ગુજરાત શુનિવર્સિટો

નં. મેકેડેમિક ઓ / ધુ ૦ ૩ ૭ ૧ / ૨૦૦૫ ગુજરાત થુનિવર્સિટી કાર્યાલય, અમદાવાદ – દ. તા. ડ્રે – ૨ – ૨૦૦૫

પરિપત :-

માથો યુનિવર્સિટો ભાષા – સાહિત્ય ભવનના મેરોબક વિભાગનાં વડાશ્રો તેમજ મરબિક વિષ્યા શિબવતા મનુસ્નાતક ક−દ્દોનાં વડાશ્રોમોને માદેશાનુસાર જણાવવાનું કે, મેમ.મે. ભાગ-૧નો મેરેબિક વિષ્યાયનો મહ્યાસક્રમ મા લાથેના પરિશિષ્ટ પ્રમાણે નિયત કરવામાં માવેલ છે. જેનો મહલ ચાલુ શૈકા સિક્ક વર્ષ ૨૦૦૪ થો કરવાનો રહેશે.

द्वाराध्येष इसस्यय ५ त

પ્રતિ,

- ૧) માં વારા સાહિત્ય ભવન, ગુજ. યુનિ., માદાવાદ 🛶.
- ર) વિભાગો થ વડાશ્રો, ઉર્દુ-પર્શિથન, મરેબિક વિભાગ, ભાષા—સાદહિત્ય ભવન, ગુજરાત થુનિવર્સિટો, માદાવાદ—૯.
- 3) મરેબિક વિષય સ્ખિવતા મનુરનાતક કેન્ફોના વડાશ્રીમો તરક...
- ૪) પરીકૃષા નિયામકશ્રી, પરીકૃષા વિભાગ, ગુજ.થુનિ, અમદાવાદ—૯.
- ૫) શ્રીમતો પ્રકુલ્લાબેન નિવેદી, 🙀 🕠 🕠
- ક) શ્રી પ્રેરિ. માર. ભુવા, ¹¹ મારા ¹¹ ગં ્રેથપાલશ્રી, ગુજ.ચુનિ. ગ્રંથાલય, મ્યદાવાદ--૯.

GUJARAT UNIVERSITY

Arabic at M.A. Part - I Force From - 2005

Paper | II Diwan - E - Abul Atahiya Qafiya - Be

Unit - I

- Write a note on Abul Atahiya and Trasitariness of the World.
- Discuss the concept of Abul Atahiya about the Death.
- Discuss the encourage to Disinterestness in seclusion from the world.
- Dwell upon various Topics, Discussed by "Abul Atahiya" in his verses.

Unit - II

- Discuss at length the biographical detail of "Abul Atahiya"
- Discuss the character of "Abul Atahiva" as reflected in his verses.
- Write a note on the contemporaries of "Abul Atahiya"
- Discuss the political situation of the age of "Abul Atahiya"
- Discuss the litrary trends of the age of "Abdul Atahiya"

Unit - III

- Discuss the Literary peculiarities of the Arabic Poetry Produced during the age of "Abul Atahiya"
- Carve out a place for "Abul Atahiya" among his contemporaries.
- Write a note on the salient features of the poetry of "Abul Atahiya"
- Write a note on angle from which "Abul Atahiya" looked at the world and the life.
- "Abul Atahiva" verses serve as tanbihal ghafeleen. discuss.

Unit - IV

- Discuss the impressions of the verses of "Abul Atahiya" on his readers.
- "The Method of Treatment of various Topics by "Abul Atahiya defies imitation" discuss
- Appreciate critically the compositions of "Abul Atahiya"
- A man is what he thinks" applies strictly to "Abul Atahiya" discuss.
- Write a note on "Abul Atahiya" and Abhorrence for affluence.

Unit - V

- Translations from verses of "Abul Atahiya"

Arabic at M.A. Part - I Force From - 2005 Paper - III

Unit - I

Two unseen prose passages to be translated from Arabic into the language of Medium.

Unit - II

Trans. of two unseen Arabic Poetries into the Language of Medium.

Unit - III

Translation From Medium of Language into Arabic.

Unit -IV (A) (1.3 of a paragraph)

(B) Translation of one Arabic passage and One Arabic Poetre in to Medium

GUJARAT UNIVERSITY

Arabic at M.A. Part – I Force From – 2005

Paper - I : Diwan - E - Mutnabbi Qufayae Hamza

Unit - I

- Draw a Biographical sketch of "Muttnabbi"
- Write a Detailed note on the patrons of Muttnabbi
- Discuss the Ambitious Nature of "Muttnabbi"
- Write a note on self Appriciation of "Muttnabbi" as reflected in his verses.
- The childhood of "Muttnabbi"

