammar and Vocabulary as apparent in middle English Literary Texts, and
2. The historical and cultural background, will be studied

Texts Prescribed :

1. K. Sisson (ed) Fourteenth Century Verse and Prose  
Oxford: Oxford University Press, 1921 (reprinted- 1985).

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The following Selections (according to the numbering in the contents)

II. Sir orfeo

IV. outward wille of dampole; A-Love to life

B. The nature of the deo

V. Sir Gawayne and the Grene Knight. The Testing of Sir Gawayne.

VIII. Piers Plowman; A. From the B. Text Passus VI

XI. Join wiclif: A. The Translation of the Bible.

XII. Verse: A 'New Springs the Spray' B. (Spring)

C. 'Alyseun' H. 'The blacksmiths.'

XVII. The Tounley Play of Noan.

Five Questions will be asked in the examination.

(a) Of these 2 will be devoted to translation into Modern English prose with philological annotations of words and phrases underlined.

(b) One question will ask the candidates to place given passages with reference to their contexts.

(c) One question will be of a general nature on Middle English.

(d) One question will be of a nature on the texts.

Recommended Reading for the Study of the Language.

1. Barber C.L.: The English Language.
2. Jespersen, Otto: The English Language.
3. Pettor, Simon: Our English Language.
4. Smith L.P.: The English Language.
5. Brown, C.L.: The English Language.

Recommended Reading for the Medieval background :

Barnet, H.E. *Chaucer and 14th century England.*

Ker, W.P.: *Medieval Literature.*

The Pelican Guide to English Literature (ed) Boris Ford  
Vol. I

PART-IV : D. WORLD CLASSICS IN TRANSLATION :

Objective: To familiarize the student with the major works in world literatures in Translation.

Course description: Six texts will be studied through which the student will familiarise himself with the major literary trends in world literatures.

1. Aeschylus. Agamemnon.
2. Dostoevsky: Brothers Karamazov.
3. Kafka: The Trial.
4. Rilke: Selected Poems.
5. Goethe: The Sorrows of Young Werther.

PART : IV - Shakespeare's Comedies :

1. Twelfth Night
2. Much Ado About Nothing
3. Measure for Measure
4. The Tempest