

M.A.PART-I EXAMINATION, MARCH/APRIL-1998 (Year : 1997-98)

PAPER-I : English Literature from 1550 to 1700

Objective : To give the student a first-hand knowledge of major literary works of the period.

Course Description :

Six textbooks will be prescribed through which the student will familiarise himself with the background of the period as well as with the literary movements.

1. Shakespeare : Cymbeline
2. Elizabethan Lyrics : Ed. by S. Bencachari (OUP)
3. Metaphysical Poets : Ed. Helen Gardner (Conno, Herbert, Marvel only) (Penguin)
4. John Bunyan : Pilgrim's Progress
5. Milton : Paradise Lost Books I & IX
6. Dryden : All For Love

Paper-II : English Literature from 1701 to 1900

Objective Description :

Six textbooks will be prescribed through which the student will familiarise himself with the background of the period, as well as with the literary movements.

1. Pope : The Rape of the Lock
2. Fielding : Joseph Andrews
3. Shelley : Selections from Shelley Edited By C.K.Narayanan (Macmillan, India)
4. George Eliot : Middlemarch
5. Carlyle : Hero and Hero-worship
6. Sheridan : School for Scandal

Paper-III(a) : Indian Literature in English

Objective : To familiarise the student with major literary works in Indo-English Literature.

- 1) Nirmal Bazokul : Hymn in Darkness
- 2) Dom Moraes; Collected Poems
- 3) Mulk Raj Anand : Coolie
- 4) Shashi Deshpande : The Dark Holds No Terrors
- 5) Girish Karnad : Nagamandalam
- 6) Kamala Das : My Story

Course Description:

Six texts will be studied through which the student will be able to understand the background and various trends emerging out of it.

PAPER-III(b) : American Literature:

Objective : To introduce the student to the literature of the United states of America.

Course Description:

Six texts will be studied through which the student will familiarise himself with the important literary movements of the period.

1. Henry James: The Portrait of a Lady
2. Ernest Hemingway : For whom the Bell Tolls
3. Robert Frost: Selections from American Literature of the 19th Century : An Anthology .Ed.W.J.Fisher (Turasia)
4. Robert Lowell : Selections as above
5. Eugene O'Neill : Desire Under the Fims (Penguin)
6. Tennessee Williams: A streetcar Named Desire

PAPER-III(C): Commonwealth Literature (Mainly African and Caribbean Literature)

Objective : To acquaint the student with literature of various Commonwealth countries.

Course Description :

Six texts will be studied through which the student will familiarise himself with the creative writing emerging from varied cultural experiences.

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1. Poems of Black Africa : Ed. wole Soyinka, African Writers Series, London, Heinemann.
2. Wole Soyinka : A Dance of the Forests, Three Crowns Books, OUP
3. Chinua Achebe: Things fall Apart (Penguin)
4. The Poetry of the caribbean : Ed. Andrew Salkey (Double day)
5. Derek Walcott : Dream on monkey mountain and other plays (Jonathan Cape)
6. Naipaul V.S. : An Area of Darkness (Penguin)

PAWU-III(d) women's writing

Objective:

1. To initiate discussion on important issues connected with writing by women.
2. To introduce the student to well known works by women writers.
3. To encourage him to study well known works from a fresh point of view.

Course Description:

While making the students aware of the strong

tradition of women's writing following issues could be discussed.

1. Images of women in the works being studied.
2. Modern concepts of masculinity and femininity gender roles.
3. The writer's standpoint, rebel, conformist, ambivalent
4. The portrayal of women's quest for self-fulfilment the female hero or heroinism.
5. The nature of difference between women's perception and man's is there a women's language ?

- Texts:
1. Woolf, Virginia: To the Light House
 2. Anita Desai: Where Shall we go this summer?
 3. Sylvia Plath: Artful
 4. Tony Morrison: The Bluest Eye
 5. Margaret Atwood: Surfacing
 6. Flora Nazzari: One is Enough (Heinmann)

PAPER IV (a) The structure of English (For regular students only)

Objective: To familiarise the student with the major work in world literature.

