

**THIRD YEAR ENGLISH SPECIAL (2007-2008 UNITI) FURTHER
NOTICE)**

**Paper VI : History of English Literature
(1798 - 1900)**

Units 1-2 : ...28 Marks

Following topics are prescribed for two questions :

1. In Search of Simplicity - General Characteristics of Romantic Lit.
2. Romantic Age as Renaissance of Wonder.
3. Nature Poetry in Romantic Age.
4. Poetic Diction in Romantic Age.
5. Personal Essays.
6. Literary Tendencies of the Victorian Age.
7. Dramatic Monologues of Browning.
8. Pre-Raphaelite Poetry
9. Oxford Movement.
10. Growth and Development of Novel form in Victorian Age.
11. Carlyle and Ruskin as Victorian Prose Writers.

Units 3-4 : ...28 Marks

Two texts, illustrative of the major trends in the period, will be prescribed

Text 1 :

An Anthology of Nineteenth Century Poetry (OUP)

Only the following poems are prescribed :

- | | |
|-----------------------|----------------------------------|
| I. William Wordsworth | (i) Tintern Abbey |
| | (ii) England, 1802 |
| II. S. T. Coleridge | (i) Kubla Khan |
| | (ii) Dejection : An Ode |
| III. Lord Byron | (i) She Walks in Beauty |
| | (ii) The Sea |
| IV. P. B. Shelley | (i) To a Skylark, |
| | (ii) Hymn to Intellectual Beauty |
| V. John Keats : | (i) Ode on a Grecian Urn |
| | (ii) Ode to a Nightingale |

Text 2 :

Charles Dickens : **A Tale of Two Cities** (Oxford World's Classics O.U.P.)

Unit 5 :

14 Marks

Acquaintance with the works of the writers of this period :

This will be an objective type of question in which the students will be asked to write the name of the author, the year of publication, the form (type) of work and the Age (period to which it belongs).

List of Titles for Acquaintance

1. "Preface" to Lyrical Ballads
2. Christable
3. Men and Women
4. In Memorium
5. Enoch Arden
6. Pippa Passes
7. Dover Beach
8. Culture and Anarchy
9. Past and Present
10. The Lotus Eaters
11. The Princess
12. The Cloister & the Heart
13. Sonnets from the Portugese
14. Oliver Twist
15. Persuasion
16. Tess of the D'ubervilles
17. Prometheus Unbound
18. Ode to the Westwind
19. The Scholar Gypsy
20. The Life of Charlotte Bronte
21. Lucy Poems
22. The Mayor of Castorbridge
23. Adam Bede
24. Kim

Recommended Books :

1. A Short History of English Literature - Emile Legouis
2. A Compendious History of English Literature - R. D. Trivedi
3. History of English Literature - Albert Edward (Fifth Edition)

Paper-VII

History of English Literature 1901-2000 (Twentieth Century Literature)

Units 1-2 : ...28 Marks

The following topics have been prescribed :

General characteristics of the Age - War Poetry - Poetic Drama - Comedy of Ideas - Stream of Consciousness Novel - Movement Poetry - Absurd Drama - Modernist Poets - (Hopkins, Eliot, Auden)

Units 3-4 : Two texts, representative of the Age ...28 Marks

Text 1 : Virginia Woolf : Mrs. Dalloway

Text 2 : T. S. Eliot : Selected Poems

Only the following poems are prescribed :

- (i) Journey of the Magi
- (ii) Gerontion
- (iii) The Hollow Men
- (iv) To the Indians who Died in South Africa
- (v) Preludes

Unit 5 : Acquaintances ...14 Marks

This will be an objective type of question in which the students will be asked to write the name of the author, the year of publication, the form (type) of the work and the Age (period to which it belongs).

