

**THIRD B.A. ENGLISH SPECIAL (2005-6 & until further notice)**

**Paper VI: History of English Literature (1901 to Recent times)**

1. Six literary topics will be prescribed. There will be Two questions, each of 14 marks. 28 Marks

**Unit 1&2:**

The following topics are prescribed. for **Two** questions:

1. General characteristics of the Modern Age.
2. War Poetry
3. Poetic Drama
4. Comedy of Ideas
5. Stream of Consciousness; Novel
6. Movement Poetry

**Unit 3:**

Acquaintances -

**14 marks**

Instructions : There will be about 20 titles for acquaintance in each paper, out of which 10 titles will be asked in the examination. Students are expected to write 7 acquaintances each of 2 marks. Students are expected to mention (1) Name of the author, (2) Date of publication, (3) genre of the work (form of the work). No need to write descriptive paragraph.

Following titles are prescribed for Acquaintance:

1. Thomas Hardy : **The Mayor of Casterbridge**
2. T.S. Eliot : **The Waste Land**
3. Bernard Shaw : **Arms and the Man**
4. Aldous Huxley : **Brave New World**
5. D.H. Lawrence : **Sons and Lovers**
6. Joseph Conrad : **Lord Jim**
7. Philip Larkin : **The Less Deceived**
8. Ted Hughes : **Wodwo**
9. Arnold Wesker : **The Kitchen**
10. Bertrand Russell : **Marriage and Morals : Unpopular Essays**
11. W.B. Yeats : **The Tower**
12. H.G. Wells : **Time Machine**
13. Harold Pinter : **The Home Coming**
14. Graham Greene : **The Brighton Rock**
15. Samuel Beckett : **Waiting for Godot**
16. James Joyce : **The Portrait of an artist as a young man.**
17. James Joyce : **Ulysses**
18. Somerset Maugham : **Of Human Bondage**
19. Somerset Maugham : **Cakes And Ale**
20. Virginia Woolf : **The Voyage Out**

**Unit 4&5:**

**4x2= 28 marks**

**Two Text books.**

1. Conrad, Joseph. Heart of Darkness. New Delhi : Rupa & Co 2001 Rs 60/-
2. Shaw, Bernard. Pygmalion. Orient Longman, 2001. Rs 50/-

1. Ward, A.C. 20<sup>th</sup> Century English Literature. 11<sup>th</sup> edition. London, 1951
2. Albert, E. A Short History of English Literature. Delhi: OUP, 1990.
3. Hudson, W H. An Outline History of English Literature New Delhi B.I. Publications, 1981.
4. Ford, Boris: Pelican Guide to English Literature. Vol. VII. Penguin, 1963

**Paper VII : Indian Literature in English**

Unit 1-3: 14x3 = 42 marks

There will be three texts each of 14 marks from prose, poetry and drama. Total marks of this section : 42 marks. General question will be asked on each text.

The following texts are prescribed :

1. Paranjape, Makarand. Indian Poetry in English. Macmillan India Limited, 199 Rs.143. Following poets to be studied : 1) Sri Aurobindo 2) Sarojini Naidu 3) Ezekiel 4) Dom Moraes 5) Kamala Das 6) Vikram Seth 7) Imtiaz Dharkar
2. Desai, Anita. Voices in the City. New Delhi: Orient Paperbacks, 2001. Rs.60.
3. Karnad, Girish. Nagamandala. Delhi: OUP: 1994. Rs.85.

