

Seat No. : _____

KB-111

March-2014

S.Y.B.A. (Annual Pattern)

English (Main) : Paper-III

(History of English Literature : 1550-1660)

Time : 3 Hours]

[Max. Marks : 70

1. (a) Describe in detail, the chief characteristics of the Elizabethan age. **14**
- OR**
- (b) Assess the contribution of the University Wits to Elizabethan drama.
- OR**
- (c) Write short notes on :
- (i) Spenser
- (ii) John Donne
2. (a) Write a detailed note on major metaphysical poets. **14**
- OR**
- (b) “During Elizabethan age, England was a nest of singing birds.” – Discuss this with reference to the poetry during Elizabethan age.
- OR**
- (c) Write short notes on :
- (i) Sir Francis Bacon
- (ii) John Milton
3. (a) “Hamlet’s tragic flaw is responsible for his own downfall.” – Elaborate. **14**
- OR**
- (b) Discuss Hamlet as a Shakespearean tragedy.
- OR**
- (c) Write short notes on :
- (i) Supernatural elements in Hamlet
- (ii) Ophelia
4. (a) Write a detailed note on ‘How He Saw Her’. **14**
- OR**
- (b) Critically appreciate ‘On My First Son’.
- OR**
- (c) Write short notes on :
- (i) Hymn to Cynthia
- (ii) The Hour-Glass

5. Show your acquaintance with any **seven** of the following works by writing the name of the author, the year of publication, the type of the work and the age to which it belongs : **14**
- (i) Apology for Poesy
 - (ii) Rosalinde
 - (iii) Arcadia
 - (iv) The Shoemaker's Holiday
 - (v) Hero and Leander
 - (vi) The Mistress
 - (vii) Tamburlaine
 - (viii) School for Abuse
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