

## TN-102

# B.A. (Semester – III) Examination May-2013

### **ENGLISH (Major)**

(Core 201)

(History of English Literature: 1660 – 1741)

Time: 3 Hours [Max. Marks: 70

**Instruction:** Mention clearly the options you attempt.

1. (A) Evaluate the growth and development of the Restoration poetry.

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Discuss the chief literary features of the Age of Dryden.

(B) Write a detailed note on the popularity of the periodical essay during the 18<sup>th</sup> century.

#### OR

Discuss the major literary tendencies of the Augustan Age.

2. (A) Draw the character sketch of Tony Lumpkin.

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#### **OR**

Discuss the appropriateness of the title of the play **She Stoops to Conquer**.

- (B) Show your acquaintance with the following works mentioning the name of the author, the year of publication, the form of the work and the Age to which it belongs: (any **five**)
  - (i) All for Love
  - (ii) The Plain Dealer
  - (iii) Essay on Dramatic Poesy
  - (iv) Robinson Crusoe
  - (v) Beggar's Opera
  - (vi) The Deserted Village
  - (vii) Pamela

3.	Write short notes on any <b>two</b> of the following:								
	(1)	The Restoration Drama							
	(2)	'The Four Wheels' of the Novel							
	(3)	Kate Hardcastle							
	(4)	The (	Casket Episode						
4.	Answer any <b>five</b> of the following in brief:								
	(1)	Why is the year 1660 considered to be the most significant one in the history of English literature?							
	(2)	Who wrote the famous satire titled Absalom and Achitophel?							
	(3)	Mention the major writers of the Restoration Comedy.							
	(4)	Which publication did Richard Steele and Joseph Addison bring out in collaboration?							
	(5)	Why would Mrs. Hardcastle like to go to London now and then?							
	(6)	How does Marlow behave in the presence of women of rank and position?							
	(7)	What disguise does Kate Hardcastle adopt in order to judge the true nature of young Marlow?							
	(8)	How do Tony and Miss Neville respond to Mrs. Hardcastle's malafide motive?							
5.	Choose the correct answer from the options given under each question/statement:  (1) Alexander Pope is pre-eminently								
	, ,	(a)	a poet	(b)	a novelist				
		(c)	a dramatist	(d)	None of the above				
	(2)	Which one of the following writers is not associated with the Periodical Essay?							
		(a)	Richard Steele	(b)	Henry Fielding				
		(c)	Joseph Addison	(d)	Daniel Defoe				
	(3)	•							
		(a)	William Wycherley	(b)	Sir George Etherage				
		(c)	William Congreve	(d)	George Farquher				
	(4) Who said that the novel is "a comic epic in prose"?								
		(a)	Samuel Richardson	(b)	John Dryden				
		(c)	Alexander Pope	(d)	Henry Fielding				

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(5)	Which one of the following is a famous diarist?						
	(a)	Jonathan Swift	(b)	Samuel Richardson			
	(c)	John Dryden	(d)	Samuel Pepys			
(6)	Which type of the play is she stoops to conquer?						
	(a)	anti-sentimental	(b)	sentimental			
	(c)	tragic	(d)	musical			
(7)	Mrs. Hardcastle's name is						
	(a)	Kate	(b)	Dorothy			
	(c)	Mary	(d)	Brill			
(8)	Tony Lumpkin's favourite haunt is						
	(a)	Three Parrots	(b)	Three Peacocks			
	(c)	Three Pigeons	(d)	Three Stars			
(9)	Who is a close friend of George Hastings?						
	(a)	Mr. Hardcastle	(b)	Miss Neville			
	(c)	Tony Lumpkin	(d)	Charles Marlow			
(10)	What does Constance Neville inherit from her family?						
	(a)	Casket of jewels	(b)	Farm house			
	(c)	Diamond necklace	(d)	Garden			

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