



Seat No. : \_\_\_\_\_

# TQ-104

B.A. Sem.-III

May-2013

English (EC-I-201)

(History of English Literature : 1660-1741)

Time : 3 Hours]

[Max. Marks : 70

**Instruction :** Mention clearly the options you attempt.

1. (A) Discuss the chief characteristics of the literature during the Restoration Age. **10**

**OR**

“The Restoration dramatists transformed comedy according to the changing temper of the age.” Discuss.

- (B) Evaluate the salient literary features of the Age of Alexander Pope. **10**

**OR**

Write a detailed note on the factors responsible for the rapid growth of the novel during the eighteenth century.

2. (A) Discuss *She Stoops to Conquer* as one of the greatest comedies in English language. **10**

**OR**

Draw the character sketch of Kate Hardcastle.

- (B) Show your acquaintance with the following works mentioning the name of the author, the year of publication, the form of the work and the Age to which it belongs : (any **five**) **10**

- (i) The Decline and Fall of the Roman Empire.
- (ii) Absalom and Achitophel
- (iii) The pilgrim’s progress
- (iv) Elegy written in a country Churchyard
- (v) The Seasons
- (vi) A Tale of a Tub
- (vii) The Way of the World

3. Write short notes on any **two** of the following : **10**
- (1) The Critical School
  - (2) The Rise of the Periodical Essay
  - (3) Tony Lumpkin
  - (4) The Garden Scene
4. Answer any **five** of the following in brief : **10**
- (1) Which are the two famous satires written by John Dryden ?
  - (2) Who wrote the novel titled *Tom Jones* ?
  - (3) Which two other epithets are used to describe the Age of Pope ?
  - (4) What is the greatest contribution of Addison and Steele to the growth of English prose ?
  - (5) What is the sub-title of *She Stoops to Conquer* ?
  - (6) What is Mrs. Hardcastle's most conspicuous peculiarity ?
  - (7) What prompts Miss Hardcastle to play the role of a barmaid ?
  - (8) Who wrote the Blank verse tragedies during the Restoration age ?
5. Choose the correct answer from the options given under each question/statement : **10**
- (1) Who introduced the psychological realism in the English novel ?
    - (a) Tobias Smollett
    - (b) Samuel Richardson
    - (c) Daniel Defoe
    - (d) John Dryden
  - (2) *Pamela or Virtue Rewarded* was published in
    - (a) 1725
    - (b) 1730
    - (c) 1740
    - (d) 1750
  - (3) Which of the following poems did John Dryden write for the coronation of Charles II ?
    - (a) Absalom and Achitophel
    - (b) Mac Flecknoe
    - (c) To His Sacred Majesty
    - (d) None of the above
  - (4) Whom does Tony Lumpkin help escape the country ?
    - (a) Mrs. Hardcastle
    - (b) Charles Marlow
    - (c) Miss Hardcastle
    - (d) Constance & George

- (5) *Alexander's Feat* was written by
- (a) John Dryden                      (b) Alexander Pope  
(c) Jonathan Swift                  (d) Joseph Addison
- (6) Majority of the Restoration writers imitated the
- (a) Russian writers                  (b) French writers  
(c) African writers                  (d) American writers
- (7) The main plot of *She Stoops to Conquer* is related to the love-affair of
- (a) Constance & George              (b) Tony & Neville  
(c) Marlow & Kate                  (d) None of the above
- (8) *The Rape of the Lock* by Alexander Pope is
- (a) a sonnet                              (b) a drama  
(c) an epic                                (d) a mock-epic
- (9) *The Coverley Papers* are considered to be the forerunners of
- (a) the English drama                  (b) the English poetry  
(c) the English essay                  (d) the English novel
- (10) For fashions and finery Mrs. Hardcastle reads
- (a) The Scandalous Magazine      (b) The Rambler  
(c) The Tatler                            (d) The Review
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