

**Compulsory English Course for T.Y. B.A. Examination
of March-April, 2002 onwards**

- | | |
|--|----------|
| 1. <i>Text</i> : Shakespeare The Tempest (A shorter Shakespeare) | 25 marks |
| 2. <i>Reading and Comprehension</i> : Precis writing of prose passages.
(Not more than 300 words) of general interest and questions to test inferential and interpretative skills). | 12 marks |
| 3. <i>Writing Composition</i> : | |
| (i) Writing a short composition of not more than 150 words on a given topic or sentence. | 08 marks |
| (ii) Letters : Formal leave notes, applications, complaints, letters to the editor etc. | 10 marks |
| 4. <i>Speaking</i> : Developing a dialogue on familiar Situations. | 08 marks |
| 5. <i>Translation</i> : From English into Gujarati or Hindi of a given passage of about 150 words. | 07 marks |

OR

(Note. - For 2002 Examinations (March-April and October-November, both) the question paper of T.Y.B.A. Compulsory English will be of a following nature.)

- | | |
|--|-----------------|
| 1. <i>Text</i> : General Question (1 out of 3) | 15 marks |
| Short Notes (3 out of 5) OR Short-Answer Questions (5 out of 10) | 25 marks |
| 2. Comprehension Passage. | 10 marks |
| 3. Writing a short Composition (Essay) | 12 marks |
| 4. Letter Writing/Application | 08 marks |
| Total | 70 marks |

Suggested Dictionaries for all the students

1. Longman Dictionary of Contemporary English (Orient London)
2. Advanced Learners' English Dictionary (Oxford).

**List of Books prescribed for English for 2002 Examinations
F.Y.B.A. Special & First Subsidiary Examination**

Paper I : Foundation course in English with British and non-British texts.

1. Introduction to the History of English Literature :

- (a) General acquaintance with the ages of history of English Literature and their characteristics. The Candidates will be asked to enumerate the characteristics of a given period from 1550 to 1960. Their acquaintance will be tested by a question of objective nature asking them to relate characteristics to the period.

The following periods are prescribed

1559-1625; 1625-1660; 1660-1700; 1701-1740; 1740-1798;

1798-1832; 1832-1890; 1890-1918; 1918-1939; 1939-1960.

M/1/02

- (b) Candidates will be asked to relate the following writers to their respective ages.

Spenser, Marlowe, Shakespeare, Philip Sidney, Lyly, Kyd, Ben Jonson, Francis Bacon, John Webster, John Bunyan, Milton, Donne, Dryden, Congreve, Swift, Addison, Steele, Pope, Richardson, Fielding, Dr. Johnson, Gibbon, Goldsmith, Sheridan, Jane Austen, Sir Walter Scott, Wordsworth, Coleridge, Shelley, Byron, Keats, Charles Lamb, Hazlitt, De Quincey, Tennyson, Browning, Arnold, Ruskin, Carlyle, Dickens, Thackeray, Emily Bronte (Charlotte Bronte), George Eliot, Thomas Hardy, Joseph Conrad, H. G. Wells, Arnold Bennet, G.B.Shaw, Galsworthy, Virginia Woolf, James Joyce, T. S.Eliot, W. H. Auden, D. H. Lawrence, W. B., Yeats, Somerset Maugham.

(c) Candidates will be asked to relate the following writers to their works

8 marks

<i>Writers</i>	<i>Works</i>
1. Shakespeare	Hamlet, Macbeth, Othello, King Lear. As you like It, A midsummer Night's Dream, Twelfth Night, Much a do about Nothing.
2. Geoffrey Chaucer	The Canterbury Tales.
3. Marlowe	Dr. Faustus.
4. Ben Jonson	Everyman in his Humour.
5. Edmund Spenser	The Faerie Queene.
6. Philip Sidney	Arcadia.
7. Francis Bacon	The Essays.
8. John Milton	Paradise Lost.
9. Dryden	Absalom and Achitophel
10. Congreve	The way of the World
11. Jonathan Swift	Gulliver's Travels
12. Addison and Steele	Coverly papers
13. Alexander Pope	The Rape of the Lock.
14. Dr. Johnson	London
15. Richardson	Pamela
16. Fielding	Tom Jones.
17. Sterne	Sentimental Journey
18. Oliver Goldsmith	Vicar of Wakefield, She stoops to Conquer
19. Sheridan	The School for Scandal.
20. Gray	Elegy Written in the country Churchyard.
21. Wordsworth & Coleridge	Lyrical Ballads.
22. Williams Wordsworth	Tintern Abbey.
23. Coleridge	Biographia Literaria.
24. P.B. Shelley	Adonais.
25. John Keats	Eve of St. Agnes.
26. Byron	Childe Harold
27. Jane Austen	Pride and Prejudice, Emma
28. Sir Walter Scott	Ivanhoe
29. Charles Lamb	Essays of Elia.
30. Lord Tennyson	In Memoriam
31. Robert Browning	Dramatic Monologues.
32. Matthew Arnold	Sohrab and Rustum
33. Charles Dickens	David Copperfield
34. Thackeray	Vanity Fair.
35. John Ruskin	Unto this Last.
36. Carlyle	Past and Present.
37. George Eliot	Silas Marner.
38. Oscar Wilde	Importance of being Ernest
39. G. B. Shaw	Candida, Arms, and the Man.
40. John Galsworthy	Forsyte Saga.
41. John Masfield	Salt Water Ballads.
42. Thomas Hardy	Res of the D'urbervilles.
43. Virginia Woolf	To the Lighthouse.
44. James Joyce	Ulysses.
45. Robert Bridges	Testament of Beauty.
46. Arnold Bennett	The old Wives' Tale.
47. D. H. Lawrence	Sons and Lovers.
48. W. S. Maugham	Of Human Bondage.
49. E. M. Forster	A Passage to India.
50. Aldous Huxley	Brave New World

