

**COMPULSORY ENGLISH COURSE FOR S.Y.B.A. EXAMINATION  
of March-April, 2004 onwards**

**S.Y.B.A.  
STREAM "A"**

Unit-1(A) : Text : An abridged / unabridged Novel and Poetry 30 marks  
OR

An anthology of One-Act plays and Poetry

Prose Section : [Short notes : 10 marks, Short-Answer Questions : 10 marks] 20 marks

Poetry Section : [Short Answer Questions only] 10 marks

[N.B. : Poems may be prescribed only by giving titles of the poems.]

**Text for the Academic Year : 2003-2004**

(i) Text : Dickens : **DAVID COPPERFIELD** (OUP, Sunbird Readers Grade-3)

(ii) Poems to be studied during 2003-2004

(1) John Keats : La Belle Dame Sans Merci

(2) Tennyson : Tears, Idle Tears

(3) Wordsworth : Ode to Duty

(4) Shakespeare : The Seven Ages of Man

(5) Robert Browning : My Last Duchess.

Unit-1(B) : [Only for those who are studying in English Medium]

Text : An Unabridged Novel and Poetry 30 marks

OR

An anthology of One-Act Plays and Poetry

OR

A Full length Play and Poetry

[N.B. : Poems will be prescribed in any convenient way:]

Prose Section :

20 marks

Poetry : 10 marks Total.

30 marks

**Text for the Academic Year 2003-2004****Shakespeare : A MIDSUMMER NIGHT'S DREAM**

Poems : The above mentioned 5 poems

(which are prescribed for Stream "A" : Gujarati medium students)

[N.B. : Testing through examinations will be as mentioned above in Unit-1(A) (Short Notes &amp; Short Answer Questions only)]

Unit-2 : **Listening** : [to be tested only as internal evaluation]

2(a) Listening to dialogues

2(b) Listening to short passages and taking notes

N.B. : No marks are assigned for University Question Paper

Unit-3 : **Reading** : Comprehension of given Passages (Intermediate Level) 10 marks

N.B. : Vocabulary based questions may be asked

Unit-4 : **Writing** :

(a) Paragraph Writing

(b) Report Writing (News paper report)

(c) Letter Writing : Personal Letters of greetings, of thanks, of regards, of condolence 10 marks

[N.B. : Any one or more items may be tested.]

Unit-5 : **Spoken English** : Elements of stress, rhythm and intonation, with reference to Conversational English in familiar situations and on telephone 10 marksUnit-6 : **Grammar, Usage and Textual Vocabulary** 10 marks

(a) Further revising and reinforcing grammatical items in Tenses, prepositions, concord etc.

(b) Use of Phrasal Verbs and Current Idioms

Specific items to be identified in Idiomatic Usage. The students are expected to learn the following idiomatic Usages :

- |                               |                           |
|-------------------------------|---------------------------|
| 1. to give up                 | 26. to run out            |
| 2. to keep up                 | 27. to talk over          |
| 3. to go into action          | 28. to turn off           |
| 4. to keep well               | 29. ups and downs         |
| 5. to break down              | 30. out of question       |
| 6. to go well                 | 31. to take to task       |
| 7. to break out               | 32. in full swing         |
| 8. to wake up                 | 33. off and on            |
| 9. to look into               | 34. upto the mark         |
| 10. to set off                | 35. to make a mark        |
| 11. to take off               | 36. in the long run       |
| 12. to look down on           | 37. to pass away          |
| 13. to serve out              | 38. to bring up           |
| 14. to stand by               | 39. to bring forth        |
| 15. to set down               | 40. to carry on           |
| 16. to put off                | 41. to cast off           |
| 17. to call on                | 42. to draw a blank       |
| 18. to come up                | 43. to fall in love with  |
| 19. to bring to light         | 44. to get through        |
| 20. to call for               | 45. to keep back          |
| 21. to carry out              | 46. to pass through       |
| 22. at the supr of the moment | 47. to turn a deaf ear to |
| 23. to come round to          | 48. to live up to         |
| 24. to cut down               | 49. to run down           |
| 25. to drop in                | 50. to see through        |

6 (c) **Vocabulary** :(i) **Word building** : Forming words with the help of a prefix or a suffix.(ii) **one-word substitutes** : Following fifty words are to be studied :

- |                        |                   |                     |
|------------------------|-------------------|---------------------|
| (1) illegible          | (2) meteorologist | (3) octogenation    |
| (4) notorious          | (5) manuscript    | (6) autobiography   |
| (7) contemporary       | (8) timid         | (9) foretell        |
| (10) unanimous         | (11) impossible   | (12) flexible       |
| (13) illegal, unlawful | (14) edible       | (15) civil engineer |
| (16) stationery        | (17) invincible   | (18) honorary       |
| (19) eternal           | (20) bakery       | (21) synonym        |
| (22) contagious        | (23) fable        | (24) universal      |
| (25) volunteer         | (26) martyr       | (27) inaudible      |
| (28) host              | (29) extempore    | (30) vegetarian     |
| (31) repeal            | (32) callous      | (33) antonym        |

- |                  |                 |                 |
|------------------|-----------------|-----------------|
| (34) maiden      | (35) mugging    | (36) anonymous  |
| (37) amicable    | (38) emigrant   | (39) pessimist  |
| (40) fatalist    | (41) obsolete   | (42) irritable  |
| (43) incredible  | (44) guilible   | (45) equanimous |
| (46) teetotaller | (47) inevitable | (48) laxative   |
| (49) glutton     | (50) illiterate |                 |

[Note : Fill in the gaps. Matching the columns and Multiple Choice questions may be asked.]

(iii) Antonym - Synonym.

Notes : (1) The teaching and testing of all the vocabulary topics will be at the intermediate level.

(2) Textual Grammar of all the topics included in this Unit No.-6 are a part of prescribed syllabus.

**S.Y.B.A.**

**STREAM - "B"**

Unit-1 : Text : An anthology of Prose and Poetry (30 marks)

Prose Section : [Short Notes : 10 marks, Short Answer Questions : 10 marks, Total 20 marks]

Poetry Section : [Short-Answer Questions only : 10 marks]

N.B.: Poems may be prescribed by giving titles only

**Text for the Academic Year : 2003-2004**

(i) Text : **COLLEGE ENGLISH** (Jay Publishers) Lessons 1 to 8 only

(ii) Text (for poetry) : Poetry for Pleasures, selected by Maung Kaung (OUP)

Only the following five poems are to be studied

- (1) James Russel Lowell : Yussouf
- (2) William Wordsworth : The Daffodils
- (3) William Blake : The Fly
- (4) H.W. Longfellow : The Arrow and the song
- (5) P.B. Shelley : Ozymandias

Units - 2, 3, 4, 5 and 6 all as are so in Stream "A", but they are to be studied at an Elementary level.

N.B. : Unit 4(b), Report Writing is to be excluded.

**Recommended books for both the streams**

1. Contemporary English Grammar, Structure and Composition by David Green (Mac Millan)
2. Intermediate Grammar, Usage and Composition by M.L. Tickoo and others (Orient Longman)
3. John Eastwood : Oxford Practice Grammar, 2000 (OUP).