- I. The elements and their relations in sentence and Clause structures- The Noun Phrase, The verb Phrase and the propositional phrase- Concord- Negative- Coordination and subordination. 15 Marks

- II. Forms and functions of Verbs, Nouns, Adjective and Adverb- Pronouns- Determiners- Adjective patterns and verb patterns. 15 Marks

- III. Grammar in Use: Time, tense and aspect statements questions and responses Fact, hypothesis and neutrality -Degrees of Likelihood- Describing emotions-Volition- Permission and Obligation- Influencing people-Friendly Communication- Substitution and omission. 15 marks

- IV. Phonetics and the phonology of English : The human speech mechanism- Description and classification of speech sounds- The phoneme - The English vowels, Consonants and consonant clusters- word- stress and sentence- stress- Rhythmic units- Intonation 15Marks
The principal English tone shapes.

V. Broad phonetic transcription

20 Marks

IV. Oral Test

1. Reading aloud of words, phrases and sentences written in phonetic script.
2. Reading aloud of a short conversational/descriptive/reflective passage in ordinary spelling with proper stress, rhythm and intonation (Comprehension of the passage thus read will be checked through oral questions as part of the test at 3 below)
3. Conversational skills : candidates are expected to answer questions, and carry on effective conversation on topics related to their personal backgrounds, courses of study, textbooks they have read, etc.
4. Students are required to prepare, in the course of the year, a minimum of 5 (five) written assignments on at least one topic each from selection to V of this course, including transcription. The assignments checked and certified by the teacher concerned, will have to be presented personally by every candidate at the viva-voce in the university examination. This submission will form part of the assessment of the candidate's overall performance.
5. The topics for the assignments will be identified by the teachers concerned.

20 Marks

Prescribed Reading:

1. Geoffrey Leech and Jan Svartvik : A communicative Grammar of English (ELBS and Longman, 1983)
2. Daniel Jones : An Outline of English phonetics (1972 Indian Rpt Kalyani publishers, 1987)

NB:- Notes on allophonic or dialectal variants and comparisons with foreign, especially European, languages may not be read for the purpose of the present course.

Supplementary Readings :

1. J.D.O'Connor: Better English pronunciation (ELBS AND OUP)
2. A.C.Gimson: An Introduction to the pronunciation of English (ELBS and Edward Arnold)
3. A.S.Hornby : A Guide to patterns and Usage in English (ELBS and OUP)
4. Quirk and Greenbaum : A University Grammar of English (ELBS and Longman)

Paper-IV(b) Advanced Composition and critical writing :-

(For Regular Students only)

A. LITERATURE : OBJECTIVES:

1. To acquaint students with the terms and conventions relevant to an understanding of English literature.
2. To enable students to react critically to texts belonging to different periods and genres and to express their personal reactions/views/responses in writing.

Specification :

Acquaint student with ^{new} terms necessary for text analysis and interpretation, such as 'theme', 'structure' 'order' 'unity' 'allusion' 'association' of ideas (symbol 'irony', 'Perspective', 'image'.

2. Enable students to identify some of the characteristic features of texts belonging to different periods via a via vocabulary, syntax, treatment of themes etc.
3. Enable students to notice the different treatments given to similar thematic content in different periods or genres.

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B. Language : Objectives :

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1. To expand the knowledge of aspects of language and discourse structures and develop the ability to apply this knowledge to the interpretation of texts.

Specification :

1. Familiarize students with the sound system of English : English sounds, consonant clusters, word accent, sentence stress and rhythm, intonation, (uncleus, tone groups, falling and rising tones)
2. Familiarize students with English syntax: simple sentences, complex and compound sentences: conjoining of words, phrases and sentences, relative clauses, infinitives etc.
3. Familiarize students with various discourse features: appropriacy, fluency, Cohesion, coherence etc.
4. Acquaint students with variations in English according to use, field, situation.
5. Enable students to read a /assage with appropriate stress and intonation, making appropriate tone groups and pauses.
6. Enable students to apply the knowledge of the structure of the English sound system to respond to and interpret literary texts.
7. Enable students to identify from a piece of connected writing syntactic features such as noun phrase types, clause types, repetitive syntactic devices, topic calization.
8. Enable students to recognise coherence, cohesion, appropriateness and effectiveness in connected writing and to write appropriately and effectively.

