

SECOND YEAR B.A. ENGLISH SPECIAL AND SUBSIDIARY EXAMINATION, 2000

Paper -III History of literature 1798-1900 Marks

1. Following topics are prescribed for two questions (20)

Question should be asked on an author or authors under any topic..

- (a) Romantic Revival and its chief Characteristics
- (b) The personal Essay,
- (c) The Victorian Compromise
- (d) Trends in Victorian poetry

Contd.....

- (e) The novel in the 19th century
- (f) Victorian prose-writers.
- (e) Pre-Raphaelite poetry.

2. One question will test student's acquaintance with the works of the writers of the period, The following will be studied. (Seventy titles will be asked and the Candidate will write the name of the author, the date of publication the type of work and relate it to the period).

A. Poetry

14 Marks

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|-----------------------------|---|
| 1. Lyrical Ballads | 2. The Rime of the Ancient Mariner. |
| 3. The Prelude | 4. Don Juan |
| 5. Adonais | 6. Isabella or the pot of Basil |
| 7. Idylls of the king | 10. The Blessed Dorothea and other Poems. |
| 9. Sohrab and Rustam | 8. Bramat is parsonae |
| 11. Atlanta in Claydon | 12. The Earthly Paradise |
| 13. Rubaiyat of Omar Khayam | 14. Sonnets from the paradise |

B. Novel

- | | |
|------------------------------|---------------------------------|
| 1. Pride and Prejudice | 2. Waverley |
| 3. Vanity Fair | 4. David Copperfield |
| 5. A Tale of Two Cities | 6. Cranford |
| 7. The Mill on the Floss | 8. Middlemarch |
| 9. Wuthering Heights | 10. Jane Eyre |
| 11. Barchester Towers | 12. The Cloister and the Hearth |
| 13. The Return of the Native | 16. The Mayor of Casterbridge |

C: Prose

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|---------------------------|---|
| 1. Table-Talk | 2. Essays of Elia |
| 3. Imaginary Conversation | 4. The Confession of an English Opium Eater |
| 5. Sartor Resartus | 6. On Heroes and Hero Worship |
| 7. Under this Leaf | 8. Modern Painters. |
| 9. Essays in Criticism | |

Contd...

TEXTS :

- (1) George Eliot : The Mill on the Floss
- (2) Shelley: Poetry and Prose with Introduction and Notes
By A.M.D. Hughes. (OXFORD Clarendon Press).

Only following poems are prescribed

- (1) Ode to the West Wind (2) To a Skylark
- (3) The Cloud (4) Ozymandias (5) To a Nile
- (6) Hymn of Apollo (7) Hymn of Pan (8) Ode to Naples (9) A Lament
- (10) To Night

Recommended Books:

1. A short History of English Literature by Emil Legouis
and Nos: 2, 3, and 4 as recommended for paper-I

Paper IV: Form of Literature: Tragedy

28 Marks

Tragedy will be studied as a form of Literature...

There will be two questions on the form and its related aspects such as definition, including nature and structure of the form, major themes, classification of types etc. There will be no question on the history of the form.

The following texts will be studied

42 Marks

Texts:

1. T.S. Eliot : Murder in the Cathedral
2. Arthur Miller : All My Sons

Recommended Books

1. B. Prasad : A Background to the Study of English Literature
(Macmillan)
2. Upan A.H. : The Typical Forms of English Literature
3. F.V. Lucas : Tragedy

Contd..

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Paper V : Literary Criticism

	Marks
1. (a) Nature and Function of Criticism	14
(b) Plato, Aristotle, Theories of Imitation and Tragedy, Longinus	20
2. Analysis of a FRODO BAGGINS	14
3. Figures of Speech	6
1. Simile	2. Metaphor
3. Personification	4. Apostrophe
5. Pun	6. Alliteration
7. Onomatopoeia	8. Antithesis
9. Paradox	10. Oxymoron
11. Irony	12. Litotes
13. Climax	14. Anticlimax
15. Hyperbole	16. Transferred Epithet
17. Metonymy	18. Synecdoche

4. Acquaintance with literary terms: any

(Candidates will be asked to write on two terms)

Classicism, Romanticism, Neo-classicism, Realism,
Naturalism, Aestheticism, Expressionism, Existentialism,
Theatre of the absurd, Pathetic Fallacy, Medievalism.

Recommended Books:

1. Introduction to the study of literature- W.H. Hudson
2. Making of literature - R...Scott-James.
3. Dictionary of literature- Martin Gray, York, Handbooks,
Longman York press.
4. An Introduction to Critical appreciation for foreign
learners. Helen, Monfries (Macmillan Education Ltd.)
5. Appreciation to prose and poetry- Alexander, Orient Longinus
6. Abrahams M.H. A Glossary of literary Terms

(Prism Books)