

SECOND YEAR B.A. ENGLISH SPECIAL AND SUBSIDIARY
(For 2003-2004)

Paper-III : History of English Literature (1798-1900)

- Units-1-2 : Following topics are prescribed for two questions : 28 marks
 Questions may be asked on an author or authors under any topic.
 (a) Romantic Revival and its chief characteristics
 (b) The Personal Essay
 (c) The Victorian Poetry
 (d) Trends in Victorian Poetry
 (e) The Novel in the 19th Century
 (f) Victorian Prose Writers
 (g) Pre-Raphaelite Poetry
- Units-3-4 : Two texts, illustrative of the major historical trends in the period will be prescribed 28 marks
 Text-1 : Hardy : THE RETURN OF THE NATIVE
 Text-2 : Coleridge : THE RIME OF ANCIENT MARINER
- Unit-5 : Acquaintance with the works of the writers of the period under reference. 14 marks
 This will almost be an objective type of questions in which the student will be asked to write the name of the author, the date / year and period of publication, the type (or form) of work and so on.

List of Titles for Acquaintance

(A) Poetry :

- | | |
|-------------------------------------|--|
| (1) Lyrical Ballads | (8) Dramatic Personae |
| (2) The Rime of the Ancient Mariner | (9) Sohrab and Rustam |
| (3) The Prelude | (10) The Blessed Damozel and other Poems |
| (4) Don Juan | (11) Atlanta in Calydon |
| (5) Adonais | (12) The Earthly Paradise |
| (6) Isabella or the Pot of Basil | (13) Rubaiyat of Omar Khayyam |
| (7) Idylls of the King | (14) Sonnets from the Portuguese. |

(B) Novel :

- | | |
|---------------------------|----------------------------------|
| (1) Pride and Prejudice | (9) Wuthering Heights |
| (2) Waverley | (10) Jane Eyre |
| (3) Vanity Fair | (11) Barchester Towers |
| (4) David Copperfield | (12) The Cloister and the Hearth |
| (5) A Tale of Two Cities | (13) The Egoist |
| (6) Cranford | (14) Erawhon |
| (7) The Mill on the Floss | (15) The Return of the Native |
| (8) Middlemarch | (16) The Mayor of Casterbridge |

(C) Prose :

- | | |
|---|--------------------------------|
| (1) Table-Talk | (6) On Heroes and Hero-Worship |
| (2) Essays of Elia | (7) Unto this Last |
| (3) Imaginary Conversations | (8) Modern Painters |
| (4) The Confessions of an English Opium Eater | (9) Essays in Criticism |
| (5) Sartar Resartus | |

Recommended Books :

A short History of English Literature by Emile Legouis and Nos. 2, 3 and 4 as recommended for Paper-1.

Paper-IV : Forms of Literature :

- Two literary forms will be prescribed from the following list in the manner mentioned here below :
 Form-1 : Either Comedy or Tragedy
 N.B. : Here Shakespeare's work shall be prescribed so as to see that Shakespeare is studied at least at one level.
 Form-2 : Either Essay or Novel.
- One illustrative text will be prescribed for each form.
- The form, together with its related aspects such as definitions and types will be studied. However, the study of its History is to be excluded.

*** Prescribed Forms (For 2003-2004)****Form-1 : Comedy**

Text : Shakespeare : Twelfth Night

Form-2 : Essay

Text : English Essays, Edited by Skinner and Rintoul (OUP).

Only following essays are prescribed :

- Addison : Religious Melancholy
- Addison : Sir Roger at home
- Goldsmith : Beau Tibbs
- Lamb : Dream - Children
- Hazlitt : The Fight
- R. L. Stevenson : An Old Scots Gardener
- Hilaire Belloc : On an Educational Reform
- Robert Lynd : The School Cap
- Harold Nicolson : How to Read Books
- Harold Nicolson : An Educated Person

*** Recommended Books :**

- B. Prasad : A Background to the study of English Literature (Mac Millan)
- Upham A. H. : The Typical Forms of English Literature.

Paper-V : Literary Criticism :

Units 1-2 : (a) Nature of Criticism and functions of Criticisms 28 marks
 (b) Plato, Aristotle, Theories of Imitation and Tragedy and Longinus.