List of Titles for Acquaintance

- (1) The Mayor of Casterbridge
- (2) The Waste Land
- (3) Arms and the Man
- (4) Brave New World
- (5) Sons and Lovers
- (6) Lord Jim
- (7) The Less Deceived
- (8) The Kitchen
- (9) Marriage and Morals : Unpopular Essays
- (10) The Tower
- (11) Time Machine
- (12) The Home Coming
- (13) Brighton Rock
- (14) Waiting for Godot
- (15) The Portrait of an Artist as a Young Man
- (16) Ulysses
- (17) Of Human Bondage

- (18) Cakes and Ale
- (19) The Voyage Out
- (20) English Social History
- (21) Pillars of Society
- (22) The Great Gatsby
- (23) The Innocence of Father Brown
- (24) Alexandrine Quartet

Recommended Reading :

1. Ward, A. C. : 20th Century English Literature 11th Edition, London, 1951
2. Albert, E : A Short History of English Literature, Delhi : OUP, 1990 (Fifth Edition)
3. Hudson W. H. : An Outline History of English Literature, New Delhi : B. I. Publications, 1981
4. Ford, Boris : Pelican Guide to English Literature, Vol. VII Penguin, 1963.

Paper-VIII : Forms of Literature

- Units 1-2** Two literary forms will be prescribed -
(including history of the form) **...28 Marks**
- Units 3-4** **...28 Marks**
One illustrative text for each form will be prescribed
- Unit 5** A short note question based on both texts **...14 Marks**
Prescribed from 2007-'08 and until further notice.
- Unit 1 Form-1 : Autobiography** **...14 Marks**
(i) Definition and characteristics
(ii) Growth and development of autobiography
(iii) Types of autobiography
(iv) Difference between : Male/Female Autobiography; Biography / Autobiography
History/Autobiography Fact/Fiction in Autobiography
- Unit 2 Text-1 : My Experiments with truth - Mahatma Gandhi** **...14 Marks**
(Navjivan Press)
- Unit 3 Form-2 : Novel** **...14 Marks**
(i) Definition and Characteristics
(ii) Growth and development
(iii) Types of Novel
(iv) Novel as Social Documentary/History
- Unit-4 Text-2 :** **...14 Marks**
Oliver Goldsmith : The Vicar of Wakefield
- Unit-5** There will be a question of short notes based on
both the texts **...14 Marks**

Recommended Reading :

- (i) E. M. Forster : Aspects of the Novel
- (ii) Upham A. H. : The Typical Forms of English Literature
- (iii) Prasad B. : A Background to the Study of English Literature
- (iv) Olney, James : Metaphor of Self.

Paper-IX : Literary Criticism

Units 1-3

There will be three questions, each of 14 marks for the following critics :
42 Marks
Sidney, Dryden, Coleridge, Arnold, T. S. Eliot, I. A. Richards, F. R. Leavis.

Unit 4-5

Elements of Indian Poetics
There will be two questions each of 14 Marks on the following topics.
28 Marks

1. The Concept of Structure underlying the Natyashastra.
2. The Natyas conceived by Bharata.
3. The Theory of Rasa and its Structure.
4. Dhvani in Anandvardhana's Dhvanyaloka

Recommended Reading :

1. Nandi Tapasvi, Bharat Munipranitam Natyasastram, Vol. 2 (Chpt. 6)
Ahmedabad, Saraswati Pustak Bhandar (1995)
2. Natyasastra Vol. 1, Ch.-6 Baroda : Gaekwad's Oriental Series.
3. Rajan, P. K. - Indian Poetics and Modern Texts : Essays in Criticism New Delhi
S. Chand & Co. Ltd.
4. Prasad B. - A short History of English Criticism Macmillan, 1984.
5. Scott, R. A. James : Making of Literature. New Delhi : Allied Publishers, 1986.
6. Wimsatt and Brooks : Literary Criticism, A Short History Calcutta, 1964.
7. A Handbook of Critical Approaches to Literature : Indian Edition - (OUP)

