

COMPULSORY ENGLISH COURSE FOR S.Y. B.A. EXAMINATION OF
MARCH-APRIL, 2001 ONWARDS

STREAM A :

1 Text ; Dickens : Great Expectations(OUP, Sunbird Readers,
Grade ; 2 Marks

A general question or a question on short noted 10

A question comprising short-answer-questions 10

2 Reading and Comprehension :

1) Comprehension
of advertisements for jobs/sale and purchase/s of 05
products.

2) Comprehension
of short news items of general interest 06

Note :- Comprehension in both the items would be tested with following questions.
type of

a) Factual questions and (b) inferential questions

for teaching and testing methods, please refer to
the Handbook of August, 1992.

3. Writing :

i) Noting down the main points of a given 05
passage.

ii) Letters, personal letters of greetings, 07
of thanks, of accepting and declining
invitations, of regrets, of condolence etc.

4. Speaking : Accent :

i) Division of word into syllables. 10

ii) Accent on syllables in individual words.

Please, refer to the Handbook of August, 1992
for details.

5) Grammar and Usage : 10 marks

Specific items to be identified in Idiomatic Usage.

The students are expected to learn the following idiomatic Usages (as given in the Teacher's workbook of August 14, 1992)

- | | | |
|---------------------------|-------------------------------|-----------------------|
| 1) to give up | 2) to keep up | 3) to go into action. |
| 4) to keep well | 5) to break down | 6) to go well |
| 7) to break out | 8) to wake up | |
| 9) to look into | 10) to set off | |
| 11) to take off | 12) to look down on | |
| 13) to serve out | 14) to stand by | |
| 15) to set down | 16) to put off | |
| 17) to call on | 18) to come up | |
| 19) to bring to light | 20) to call for | |
| 21) to carry out | 22) at the spur of the moment | |
| 23) to come round to | 24) to cut down | |
| 25) to drop in | 26) to run out | |
| 27) to talk over | 28) to turn off | |
| 29) ups and downs | 30) out of question | |
| 31) to take to task | 32) in full swing | |
| 33) off and on | 34) upto the mark | |
| 35) to make a mark | 6) in the long run | |
| 37) to pass away | 3) to bring up | |
| 39) to bring forth | 40) to carry on | |
| 41) to cast off | 42) to draw a blank | |
| 43) to fall in love with | 44) to get through | |
| 45) to keep back | 46) to pass through | |
| 47) to turn a deaf ear to | 48) to live up to | |
| 49) to run down | 50) to see through | |

S.Y.B.A. Contd...

6. Vocabulary

(i) Word-building :Forming words with the help of a prefix or a suffix.

(ii) One word substitutes :Following words are to be studied.

- | | | |
|-----------------------|-------------------|---------------------|
| 1) Illegible | (2) Meteorologist | (3) Octogenarian |
| 4) notorious | (5) Manuscript | (6) autobiography |
| 7) contemporary | (8) Timid | (9) foretell |
| 10) unanimous | (11) Impossible | (12) Flexible |
| 13) illegal, unlawful | (14) edible | (15) civil engineer |
| 16) Stationery | (17) invincible | (18) honorary |
| 19) eternal | (20) bakery | (21) synonym |
| 22) Contagious | (23) fable | (24) Universal |
| 25) Volunteer | (26) martyr | (27) Inaudible |
| 28) Host | (29) extempore | (30) Vegetarian |
| 31) repeal | (32) callous | (33) antonym |
| 34) maiden(speech) | (35) muggle | (36) anonymous |
| 37) amicable | (38) emigrant | (39) pessimist |
| 40) Fatalist | (41) obsolete | (42) irritable |
| 43) incredible | (44) gullible | (45) equanimous |
| 46) teetotaler | (47) inevitable | (48) laxative. |
| 49) glutton | (50) Illiterate | |

Note: Fill in the gaps, Matching the columns and
..... Multiple Choice question may be asked.

(iii) Antonym-Synonym

Note: The teaching and testing of all the three
..... vocabulary topics will be at the intermediate level.

COMPULSORY ENGLISH COURSE FOR S.Y.B.A. (STREAM-B)

EXAMINATION OF MARCH-APRIL-2001 ONWARDS

<u>STREAM:-B</u>	<u>MARKS</u>
1. <u>Text: English prose Reader (Ruck, Publishers, Mumbai)</u>	
A question comprising short-answer questions	(10)
A question on short notes	(10)
2. <u>Reading and Comprehension:</u>	
(1) Comprehension of advertisement for jobs/sale and purchase of products	(5)
(ii) Comprehension of short news item of general interest	(6)
Note: Comprehension ⁱⁿ both the items would be tested with following types of questions.	
(a) Factual question	
(b) inferential questions.	
For teaching and testing methods please refer to the <u>Handbook of August-1992</u>	
3. <u>Writing</u>	
(i) Noting down the main points of a given passage	(5)
(ii) Letter: Personal Letters of greetings, of thanks of accepting and declining invitations of regret of condolence etc.	(7)
4. <u>Speaking Accent:</u>	(10)
(i) Division of words into syllables	(10)
(ii) Accent, refer to the Handbook of August-1992 for details.	
5. <u>Grammar and Usage</u>	(10)
Specific items to be identified in Idiomatic usage please refer to the S.Y.B.A., Stream-A Syllabus: Item No-5 of "Grammar and Usage"	
6. <u>Vocabulary:</u>	(7)
(i) Word Building : Forming with the help of a prefix or a suffix.	
(ii) One-word substitutes, please refer S.Y.B.A. Stream-A Syllabus: Item no 6(ii) for the list of fifty words.	
(iii) Antonym-Synonym.	

Note: The teaching and testing will be at the elementary level.

S.Y. B.A. Contd.....

Recommended books for both the Stream:

1. Contemporary English Grammar, Structure & Composition: by David Green (Mac Millan)
2. Intermediate Grammar, Usage, and Composition: by M. L. Tickoo and other (Orient Longman)

* COMPULSORY ENGLISH COURSE FOR THIRD B. A. EXAMINATIONS *
OF MARCH- APRIL 2001 ONWARDS.

Text: Shakespeare: The Merchant of Venice (A shorter Shakespeare)

For T.Y. B.A. Students:

Marks

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|--|----|
| 1. Text: Shakespeare: <u>The Merchant of Venice:</u> | 25 |
| 2. <u>Reading and comprehension:</u> | 12 |
| P ^{re} is writing of prose passages
(Note more ^{than} 300 words) of general interest and
questions to test inferential and interpretative skills). | |
| 3. <u>Writing: Composition:</u> | |
| i) Writing a short composition of not more than
150 words on a given topic or sentence. | 8 |
| ii) Letter? Formal leave notes, applications
complaints, letter to the editor etc. | 10 |
| 4. <u>Speaking:</u> | 8 |
| Developing a dialogue on familiar Situations | |
| 5. <u>Translation:</u> | |
| From English into Gujarati or Hindi of a given passage 7
of about 150 words. | |