Unit 4:

Acquaintances :

14 marks

Instruction : As per paper VI

7 x 2 = 14 marks

The Following titles are prescribed:

1. Karnad, Girish : Fire and the Rain
2. Karnad, Girish : Tale Nanda
3. Rushadi, Salman : Shame
4. Anand, Mulk Raj : Coolie
5. Seth, Vikram : Golden Gate
6. Seth, Vikram : Sultable Boy
7. Desai, Anita : Fire On the Mountain
8. Ezekiel, Nissim : Hymns In Darkness
9. Ezekiel, Nissim : Time to Change
10. Deshpande, Shashi : Small Remedies
11. Deshpande, Shashi : Binding Vine
12. Sehgal, Nayantara : Situation in Delhi
13. Mehta, Geeta : River Sutra
14. Singh, Khushwant : Train to Pakistan
15. Mehta, Rama : Inside the Haveli
16. Tagore, Rabindranath : The Wreck
17. Laxman, R.K.: The Messenger
18. Desai, Anita : In Custody
19. Johsi, Arun : The City and the River

Unit 5 :

One short note question (2 from each text)

Texts 2/6

14 marks

**Recommended Reading:**

1. Iyengar, K.R. Srinivas. Indian Writing in English. Sterling: New Delhi, 1989.
2. Naik, M.K. : Indo English Literature. New Delhi: Sahitya Academy, 1990.
3. King, Bruce : Modern Indian Poetry in English. Delhi: Oxford, 1987.

Two literary forms will be prescribed. There will be two questions on each form of 14 marks.

Unit: 1

Form : 1 – Autobiography

14 marks

1. Definitions of autobiography
2. Difference between biography and autobiography/History and autobiography
3. Male/Female autobiographies
4. Types of autobiography
5. Fact and fiction in autobiography

Unit 2:

Text: Pritam, Amrita. Revenue Stamp.

14 marks

Unit 3:

Form : 2 – One-Act Plays

14 marks

1. Definitions of One-Act plays
2. Characteristics of One-Act plays
3. Difference between One-Act play and Full-length play
4. Significance of One-Act plays in our time

Unit 4:

Text: C. Mahajan. Three One Act Plays. OUP. Rs.35/-

14 marks

Unit 5:

There will be a question of short notes based on both the texts (2/4) –

7x2 = 14 marks

***Recommended Reading:***

1. Rees, R.J. Introduction to English Literature. London:Macmillan, 1968.
2. Olney, James. Metaphor of Self.
3. Gusdorf, Georges. "Conditions and Limits of Autobiography" in Autobiography: Essays: The Outline and Critical. Ed. James Olney.
4. Prasad, B.A Background to the Study of English Literature. Macmillan (for the theory of One-Act plays).

***Paper IX : Literary Criticism***

Unit 1-3:

There will be three questions, each of 14 marks from the following critics.

14 x 3 = 42 marks

Following critics are prescribed for detailed study:

Dryden, Johnson, Arnold, T.S. Eliot, I.A. Richards, F.R. Leavis.

Unit 4&5:

Elements of Indian Poetics:

There will be two questions each of 14 marks from the following topics.

14x2 = 28 marks

1. The concept of structure underlying The Natyashastra
2. The Natyas conceived by Bharata
3. The theory of Rasa and its structure
4. Dhvani in Anandvardhana's Dhyanayaloka
5. Rasa, Dhvani, Natya, etc.

1. Nandi, Tapasvi. Bharatmunipranitam Natyasastram, Vol. 2(chap.6). Ahmedabad. Saraswati Pustak Bhandar (1995).
2. Natyasastra Vol. 1, ch-6, Baroda: Gackwad's Oriental Series.
3. Rajan, P.K. Indian Poetics and Modern Texts: Essays in Criticism. New Delhi S.Chand & Co. Ltd.
4. Prasad, B. A Short History of English Criticism. Macmillan, 1984.
5. Scott, R.A. James: Making of Literature. New Delhi: Allied Publishers, 1986.
6. Saintsbury. A History of Criticism. London : William Blackwood Ltd.
7. Wimsatt and Brooks. Literary Criticism: A Short History. Calcutta, 1964.

**Paper X-A : Spoken English and ELT : [For regular students only]**

This paper will have two sections. The first section on Spoken English will carry 28 marks for theory and 14 marks for VIVA-VOCE. The second section will carry 28 marks for ELT.