XA. English Language Teaching and Spoken English

This paper consists of two sections

- (1) ELT : 28 Marks
- (2) Spoken English : 28 Marks
- and Viva Voce : 14 Marks

Section I

ELT and History of English Language

A. A general question will be asked on the following topics : 14 Marks

- (i) Importance of English as an International Language.
- (ii) Role of English in India.
- (iii) Problems of Teaching English in India.
- (iv) Techniques of Teaching English - Four Skills - Listening - Speaking - Writing

Reading (A question on practical application may also be asked)

B. Linguistic Notes : 14 Marks

Students will be required to attempt linguistic notes on 7/12 from the following words :

This section will have 7/12 words given in list B-1

List B-1 :

Linguistic notes on words :

Angel	Assassin	Allah	Algebra	Atom
Boycott	Bolshevik	Boomerang	Bogus	Broadcast
Church	Camouflage	Circus	Calico	Cipher
Robot	Curfew	Dictaphone	Daisy	Edit
Fascist	Glaxo	Gondola	Gospel	Hara-kiri
Juggernaut	Jackal	Khaki	Kindergarten	Mosquito
Utopia	O.K.	Prison	Restaurant	Swastik
Sandwich	Menu	Television	Telephone	Villain
Guillotine	Heaven	Habeas corpus	Idiot	Loot
Lynch	Status quo	Window	Wireless	Zinc
Propaganda	Tobacco			

Section-II

A Theory of Spoken English :

14 Marks

Text: Spoken English for India by R.K. Bansal & Harrison (Orient Longman) Rs. 80 /-

A:

Topics: Speech, Mechanism, Organs of Speech, Syllable, Vowel, Consonant, Phoneme

[Note : Questions on the theory of Spoken English will be objective type only.]

B Note : For visually challenged students in place of phonetic transcription Objective questions on (Section II/A) will be asked (7/12)

(List of words for broad phonetic transcription with primary accent)

14 Marks

thank	houses	enough	union	choose
these	then	matches	young	tooth
bit	sea	reduce	does	nuisance
bed	zoo	subject(s)	large	beauth
bad	shade	useless	march	perfect(adj)
bus	measure	wanted	basket	thirst
card	hand	system	castle	search
hot	make	surface	master	about
all	night	handkerchief	answer	breakfast
force	long	minute	branch	gentleman
horse	lamp	money	bath	particular
book	rain	carriage	calm	standard
rule	yes	bargain	father	instrument
tube	wait	mountain	look	
serve	sing	foreign	quality	sentence
account	table	say	knowledge	entertain
drama	complete	straight	morning	otherwise
gate	immediate	eight	before	terrible
bite	cheese	they	awkward	observe
boil	lead	breath	quarter	produce (n)
home	reach	father	towards	beggar
houses	field	jealous	daughter	mother
cheer	piece	pleasant	social	colour
air	receive	bury	go	through
poor	machine	leisure	most	picture
pen	police	said	narrow	theatre
bag	people	mass	road	write
take	eat	rank	soap	climb
day	feel	bundle	shoulder	cycle

keep	sleep	much	though	satisfy
chain	ink	thus	good	cried
join	thick	uncle	cushion	child
face	begin	dozen	sugar	choice
vain	depend	govern	music	annoy
about	talked	whip	solve	roll
allow	laughed	career	call	foot
town	passed	ticker	hall	duty
dear	singer	parties	north	loose
severe	longer	guilty	court	you
fierce	cattle	paste	pour	fruit
share	Burst	break	door	shoe
their	here	tax	warm	two
sure	fans	trouble	don't	girl
tour	keys	blood	know	murder
button	peas	aunt	nose	human
bottle	seize	laugh	open	journey
early	learn	elder	honour	nature
nice	silence	might	island	mouth
idea	wear	frighten	finger	chalk

Viva Voce :

14 Marks

Recommended Reading :

Section-I

- (1) Nagaraj, Geetha
English Language Teaching : Approaches, Methods, Techniques
- (2) Methods of Teaching English - N. Krishnaswamy & Lalita (Macmillan)
- (3) Functional Grammar & Spoken & Written communication - Bikram Das
(Orient Longman)
- (4) Spoken English - Bansal & Harrison (Orient Longman)

X B : American Literature

This paper will have five questions : 1-3 on the three texts :
4-5 will represent all the three texts almost equally.

