S.Y.B.A. [Main and Subsidary English] 2007-2008 and until further notice

Paper III History of English Literature (1550-1660)

Units 1-2 Following topics are prescribed for two questions:

...28 Marks

Characteristics of the Elizabethan Age - Drama before Shakespeare - University Wits - Shakespeare - Ben Jonson - Elizabethan Poetry - Prose during the Elizabethen Age - Puritan Age - Milton - Metaphysical Poets -

Units 3-4 Two texts, illustrative of the major trends of the period,

will be prescribed:

...28 Marks

Text-1 Shakespeare: Macbeth (Oxford - Clarendon Series)

Test-2 Milton

: Lycidas

Unit 5 Acquaintance with the works of writers of this period

...14 Marks

This will be an objective type of question in which the students will be asked to write the name of the author, the year of publication, the form of the work and the age (period) to which it belongs:

List of Titles for Acquaintance

- 1. Apologie for Poesy
- 2. School of Abuse
- 3. The Corny-Catching Tracts
- 4. Advancement of Learning
- 5. Religio Medici
- 6. The Shoemaker's Holiday
- 7. Rosalinde
- 8. Tamburlaine
- 9. Spanish Tragedie
- 10. The Alchemist
- 11. Eupheus
- 12. Shepherd's Calendar
- 13. Arcadia
- 14. Astrophel and Stella
- 15. Heroical Epistles
- 16. Hero and Leander
- 17. Venus and Adonais
- 18. The Anniversary
- 19. Aeropegetica
- 20. The Mistress

Recommended Books:

- 1. A Concise Cambridge History of English Literature George Sampson
- 2. A History of English Literature Arthur Compton Rickett
- 3. A Compendious History of English Literature -R.D. Trivedi
- 4. History of English Literature Edward Albert (Fifth Edition)

Paper IV History of English Literature (1660-1798)

Units-1-2. Following topics are prescribed for two questions:

28 Marks

Characteristics of Restoration Age - Restoration Poetry - Restoration Drama - Comedy of Manners - Characteristics of Neo - Classical Age - Growth of the Periodical Essay - Growth and Development of the Novel - 18th Century Drama - Sentimental/Anti - Sentimental Comedy

Units-3-4 ...28 Marks

Two texts, Illustrative of the major trends of the period, will be prescribed.

Text-1.

Alexander Pope: The Rape of the Lock: Ed. R. K. Kaul (Oxford)

Text-2.

R. B. Sheridan: The Rivals: Ed. N. G. Nayar (Macmillan Clssics)

Unit-5. ...14 Marks

Acquaintance with the works of the writers of this period:

This will be an objective type of question in which the students will be asked to write the name of the author, the year of publication, the form of the work and the Age (period) to which it belongs:

List of Titles for Acquaintance

- 1. Decline and Fall of the Roman Empire
- 2. All for Love
- 3. Absalom and Achitophel
- 4. She Would if She Could
- 5. The Plain Dealer
- 6. The Way of the World
- 7. Essay on Dramatic Poesy
- 8. The Pilgrim's Progress
- 9. Robinson Crusoe
- 10. Gulliver's Travels
- 12. Dunciad
- 13. Beggar's Opera
- 14. Elegy Written in a Country Churchyard
- 15. Poems Chiefly in a Scottish Dialect
- 16. The Deserted Village
- 17. The Seasons
- 18. A Tale of a Tub
- 19. She Stoops to Conquer
- 20. Tom Jones.

Paper V: Literary Criticism (Only for Special English Students)

Units-1-2:

(a) Nature of Criticism and its various functions Literary critic-his qualities & his role in criticism ...28 Marks

(b) Plato — Theory of Imitation

Aristotle — Tragedy, Imitation

Longinus — Sublimity

Unit-3 Figures of Speech: (Any Five)

...14 Marks

- 1. Simile
- 2. Metaphor
- 3. Personification
- 4. Apostrophe
- 5. Pun
- 6. Alliteration
- 7. Onomatopoeia
- 8. Antithesis
- 9. Paradox
- 10. Oxymoron
- 11. Irony
- 12. Litotes
- 13. Climax
- 14. Anticlimax
- 15. Hyperbole
- 16. Transferred Epithet
- 17. Metonomy
- 18. Synecdoche

Unit-4: Acquaintance with literary terms: (Any Three)

...14 Marks

Classicism, Realism, Naturalism, Aestheticism, Existentialism, Theatre of the Absurd, Medievalism, Postmodernism, Feminism, Postcolonialism

Unit-5: Appreciation of a Poem

...14 Marks

Recommended Books:

- 1. Making of Literature R.A. Scott James
- 2. Dictionary of Literary Terms: Martin Gray, York Hand books, Longman York press.
 - 3. Appreciation of Prose and Poetry: Alexander, Orient Longman
 - 4. A Glossary of Literary Terms, Abrahms M.H. (Prism Books)