**Section – I (28+14 marks for VIVA VOCE)**

Unit 1&2:

**Theory of Spoken English**

**Text : Spoken English for India by R.K. Bansal & Harrison (Orient Longman), Rs.80/-**

**A: Topics:**

**14 marks**

Speech Mechanism, Organs of Speech, Syllable, Vowel, Consonant, Phoneme.

[Note : Questions on the theory of Spoken English will be of Objective Type only.]

**B.** This section will have 7/12 words given in list B-1 below for broad phonetic transcription with primary stress.

**7 x 2= 14 marks.**

**Note:** For visually challenged students in place of phonetic transcription

Objective questions on Section A will be asked (7/12)

**B-1 : (List of words for broad phonetic transcription with primary accent)**

thank	houses	enough	union	choose
these	then	matches	young	tooth
bit	sea	reduce	does	nuisance
bed	zoo	subjects(s)	large	beauty
bad	shade	useless	march	perfect (adj)
bus	measure	wanted	basket	thirst
card	hand	system	castle	search
hot	make	surface	master	about
all	night	handkerchief	answer	breakfast
force	long	minute	branch	gentleman
horse	lamp	money	bath	particular
book	rain	carriage	calm	standard
rule	yes	bargain	father	instrument
tube	wait	mountain	look:	
serve	sing	foreign	quality	sentence
account	table	say	knowledge	entertain
drama	complete	straight	morning	otherwise
gate	immediate	eight	before	terrible
bite	cheese	they	awkward	observe
boil	lead	breath	quarter	produce (n)

home	reach	father	towards	beggar	19:
houses	field	jealous	daughter	mother	
cheer	piece	pleasant	social	colour	
air	receive	bury	go	through	
poor	machine	leisure	most	picture	
pen	police	said	narrow	theatre	
bag	people	mass	road	write	
take	eat	rank	soap	climb	
day	feel	bundle	shoulder	cycle	
keep	sleep	much	though	satisfy	
chain	ink	thus	good	cried	
join	thick	uncle	cushion	child	
face	begin	dozen	sugar	choice	
vain	depend	govern	music	annoy	
about	talked	whip	solve	roll	
allow	laughed	career	call	foot	
town	passed	ticker	hall	duty	
dear	singer	parties	north	loose	
severe	longer	guilty	court	you	
fierce	cattle	paste	pour	fruit	
shire??	Burst	break	door	shoe	
their	here	tax	warm	two	
sure	fans	trouble	don't	girl	
tour	keys	blood	know	murder	
button	peas	aunt	nose	human	
bottle	seize	laugh	open	journey	
early	learn	elder	honour	nature	
nice	silence	might	island	mouth	
idea	wear	frighten	finger	chalk	

Unit 3: Viva Voce

14 marks

### Section II (28 marks)

#### ELT and History of English Language

A. A general question will be asked out of the following topics:

14 marks

1. The Role of English in India
2. The Problems of Teaching English in India
3. Importance of English as an International language

B. History of English language and influences on English under which students will be required to attempt linguistic notes (any 7/12) from list B-2.

14 marks

List B-2

Linguistic notes on words.

Angel	Assassin	Allah	Algebra	Atom
Boycott	Bolshevik	Boomerang	Bogus	Broadcast
Church	Camouflage	Circus	Calico	Cipher
Robot	Curfew	Dictaphone	Daisy	Edit
Fascist	Glaxo	Gondola	Gospel	Hara-kiri
Juggernaut	Jackal	Khaki	Kindergarten	Mosquito
Utopia	O.K.	Prison	Restaurant	Swastik
Sandwich	Menu	Television	Telephone	Villain
Guillotine	Heaven	Habiscus corpus	Idiot	Loot
Lynch	Status quo	Window	Wireless	Zinc
Propaganda	Tobacco			

1. Kapil Kapoor and R.S. Gupta. Eds. English in India : Issue and Problems. Delhi: Academic Foundation. 1995 (Introduction)
2. Wrenn, C.L. The English Language. Delhi: Vikas Pub. (chapters 1 & 2).

