

SECOND YEAR B.A. ENGLISH SPECIAL AND SUPPLEMENTARY EXAMINATION, 1999
Paper-III, History of Literature: 1798-1900. Marks

1. Following topics are prescribed for two questions (2B)
Questions could be asked on an author or authors under
any topic.
 - (a) Romantic Revival and its chief characteristics
 - (b) The Personal Essay.
 - (c) The Victorian Compromise.
 - (d) Trends in Victorian Poetry.

- (e) The novel in the 19th century
- (f) Victorian prose-writers.
- (g) Pre-Raphaelite poetry.

2. One question will test student's acquaintance with the works of the writers of the period, The following will be studied. (Seventy titles will be asked and the candidate will write the name of the author, the date of publication the type of work and relate it to the period).

A: Poetry

14 marks

- | | |
|--------------------------------|---|
| 1. Lyrical Ballads | 2. The Rime of the Ancient Mariner. |
| 3. The Prelude | 4. Don Juan |
| 5. Monina | 6. Isabella or the pot of Basil |
| 7. Idylls of the king | 8. Dramat is personae. |
| 9. Shorah and Rustam | 10. The Blessed Domozeal and other poems. |
| 11. Atlanta in Calydon | 12. The Earthly Paradise |
| 13. Rubaiyat of Omarr Khayyam. | 14. Sonnets from the portugese. |

B: Novel

- | | |
|------------------------------|-------------------------------|
| 1. Pride and Prejudice | 2. Waverley |
| 3. Vanity Fair | 4. David Copperfield |
| 5. A Tale of two cities | 6. Cranford |
| 7. The Mill on the Floss | 9. Middlemarch |
| 8. Wuthering Heights | 10. Jane Eyre |
| 11. Barchester Towers | 12. The Choler and the Hearth |
| 13. The Egoist | 14. Brawhen |
| 15. The Return of the Native | 15. The Mayor of Casterbridge |

C: Prose

- | | |
|---------------------------|--|
| 1. Table-Talk | 2. Essays of Elia |
| 3. Imaginary Conversation | 4. The Confession of an English Opium Eater. |
| 5. Sartor Resartus. | 5. On Homer and Hero Worship |
| 7. Unto this Last | 8. Modern Painters. |
| 9. Essays in Criticism | |

sk/6399

- (1) George Eliot: The Mill on the Floss
 (2) Shelleys: Poetry and Prose with an Introduction and Notes by
 A.H.D. Hughes. (OXFORD, Clarendon Press)

Only following poems are prescribed.

- (1) Ode to the West Wind (2) To a Skylark
 (3) The Cloud (4) Ozymandias (5) To the Nile
 (6) Hymn of Apollo (7) Hymn of Pan (8) Ode to Naples (9) A Lament
 (10) To Night

Recommended Books:

1. A short History of English Literature by Emily Legouis
 and Ross 2, 3, and 4 is recommended for paper-I

Paper IV: Form of Literature: Tragedy 28 marks

Novel will be studied as a form of Literature...

There will be two questions on the form and its
 related aspects such as definitions, including nature and
 structure of the form, major themes, classification of types
 etc. There will be no question on the history of the form

The following texts will be studied 42 marks

Texts: *

1. T.S. Eliot: Murder in the Cathedral
2. Arthur Miller: All My Sons

Recommended Books:

1. S. Frazer: A Background to the Study of English Literature
 (Macmillan)
2. R.K. Upham A.H. : The Typical Forms of English Literature.
3. F.V. Lucas: Tragedy

Paper-V: Literary Criticism:

	Marks
1. (a) Nature and function of criticism	14
(b) Plato, Aristotle, Theories of Imitation and Tragedy, Longinus	20
2. Analysis of a Prose Piece	14
3. Figures of Speech	6
1. Simile	2 Metaphor
3. Personification	4. Synecdoche
5. Alliteration	6. Alliteration
7. Onomatopoeia	8. Antithesis
9. Paradox	10. Oxymoron
11. Imagery	12. Epitaph
13. Climax	14. Anticlimax
15. Hyperbole	15. Transferred Epithet
17. Metonymy	18. Synecdoche

4. Acquaintance with literary terms:

(Candidate will be asked to write on any two terms)

Classicism, Romanticism, Neo-classicism

Realism, Naturalism, Aestheticism, Expressionism

Existentialism, Theatres of the absurd, Pathetic Fallacy,

Medievalism.

Recommended Books:

1. Introduction to the Study of Literature- W.H. Hudson
2. Making of Literature- R.A. Scott-James.
3. Dictionary of literary terms- Martin Gray, York, Handbooks, Longman York press.
4. An Introduction to Literature: Critical appreciation for foreign learners. Helen, Monfrías (Macmillan Education Ltd.)
5. Appreciation of prose and poetry- Alexander, Orient, Longinus
6. Abrahams, M.H.: A glossary of literary terms

(Prism Books)