

New Syllabus Format for T.Y.B.A. (Special English)
(To be in force from 2004-2005)

Paper-VI : History of English Literature (1901 to Recent Times)

1. About six literary topics will be given. Two questions will be asked from these topics. The questions may be asked on the authors and their works related with the topics concerned. 28 marks
2. Acquaintance with the works of literature 14 marks
3. Two text books representative of the age will be prescribed 28 marks

Paper-VII : Indian Literature in English

1. Acquaintance with the major works in literature 1 question 14 marks
2. Three textbooks will be prescribed (Prose, Poetry and Drama : 1 each)
Three Questions 42 marks
3. One question will be asked from each of the textbook prescribed in (2) 14 marks

Paper-VIII : Forms of Literature

1. Two literary forms will be prescribed from the following list.
Literary Forms : Epic, Autobiography, Biography, Verse Drama, One-Act plays.
2. One illustrative text will be prescribed for each form.
3. The form, together with its related aspects such as definitions and types will be studied. However, the study of its history is to be excluded.

Paper-IX : Literary Criticism

1. General Survey of English Criticism with reference to western Critical Tradition.
The Critics are to be studied in details. Dryden, Johnson, Arnold, Eliot, LA. Richards, F.R. Leavis. 42 marks
2. Elements of Indian Poetics : 28 marks
 - (a) The concept of structure underlying the Natyashastra
 - (b) The Natyas conceived by Bharata
 - (c) The Theory of "Rasa" and its structure
 - (d) "Dhvani" in Anandavardhana's Dhvanyaloka
 - (e) Rasa, Dhvani, Natya etc.

Paper-X : Spoken English, Eit and Communication Skills

This paper will have two sections :

Section-1 : Spoken English

This section will have one question on writing, linguistics notes on given words.

1. Questions on the theory of spoken English will be of Objective Type 20 marks
2. VIVA VOICE 15 marks

Section-2 : Eit and Communication Skills (35 marks)

3. ELT : 18 marks
 - (a) The Role of English in India
 - (b) The Problems of teaching English in India
 - (c) Importance of English as an international language
 - (d) Concord, Sequence of Tenses, Transformation

4. Communication Skills

17 marks

1. Business letters, Inquiry and Replies, Quotations and Offers, Orders
2. Report Writing, Media Reports

Paper-XI : Optional Papers : Any ONE of the following papers is to be studied

Paper-XI A : American Literature

• Objectives :

- (i) To familiarize the student with the major writers in American Literature
 - (ii) To enable him to understand the major literary and historical trends in American Literature
- Three texts will be prescribed illustrative of major trends in the growth of American Literature. This paper will have five questions, one on each of the three texts, and the remaining two questions will represent all the three texts almost equally.

Paper-XIB : Comparative Literature

• Objectives :

- (i) To introduce the students to the discipline of the Comparative study of more than one literature.
- (ii) To familiarize the students with elements of the Concepts, approaches, problems and technique of the Study of comparative literature.

Two or three texts will be prescribed illustrative. This paper will have five or six questions, with a proper balance assured between texts based questions and questions on theory.

Paper-XIC : Women's Writing

• Objectives :

- (i) To make the students aware of a tradition of women's writing
- (ii) To encourage her / him to study well-known works from a fresh point of view.
- (iii) To discuss important issues connected with writing by Women.

• Course Description :

This course will introduce students to the tradition of women's writing from 1780 to the present day. It will include some works by writers whose work offer scope for reinterpretation. The writers will be studied in relation to their background and their relationship, as well as the social status of women and their position in the family.

• Some issues to be discussed are :

1. Problems facing women writers.
2. Images of woman in the works being studied.
3. Contemporary concepts of masculinity and femininity, gender roles.
4. The Portrayal of the victimization of woman in society.

Two texts will be prescribed illustrative of two different centuries. This paper will contain questions on the issues mentioned above including two questions on each text.

Paper-XID : World Classics in Translation

• Objective :

To familiarize the student with the major work in world literature (in translation)

• Course Description :

Five to Six texts will be studied through which the student will familiarize himself with the major literary trends in world literature.