9. Enable students to identify varieties of English and late the characteristic features. g. Vocabulary, grammar, organisation, typographical features.

Testing: Two texts will be prescribed

one will be a small collection of poems, the other will contain prose pieces.

1. One question will be set on seen poetic passages
2. One question will be set on prose passages.
3. One question each will be set on unseen poetic and prose passages.
4. Marks of one question will be reserved for a viva voce.

Recommended Books :

1. Teaching the Text; Kappelar S. and Bryson N. (eds)
Routledge and Kegan Paul.
2. Reading Between the Lines; Integraten Language and Literature Activities, McRae John & Boardman Roy.
3. Variations on a Theme; Resource Material for Listening
comprehension and Fluency Practice. by Naley Alan and Duff Alan, O.U.P.

Search for Respective; A study of prose, veal Richard S & Hopes New Holt, Rinehart and Vinstion.

Text; Selections from English prose and poetry

Part 1 and 2 Osmania University (OUP)

Paper-IV (c) Middle English Texts:

Objectives: This paper is meant to focus on:

1. The state of the English Language in the fourteenth and fifteen centuries.
2. The cultural ethos of that period

Course Description:

1. Characteristic features of middle English; Grammar and Vocabulary as apparent in middle English Literary Texts, and
2. The historical and cultural background, will be studied.

Texts Prescribed:

1. K. Sisan (ed) Fourteenth Century Verse and Prose
Oxfore: Oxford University press, 1921(Reprinted-1985).

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The following Selections. (according to the numbering in the contents)

- II. Sir orfeo
- IV. Ruthard Rolle of Hampole: A. Love is Life
B. The nature of the Bee
- V. Sir Gawayne and the Green Knight. The Testing of Sir Gawayne.
- VIII. Piers Plowman: A From the B. Text Passus VI
- XI. John Wiclif: A. The Translation of the Bible.
- XII. Verse: A. 'New Springs the Spring' (Spring)†
C. 'Alyson' III. 'The Blacksmiths'.
- XVII. The Tounley Play of doob.

Five Questions will be asked in the examination.

- (a) Of these 2 will be devoted to translation into Modern English prose with Linguistic annotations of words and phrases underlined.
- (b) One question will ask the candidate to place given passages with reference to their contexts.
- (c) One question will be of a general nature on Middle English.
- (d) One question will be of a nature on the texts.

Recommended Reading for the study of the Language.

1. Barber C.L. : The English Language.
2. Jespersen, Otto: The English Language.
3. Potter. Simon: Our English Language.
4. Smith A.P. : The English Language.
5. Wrenn, C.L. : The English Language.

Recommended Reading for the Medieval background:

- Bannet, H. : Chaucer and Fifteenth Century England.
- Ker, W.P. : Medieval Literature.
- The Pelican Guide to the English Literature (ed) Boris Ford
Vol. I

PAPER: IV-D. WORLD CLASSICS IN TRANSLATION

Objective: To familiarise the student with the major works in world literatures in Translation.

Course Description: Six texts will be studied through which the student will familiarise himself with the major literary trends in world literatures.

1. Euripides: Medea.
2. Dostoev/sky: Crime and Punishment.
3. Kafka: The Trial.
4. Flaubert: Madame Bovary.
5. Baudelaire: Poems (Penguin)
6. Ionesco: The Lesson.

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Paper: IV- E Shakespeare's Comedies

1. Twelfth Night
2. A ^Midsummer Night's Dream
3. Twelfth and Crossed
4. The Tempest

M.A. PARTIAL EXAMINATION, MARCH- APRIL-1998 (Year-1997-98)

Paper-V English Literature from 1901- 1960

Objective: To give the student^s a firsthand knowledge of major literary works of the period.

Course Description: Six textbooks will be prescribed through which the student will familiarise himself with the background of the period as well as the literary trends.

1. Joseph Conrad : Heart of Darkness
2. D.H. Lawrence : The Rainbow
3. Philip Larkin : High Windows
4. Ed. N.J. Nayar, Essays of Orwell (Macmillan)
5. T.S. Eliot: The Family Reunion
6. Arnold Bennett : The Kitchen