

Seat No. : _____

KD-106

March-2014

S.Y.B.A. (Annual Pattern)

English (Special) : Paper V

(Literary Criticism)

Time : 3 Hours]

[Max. Marks : 70

- Instructions :** (1) Figures to the right indicate full marks.
(2) Mention clearly the options you attempt.

1. (a) What are the important qualifications of a literary critic ? **14**

OR

- (b) Discuss the functions of Literary Criticism.

OR

- (c) 'Criticism is the art of interpreting art.' Discuss.

2. (a) On what grounds does Plato object to poets and poetry ? **14**

OR

- (b) What, according to Aristotle, are the important elements of Tragedy ?

OR

- (c) Evaluate critically Longinus's 'On the Sublime'.

3. Identify and explain the figures of speech in any **four** of the following : **14**

- (i) Belinda smiled and all the world was gay.

- (ii) I wandered lonely as a cloud.

- (iii) Charity suffereth long and is kind.

- (iv) Man proposes God disposes.

- (v) We are reading Pope.

- (vi) The news was a dagger to his heart.

4. Write short notes on any **two** of the following : **14**
- (i) Naturalism
 - (ii) Feminism
 - (iii) Post-modernism
 - (iv) Post-colonialism

5. Appreciate critically the following poem : **14**

She walks in beauty, like the night
Of cloudless climes and starry skies;
And all that's best of dark and bright
Meet in her aspect and her eyes;
Thus mellow'd to that tender light
Which heaven to gaudy day denies.
One shade the more, one ray the less,
Had half impaired the nameless grace
Which waves in every raven tress,
Or softly lightens o'er her face;
Where thoughts serenely sweet express
How pure, how dear their dwelling-place
And on that cheek, and o'er that brow
So soft, so calm, yet eloquent,
The smiles that win, the tints that glow,
But tell of days in goodness spent,
A mind at peace with all
A heart whose love is innocent !
