



Seat No. : \_\_\_\_\_

**XZ-102**

**April-2013**

**B.A. Sem. - IV**

**(CC 213) ENGLISH**

**(Literary Criticism)**

**Time : 3 Hours]**

**[Max. Marks : 70**

**Instruction :** Marks to the right indicate full marks.

1. (A) Evaluate Plato's theory of Imitation. **10**  
**OR**  
Define Aristotle's theory of Catharsis.
- (B) Consider Horace as a critic. **10**  
**OR**  
Discuss in detail Quintilian's contribution to literary criticism.
2. (A) Write short notes on any **two** of the following : **10**  
(1) Deconstruction  
(2) Post modernism  
(3) Post structuralism  
(4) New criticism
- (B) Name and explain the figures of speech of the following : (any **five**) **10**  
(1) Water, Water Everywhere not a drop to drink.  
(2) I saw pale kings and princes too, pale warriors.  
(3) The poetry of earth is never dead.  
(4) All the Arabian sea cannot wash the blood of my hand.  
(5) Pen is mightier than sword.  
(6) The eyes that love and the arms that hold.  
(7) And murmuring of innumerable bees.  
(8) Yet Brutus says he was ambitious; and Brutus is an honourable man.

3. Write short notes on any **two** : **10**
- (1) Feminist criticism
  - (2) Hamartia
  - (3) Ars Poetica
  - (4) Quintilian
4. Answer briefly any **five** of the following : **10**
- (1) How far is a Poet's creation removed from reality according to Plato ?
  - (2) What did Plato wish to do with poetry and poets ?
  - (3) What is the function of art according to Aristotle ?
  - (4) What is Aristotle's definition of tragedy ?
  - (5) What is reflected in Ars Poetica ?
  - (6) What does Horace demand in characterization ?
  - (7) What is crucial to oratory and writing according to Quintilian ?
  - (8) What idea did Quintilian reject ?
5. Select the proper options from those given below each : **10**
- (1) Plato wrote his treatise in the form of
    - (a) Dialogues
    - (b) Paragraphs
    - (c) Treatise
    - (d) Story
  - (2) Plato's nationality was
    - (a) Italy
    - (b) Greek
    - (c) India
    - (d) England
  - (3) Aristotle's well-known treatises are
    - (a) Poetry & Drama
    - (b) Tragedy and Epic
    - (c) Poetics & Rhetoric
    - (d) Dialogues
  - (4) What kind of literary works did Horace attempt ?
    - (a) Epistles
    - (b) Odes
    - (c) Satires
    - (d) All the above

- (5) Which poet of neo-classical age paid a tribute to Horace ?  
(a) Johnson (b) Cowper  
(c) Goldsmith (d) Pope
- (6) What was the nationality of Quintilian ?  
(a) France (b) Greek  
(c) Spain (d) India
- (7) Quintilian is chiefly concerned with the art of \_\_\_\_\_.  
(a) dancing (b) singing  
(c) speaking (d) writing
- (8) The propounder of deconstruction was \_\_\_\_\_.  
(a) Derrida (b) Eliot  
(c) Rene Welleck (d) Foucault
- (9) New critics insist that the meaning of a text is \_\_\_\_\_.  
(a) intrinsic (b) extrinsic  
(c) apparent (d) hidden
- (10) 'I see a lily on thy brow'. This line has the figure of speech \_\_\_\_\_.  
(a) Synecdoche (b) Metonymy  
(c) Hyperbole (d) Irony
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