Unit-3 : Figures of Speech :

14 marks

- | | | |
|--------------------|-----------------|-------------------------|
| 1. Simile | 7. Onomatopoeia | 13. Climax |
| 2. Metaphor | 8. Antithesis | 14. Anticlimax |
| 3. Personification | 9. Paradox | 15. Hyperbole |
| 4. Apostrophe | 10. Oxymoron | 16. Transferred Epithet |
| 5. Pun | 11. Irony | 17. Metonymy |
| 6. Alliteration | 12. Litotes | 18. Synecdoche. |

Unit-4 : Acquaintance with literary terms 14 marks
 Classicism, Romanticism, Neo-classicism, Realism, Naturalism, Aestheticism, Expressionism, Existentialism, Theatre of the Absurd, Pathetic Fallacy, Medievalism, Post-modernism.

Unit-5 : Appreciation of a poem. 14 marks

Recommended Books

1. Introduction to the study of Literature : W. H. Hudson
2. Making of Literature : R. A. Scott - James
3. Dictionary of literary terms : Martin Gray, York, Handbooks, Longman York Press
4. Appreciation of Prose and Poetry : Alexander, Orient Longman's
5. Abrahams, M.H. : A Glossary of Literary Terms (Prism Books)

S.Y.B.A. ENGLISH SECOND SUBSIDIARY PAPER VII (For 2003-2004)

Unit-1 : Reading : An abridged novel will be prescribed 30 marks

Unit-2 : Comprehension : A prose passage of about 400 words will be set. Inferential and interpretative questions will be asked 10 marks

Unit-3 : Precis Writing : A prose passage of about 350 words will be set for precis writing. 10 marks

Unit-4 : Composition : Writing Letters, Formal Applications, Business Letters, Letters to the Editor etc. 10 marks

Unit-5 : Translation from English of a small passage of about 200 words in Gujarati or Hindi 10 marks

Text : Jane Austen : EMMA (Mac Millan) (For 2003-2004)

THIRD B.A. ENGLISH SPECIAL EXAMINATIONS (For 2003-2004)

PAPER-VI : History of English Literature (1558 to 1660) :

1. Following topics are prescribed for two questions. Questions could be asked on any author or authors under any topic : 28 marks

- (a) Characteristics of the Literature during the renaissance
- (b) Elizabethan Drama
- (c) Prose Fiction
- (d) Elizabethan Poetry
- (e) Metaphysical Poetry
- (f) Milton

2. One question will test the students' acquaintance with the works of the writers of the period (Seven titles will be asked and the candidates will write the name of the author, the year of publication, the type of work and relate it to the period) 14 marks

(A) Poetry :

- | | |
|----------------------------|---|
| (1) Tottle's Miscellany | (6) Astrophel and Stella |
| (2) The Shepherds Calendar | (7) Songs and Sonnets |
| (3) Hero and Leander | (8) Paradise Lost |
| (4) Venus and Adonis | (9) Lycidas |
| (5) The Faerie Queen | (10) The Temple, Sacred Poems & Private Ejaculations. |

(B) Drama :

- | | |
|---|--------------------------------|
| (1) The Spanish Tragedy | (6) The Shoemakers Holiday |
| (2) Arden of Feversham | (7) The Duchess of Maffi |
| (3) The Tragical History of Dr. Faustus | (8) It's Pity She's Whore |
| (4) Every Man in his Humour | (9) A New way to Pay Old Debts |
| (5) The night of the Burning Castle | (10) The Ravenger's Tragedy |

(C) Prose :

- | | |
|---------------------------------|-------------------------------|
| (1) Arcadia | (4) The Anatomy of Melancholy |
| (2) Euphues, the Anatomy of Wit | (5) The Pilgrim's Progress |
| (3) The Authorised Version | (6) Religio Medicie |

3. Texts : 28 marks

- (1) Shakespeare : OTHELLO
- (2) Milton : PARADISE LOST : BOOK-1

Paper-VII : History of English Literature (1660 to 1798) :

1. Following topics are prescribed for two questions : 28 marks

- (a) Characteristics of the Neo Classical Literature
- (b) Dryden's Contribution to the Literature of his age
- (c) Restoration Comedy
- (d) Alexander Pope as a Poet
- (e) Rise of the Novel
- (f) Swift as a Satirist
- (g) Dr. Johnson's Contribution to the Literature of his age
- (h) Periodical Essay