

Seat No. : _____

XS-102

B.A. (Sem.-II)

April-2013

English

Elective Course (EC-I) - 111

(History of English Literature : 1558 - 1625)

Time : 3 Hours]

[Max. Marks : 70

- Instructions :** (1) All questions are compulsory.
(2) Figures to the right indicate marks.

1. (A) Discuss the chief literary characteristics of the Elizabethan age. **10**

OR

Discuss in detail the contribution of Sir Philip Sidney to the Elizabethan poetry.

- (B) Write a detailed note on the dramatic qualities of William Shakespeare. **10**

OR

In what way did the University wits prepare the ground for Shakespeare ? Evaluate their contribution to the development of English drama.

2. (A) "Shakespeare's Romeo and Juliet creates the impression that man is the play-thing of fate." – Discuss the statement. **10**

OR

Bring out the distinctive traits of the character of Romeo.

- (B) Show your acquaintance with any **five** of the following mentioning the name of the author, the form of the work, the date of publication and the age to which it belongs : **10**

- (1) Tottel's Miscellany
- (2) Venus and Adonis
- (3) Twelfth Night
- (4) Astrophel and Stella
- (5) The Shepherd's Calendar
- (6) The Advancement of Learning
- (7) Rosalynde

3. Write short notes on any **two** of the following : **10**

- (1) Juliet
- (2) Edmund Spenser as a poet
- (3) Eng of the play 'Romeo and Juliet'
- (4) Shakespeare's sonnet sequence

4. Answer the following questions in brief : (any **FIVE**) **10**
- (1) Which Elizabethan poet is called 'The Poets' poet' ?
 - (2) What is the relation between Tybalt and Lady Capulet ?
 - (3) Who was the leading University Wit ?
 - (4) Name the sonnet sequence of Sir Philip Sidney.
 - (5) Name the four great tragedies of Shakespeare.
 - (6) How does Juliet die at the end of the play ?
 - (7) Who advises Juliet to take the potion in order to go in to a death-like-sleep ?
 - (8) Which adjective is used in the prologue for the pair of lovers Romeo and Juliet ?
5. Choose the correct option from those given under each section : **10**
- (1) The span of years covered during the Elizabethan Age is
 - (a) 1350–1400
 - (b) 1450–1550
 - (c) 1550–1625
 - (d) 1660–1700
 - (2) The expression 'nest of singing birds' is used for
 - (a) The Age of Milton
 - (b) The Age of Chaucer
 - (c) The Age of Queen Elizabeth
 - (d) The Age of Wordsworth
 - (3) Before Romeo falls in love with Juliet, he was infatuated by
 - (a) Catherine
 - (b) Rosline
 - (c) Viola
 - (d) Portia
 - (4) The University Wits are also known as
 - (a) Pre-Shakespearean dramatists
 - (b) Post-Shakespearean dramatists
 - (c) Jacobean dramatists
 - (d) Shakespearean dramatists
 - (5) Where does Juliet live ?
 - (a) Verona
 - (b) Paris
 - (c) Italy
 - (d) Mantua
 - (6) Before killing himself, Romeo killed
 - (a) Escalus
 - (b) Paris
 - (c) Benvolio
 - (d) Tybalt
 - (7) "Shakespeare is not of the age, but of all ages" – such a glowing tribute was accorded to Shakespeare by
 - (a) Beaumont and Fletcher
 - (b) Ben Jonson
 - (c) Robert Greene
 - (d) John Webster
 - (8) The most romantic scene in the play Romeo and Juliet is the
 - (a) Balcony scene
 - (b) Garden scene
 - (c) Terrace scene
 - (d) Bed-chamber scene
 - (9) The most remarkable literary achievement of the age of Elizabeth was
 - (a) The new romanticism
 - (b) Poetry and drama
 - (c) Translations of Greek and Latin classics
 - (d) Prose and Novel
 - (10) Which one of the following features is not the part of 'Romeo and Juliet' ?
 - (a) Prologue
 - (b) Epilogue
 - (c) Dialogue
 - (d) Soliloquize