42 Marks

28 Marks

Units 1-5

- Texts :** (1) Arthur Miller : **Death of a Salesman**
(2) Toni Morrison : **Beloved**
(3) Emily Dickinson : **Selected Poems**

Only the following poems are prescribed :

Poems of Emily Dickinson :

1. Because I could not stop for Death.
2. A Bird Came down the Walk
3. The Wind Tapped Like a Tired Man
4. I Felt a Funeral in my Brain
5. These are the days when birds come back....
6. 'Hope' is the thing with feathers.....
7. I died for beauty, but was scarce....
8. I dreaded that first robin, so....
9. Before I got my eye put out...
10. Success is counted sweetest.

X C : Women's Writing

Units 1-2 There will be two questions each of 14 Marks
from the following topics :

28 Marks

1. Problems facing Women Writers
2. Concepts of Masculinity and Femininity
3. Concept of Androgyny
4. Woman and Language
5. 'Angel of the house' image and its implications.

Units 3-4

Texts : One general question on each text.

28 Marks

1. Kamla Das - **The Old Playhouse and other Poems.**
2. Shashi' Deshpande - **A Matter of Time**

Unit-5 There will be a question of short notes based on
both the texts (2/4)

14 Marks

Recommended reading :

1. Juliet Mitchell, "Femininity Narrative and Psychoanalysis" in *Modern Criticism and Theory : A Reader* : Eds. David Lodge and Wood. Pearson Pub. 2003.
2. Elaine Showalter : *A Literature of Their own*, Princeton : 1977
3. *Women Writing in India*, Edited : Tharu Susie & K. Lalita - 2 volumes.

Paper XI - A : Indian Literature in English

Units 1-3

There will be three texts : prose, poetry and drama.

General question will be asked on each text.

42 Marks

The following texts are prescribed :

(1) Paranjape, Makarand, Indian Poetry in English

(Macmillan, India Ltd.) Following poets to be studied.

Toru Dutt

Jayant Mahapatra

Manmohan Ghose

Gieve Patel

Aurobindo

Imtiaz Dharkar

Sarojini Naidu

A. K. Ramanujan

(2) **Untouchable - Mulk Raj Anand.**

(3) **Tara - Mahesh Dattani**

Units-4 : One short note question (2 from each text)

14 Marks

Units-5 : Acquaintances :

14 Marks

This will be an objective type of question in which the students will be asked to write the name of the author, the year of publication, the form (type) of the work.

The following titles are prescribed :

- | | |
|-------------------------|-------------------------------|
| 1. Fire and the Rain | 16. The Wreck |
| 2. Tale Danda | 17. The Messenger |
| 3. Shame | 18. In Custody |
| 4. Coolie | 19. The City and the River |
| 5. The Golden Gate | 20. The Inheritance of Loss |
| 6. A Suitable Boy | 21. The English Teacher |
| 7. Fire on the Mountain | 22. The Cat and Shakespeare |
| 8. Hymns in Darkness | 23. Final Solutions |
| 9. Time to Change | 24. A House for Mr. Biswas |
| 10. Small Remedies | 25. My Experiments with Truth |
| 11. Binding Vine | 26. Gora |
| 12. Situation in Delhi | 27. Discovery of India |
| 13. River Sutra | 28. A Bend in the Ganges |
| 14. Train to Pakistan | 29. Jasmine |
| 15. Inside the Haveli | 30. The Glass Palace |

XI B : Indian Writing in Translation

Units 1-5

14 × 5 = 70

This paper will consists of three texts :

Qs. 1-3 will cover the three texts

42 Marks

Qs. 4-5 will cover all the three texts almost equally.

28 Marks

- Text :**
1. **Yuganta** : The end of an Epoch : Irawati Karve (Disha Books)
 2. **Gitanjali** : Tagore
 3. **Vijay Tendulkar** : Silence : the Court is in Session (OUP)