51. Joseph Contad	Lord Jim
52. J. M. Synge	Riders to the Sea.
53. W.B. Yeats	The Countess Cathleen.
54. T. S. Eliot	The Waste Land.
55. J. M. Barrie	The Admirable Crichton.
56. W. H. Auden & Christopher Isherwood	The Autumn Journal.
57. Louis Macneice	The Autumn Journal
58. Stephen Spender	Destructive Element
59. H. G. Wells	Outline of History
60. A. J. Toynbee	A Study of History.

- 2 (a) Definition and general characteristics of literature. ... 14 marks
 (b) Functions of Literature and the reasons of studying Literature.
 (c) Elementary acquaintance with the following terms: ... 10 marks

(Candidates will be asked to write on five terms in five sentences each).

Plot, Character, Theme, Setting, Dialogue, Diction, Jargon, Dialect, Wit, Humour, Irony, Rhythm, Metre, Conflict, Suspense, Episode, Climax, Antihero, Protagonist, Antagonist, Denouement, Catastrophe, Chorus, Poetic Justice, Catharsis, Symbol, Legend, Allegory, Myth, Divine 'Machinery', Allusion, Pastoral, Heroic.

3. Two British and Non-British Texts : ... 28 marks

- (1) G. B. Shah : **Arms and the Man** (Orient Longman).
 (2) Keynotes : **Modern Poems in English (Poems)** Edited by Chandran and Pillai (Macmillan)

Only the following poems are to be studied

1. Emily Dickinson : A Bird Came down the Walk
2. W. B. Yeats : A Woman Homer Sung
3. Robert Frost : Nothing Gold Can Stay
4. Ezra Pound : Meditation ?
5. T. S. Eliot : To the Indians who died in Africa
6. W. H. Auden : The Unknown Citizen
7. Philip Arkin : Money
8. Nissim Ezekiel : Minority Poem
9. A. K. Ramanujan : Obituary
10. Ted Hughes : Her Husband
11. Sylvia Plath : Morning Song
12. Gieve Patel : On Killing a Tree
13. Alice Walker : First, They Said
14. Sujata Bhatt : Swami Anand.

Books recommended

1. Introduction to the study of Literature-W. H. Hudson.
2. Outline History of English Literature . W. H. Hudson.
3. English Literature - Anthony Burgess.
4. A Short History of English Literature-E. E. Albert.
5. Indo-English Literature-M. K. Naik
6. Dictionary of Literary-terms-Martin Gray. York Handbooks Longman. York Press
7. Oxford Companion to English Literature.

Part-II . Form of Literature : (Lyric) :

Marks

Two questions will be set on the form and its related aspects such as definitions, including nature and scope of the form, major themes, classification of types etc. There will be no question on the history of the forms.

Three questions will be set on the prescribed texts.

42

Note . It is not necessary to ask equal number of questions from each text.

Texts (1) The Muse's Bower, An Anthology of Verse (Orient Longman)

Only following Poems are prescribed :

- (1) Shakespeare : Remembrance
- (2) Thomas Gray : Elegy written in a country churchyard
- (3) Wordsworth : The Solitary Reaper
- (4) Lord Byron : All For Love
- (5) P. B. Shelley : Ode to the West Wind
- (6) John Keats : Ode to Autumn
- (7) Robert Browning : Love Among the Ruins
- (8) Mathew Arnold : Rugby Chapel
- (9) W. H. Auden : In Memory of W. B. Yeats.

Texts : (2) College Poetry Vol. 2 (Macmillan) Edited by Colin Swatridge.

Only following Poems are to be studied :

- (1) John Milton : On His Blindness
- (2) W. B. Yeats : The Ballad of Father Gilligan
- (3) Shakespeare : Sonnet, 29
- (4) Jhon Keats : Sonnet, 20.

Recommended Books

1. B. Prasad : *A Background to the Study of English Literature* (Macmillan).
2. R. J. Rees : *English Literature : An Introduction for Foreign Readers* (Macmillan)
3. Upham, A.H. : *The Typical Forms of English Literature.*