



Seat No. : _____

XW-123

M.A. (Sem. II)

April -2013

English (407)

(History of English Literature 1798 to 1914)

Time : 3 Hours]

[Max. Marks : 70

Instruction : All questions carry equal marks.

1. (a) What does Wordsworth say about poets, poetry, poetic diction and the development of taste in *Preface to Lyrical Ballads* ?

OR

- (b) Examine the characteristics of the “new class of poetry” that Wordsworth and Coleridge were attempting in *Lyrical Ballads*, with special reference to the poems you have studied.

2. (a) Trace the emergence and development of the theatre of Ideas in the Twentieth century.

OR

- (b) Assess *Candida* as a comedy of ideas highlighting Shaw’s wit, humour and art of characterization.

3. Write short notes on any **two** of the following :

(i) Emma

(ii) Oliver Twist

(iii) Don Juan

(iv) Essays of Elia

4. Choose the correct option :

(1) The theatre of ideas was considered boring because it lacked

- (a) humour
- (b) action
- (c) interesting characters
- (d) a story element

(2) Shaw became an active member of

- (a) Social Reformer Society
- (b) Intellectual society
- (c) Fabian society
- (d) Press society

(3) Which play is not written by Shaw ?

- (a) Arms and the Man
- (b) Heartbreak House
- (c) The Doctor's Dilemma
- (d) Justice

(4) Who is Proserpine Garnett ?

- (a) A clerk in a small office
- (b) A social worker
- (c) Morell's Secretary
- (d) A housekeeper

(5) In Act II, a telegram to Morell is sent by

- (a) Morell's father-in-law
- (b) Alexander Mill
- (c) Guild of St. Matthew
- (d) An unknown person

(6) Burgess is

- (a) an opportunist
- (b) an industrialist
- (c) a curate
- (d) a social worker

(7) Marchbanks describes Morell as

- (a) a sensitive person
- (b) a gas bag
- (c) a brilliant speaker
- (d) a romantic husband

5. Answer the following in brief :

- (i) What kind of plays did Galsworthy write ?
 - (ii) Who was the pioneer of the Theatre of Ideas ? How ?
 - (iii) How does Burgess become a “Model employer” ?
 - (iv) Give an example to show Marchbanks romantic nature.
 - (v) How do you interpret the poet’s secret ?
 - (vi) What is the message of the poem *The Dungeon* ?
 - (vii) What according to Wordsworth is the difference between Prose and poetry ?
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