**Paper X-B : Shakespeare's Tragedies :**

**42 Marks**

- 1) Othello
- 2) Romeo and Juliet and
- 3) Macbeth

Note: One question of 14 marks on each text and two questions of short-notes (14x2 = 28)

**28 Marks**

**Paper XI -A : American Literature**

This paper will have five questions each of 14 marks, one on each of the three texts and the remaining two questions will represent all the three texts almost equally.

Units 1-5:

**Texts:**

1. Hemingway : The Old Man and the Sea
2. Eugene O'Neill : The Hairy Ape. Ed. R.S. Singh, Delhi: DOABA. Rs.60.
3. Robert Frost : Poems from American Poetry and Prose Vol II. Ed. Normal Foerster, Boston : Houghton Mifflin.

The following poems to be studied:

1. 'Mending Wall'
2. 'The Death of the Hired Man'
3. 'Home Burial'
4. 'The Black Cottage'
5. 'The Road not Taken'
6. 'Stopping by the Woods on a Snowy Evening'
7. 'Dust of Snow'
8. 'Once by the Pacific'
9. 'Two Tramps in Mud Time'
10. 'Departmental'

**Paper XI-B : Comparative Literature**

Unit 1&2:

There will be two questions each of 14 marks from the following topics

**14x2 = 28 marks**

1. Notion of Comparative Literature
2. Various Definitions of Comparative Literature
3. Difference between World Literature, National Literature, General Literature and Comparative Literature
4. The Concept of Comparative Indian Literature

Unit 3-5:

There will be TWO general questions of Comparative nature each of 14 marks and one question on short notes including both the texts.

**14x3 = 42 marks**

Group A-1 : Shakespeare, William. King Lear. Hertfordshire: Wordsworth Classics, 2000

- 2 : Vishakadatta. Mudrarakshasa. New Delhi: Motilal Banarasidas

**Recommended Reading:**

1. Welleck, Rene. Theory of Literature. London: Penguin 1973.
2. Nagendra. Comparative Literature. Delhi : University of Delhi, 1974.
3. Dhawan, R. K. (ed). Comparative Literature. New Delhi: Bahari Pub 1987
4. Dev, Amiya and Sisir Kumar Das (eds). Comparative Literature Theory and Practice. Shimla. IAC, 1989.

**Paper XI-C : Women's Writing From 1780 to present day.**

Unit 1-2:

There will be two questions each of 14 marks from the following topics

14 x 2 =28 marks

1. Problems facing women writers when they take writing as a profession
2. Concepts of masculinity and femininity
3. Woolf's four pre-conditions for asserting woman's identity
4. Importance of one's own room in forming woman's identity
5. Concept of androgyny
6. "Angel of the house" image and its implications
7. Woman centeredness of Women's Writing as an attempt to understand the self better

**Required reading:**

Virginia Woolf: A Room of One's Own.  
Virginia Woolf: "Professions for Women"

Unit 3-4

Texts: One general question on each text

14 x 2 = 28 marks

1. Deshpande, Shashi. The Dark Holds No Terrors. Delhi: Penguin India, 1990.
2. Bronte, Emily. Wuthering Heights. Rupa Pub. Rs.80.

Unit 5:

There will be a question of short notes based on both the texts(2/4).

7x2 = 14 marks

**Recommended Reading:**

Jullet Mitchell, "Femininity, Narrative and Psychoanalysis" in Modern Criticism and Theory: A Reader. Eds. David Lodge and Wood. Pearson Pub. 2003.

**Paper XI-D : World Classics in Translation**

The following five texts are prescribed each of 14 marks.

14 x 5=70 marks

1. Kafka. The Trial. London: Picador, 1997.
2. Kalidasa. Shakuntala. New Delhi: Motilal Banarusidas
3. Maupassant. The Best of Guy De Maupassant. Mumbai: Rupa & Co. Rs.70/-
4. Chekhov. Plays: Anton Chekhov, Mumbai: Rupa & Co. Rs.50/-
5. Victor Hugo. The Hunchback of Notre Dame, Rupa & Co. Rs.60/-