



Seat No. : _____

TS-107
M.A. Part-I Sem.-I
May-2013
404-English
(Women's Writing)

Time : 3 Hours]

[Max. Marks : 70

- I. (A) Comment on the tradition of male writing about women in Virginia Woolf's *A Room of One's Own*. **14**

OR

Explain and illustrate the connections between literature and feminism in the context of the Black women's movement.

- (B) Discuss Kamala Das's poetry, with special emphasis on the way, as a confessional poet, she talks about areas of female experience usually not talked about. **14**

OR

Comment critically on the scapegoating of Pecola in *The Bluest Eye*.

- II. Write short notes on any **two** : **14**

- (1) *Lihaaf*
- (2) *The Inheritance of Loss*.
- (3) *Moving On*

- III. Select the correct option : **14**

- (1) Kamala Das is _____ poet :
- | | |
|--------------------|---------------------|
| (a) A diasporic | (b) An Anglo-Indian |
| (c) A confessional | (d) An augustan |
- (2) Kamala Das used some of her poems to begin sections of *My Story*, which is
- | | |
|-------------------|------------------------------|
| (a) Her biography | (b) Her autobiography |
| (c) Her novel | (d) Her collection of poetry |
- (3) Kamala Das talks about a _____ time that she spent with her grandmother.
- | | |
|-------------------|-----------------|
| (a) Pre-lapsarian | (b) Frightening |
| (c) Debilitating | (d) Violent |

- (4) Cholly's mother _____ him.
- (a) Loved (b) Remembered
(c) Abandoned (d) Fed
- (5) Darlene is
- (a) Pecola's friend
(b) Claudia's friend
(c) The girl Cholly had intercourse with
(d) Pauline
- (6) Pecola is seen, at the end of the novel, to flap her arms like a _____ :
- (a) bird (b) swan
(c) scapegoat (d) plane
- (7) One of Kamala Das's poems talking about growing up and death is titled :
- (a) The Sunshine Cat (b) The Sea
(c) The Prisoners (d) My Story
- (8) Pecola loves to drink milk out of the _____ mug.
- (a) Sharon Stone (b) Sibyll Stone
(c) Shirley Temple (d) Mary Jane
- (9) Virginia Woolf compares a woman writing to a
- (a) Dog dancing (b) Dog writing
(c) Cat dancing (d) Cat writing
- (10) Barbara Smith is concerned with the _____ of black women :
- (a) Inability to write (b) Sadness
(c) Invisibility (d) Fears
- (11) Virginia Woolf refers to the _____ light of anger.
- (a) white (b) useless
(c) green (d) red
- (12) Woolf thinks that the voice of _____ is present too intrusively in the text :
- (a) Charlotte Bronte (b) Elizabeth Gaskell
(c) T S Eliot (d) George Eliot

- (13) Women, in *A Room of One's Own*
- (a) Have no books written about them.
 - (b) Have never written any book.
 - (c) Have been treated like objects of dissection and analysis by male writers.
 - (d) Have been treated like equals by male writers.
- (14) Virginia Woolf's comment on the _____ that appears like a bar on the page.
- (a) hyphen
 - (b) m-dash
 - (c) n-dash
 - (d) authorial 'I'

IV. Write brief answers on any **seven** :

14

- (1) The last paragraph from the primer.
 - (2) Cholly's first meeting with Pauline.
 - (3) Pecola's poisoning of the dog.
 - (4) Kamala Das's references to language in 'An Introduction'.
 - (5) The relationship with Gino.
 - (6) Food in a women's college, in Virginia Woolf's essay.
 - (7) The reason women can't walk across the lawns in *A Room of One's Own*.
 - (8) Smith's expressed purpose in writing the essay.
- _____