Unit - II

Write a note on

- The selient features of the verses of "Muttnabbi"
- The pecularities and Defacts if verses of verses of "Mutnabbi"
- Mutanabbi and zarabul amsal.
- Discuss at length a few verses of your choice from "Mutanabbi"
- Develop further the ideas expressed by "Mutanabbi" in his following verses. (verses to be selected by Examiner)

Unit - III

- Priscuss the unique Method eulogiging adopted by "Mutanabi"
- Write a note on "Saifuddalah" and "Mutanabbi"
- Write a note on "Harun bin Abdul Aziz" and "Mutanabbi".
- Write a note on Hasam Bin Ishaq and "Mutanbbi"
- Write a note on "Mutanabi" and his satire in his verses,

Unit - IV

- Assign A place to "Mutanabbi" amongs his comemporaries.
- Write a note on the values Cherished by "Mutanabbi"
- Write a comparative note on "Mutanabbi" and "Abu Tammam"
- Appreciate "Mutanabbi" as a classical poet.
- Translation from his verses.

Unit - V

- Write a note on the contribution by "Mutanabbi" to the "Marthia writ
- Write a note on those whose "Maarthias" "mutanabbi" composed.
- Characterize "mutanabbi" on the basis of his verses.
- Write a note on the Literary condition of the age of "Mutanabbi"
- Write a note on political condition obtaining during the period of "Mutanabbi"

M.A.Part-II ARABIC

Paper-IV kalila-wa-Dimna

Following Lessons:

- 1. Bab-Al Qird wal gaylam
- 2. Bab Ibrul Malik wa Ashabah
- 3. Bab an Nasik waz Zayf
- 4. Bab Nasik Wa Ibne Ars

Unit-I

- -The gist of Bab Al Qird Wal Gaylam.
- -The shrewed moods of various characters in the stories of qird wal gaylam.
- -General questions about prose section prescribed lesson of the text book.
- -Ethical Literature in Arabic Language.

Unit-II

- -On the basis of the chapter Al Qird wal gaylam
 - Discuss:" A powerful man can be fullishly misled by a weak creature."
- -"Act in haste and repent at leisure". is best explain by Nasik Wa Ibn Arz.
- -Textual questions about prescribed lessons.
- -Critical Questions about prescribed lessons.

Unit-III

- -"Panch Tantra" and its Translations in the various language of the world.
- -Life Sketch and period of Ibn-E-Muqqaffu.
- -Discussion of the peculiarities of the style for translation of Ibn-e-muqqafa.
- -Note on "The chapter of Ibnul malik wa Ashabah deals with the predetermination vs. endeavors."

Unit-IV

Translations from

- 1.chapters Bab-Al Qird Wal Gaylam
- 2.Bab Ibrul malik wa Ashabohu
- 3. The Political implications of the stories of K.W.D.
- 4.Ethical Aspects of K.W.D.

Unit-V

Translations from:

- 1.chapters:Bab An Nasik Waz Zayf.
- 2.chapter:Bab Nasik Wa Ibne Ars.
- 3."Animals represents the Human society in K.W.D.
- 4. Critical Appreciation of K.W.D

Paper-V

Mukhtarat Min Adabil-Arab

Part-2

Following Lessons:

- Lsulhul Hudaybiya
- 2.WASFO majalis-E-lbn-E-Jauzi
- 3.Ara Fit Talim
- 4.Al Madiniyatul garabiya
- 5.sifat-o-umar-Bin Khattab
- 6.sifat-o-Ali Bin Abi Talib

Unit-I

- -The importance of sudh-I-Hudaybiya
- -A Critical note on sudh-I-Hudaybiya
- -Ethical aspect of sudh-I-! Hudaybiya
- -Translations from the Text Sulhul Hudaybiya

Unit-II

- -The various view of Education held by Ibn-I-khaldun.
- -Discussion about wast-o-majalis-e- Ibn-e jauzi
- -A Critical note on the chapter wast-o-majalis-E-Ibn-E-Jauzi
- -Translations from the chapter wast-o-majalis

Unit-III

- Discussion about the significance of this observation by MANFALUTI against creeping of western influence.
- -Views about Education as depicted in the chapter of ARA FIT Talim

Unit-IV

- -Translations from the chapter ARA FIT Talim
- -Translations from the text Al madiniyatul garabiya

Unit-V

- -Translations from the text Sifat-o-Umar-Bin Khattab
- -Translations from the text Sifat-o-Ali Bin Abi Talib

Paper-VI

- 1 Write Essay in Arabic on the following Topics:
 - 1. Mummiyezatul Adabil Jahili
 - 2. Tadweenul Quran Fee Ahde Usman Radiyallah
 - 3. Al Khutabaa Fee Adabil Arab
 - 4. Al ulumishsharaeeyah Fee Aehe umuwwiyah
 - 5. Rujhanushshoara Fee Aehde Abbasiyah
 - 6. Annisaushshoara
- 2- Letter writing on different topics
- 3- Letter writing on different topics
- 4- Precise writing