

SECOND YEAR B.A. ENGLISH SPECIAL AND SUBSIDIARY EXAMINATIONS, 2001

Paper - III History of Literature 1798-1900

Mark 20

(i) Following topics are prescribed for two hours time allotted 20  
Question could be asked on an author or authors under  
any topic.

- (a) Romantic Revival and its chief Characteristics
- (b) The Personal Essay
- (c) The Victorian Compromise
- (d) Trends in Victorian Poetry

Contd. .

(e) The novel in the 19th century.

(f) Victorian prose writers.

(e) Pre-Raphaelite poetry.

2. One question will test student's acquaintance with the works of the writers of the period, The following will be studied. (Students will <sup>be</sup> asked and the Candidates will write and the name of the author, the date of publication/the type of work and relate it to the period.)

14 Marks.

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A poetry

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|--------------------------------|---|
| 1. Lyrical Ballads             | 2. The Rime of the Ancient Mariner.     |
| 3. The prelude                 | 4. Don Juan                             |
| 5. Adonais                     | 6. Isabella or the Pot of Basil         |
| 7. Idylls of the King          | 8. Bramat is personee                   |
| 9. Sohrab and Rustum           | 10. The Blessed Domozel and other poems |
| 11. Atlanta in calydon         | 12. The Earthly Paradise.               |
| 13. Rubaiyat of "Owmar Khayam. | 14. Sonnets from the paradies.          |

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B Novel.

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| 1. Pride and prejudice       | 2. Waverly                      |
| 2. Vanity Fair               | 4. David copperfield            |
| 5. A Tale of two Cities      | 6. Cranford                     |
| 7. The Mill on the Floss     | 8. Middlemarch                  |
| 9. Wuthering Heights         | 10. Jane Eyre                   |
| 11. Northanger Tower         | 12. The cloister and the Hearth |
| 13. The return of the Native | 14. The Mayor of Casterbridge   |
| 15. The Egoist               | 16. Brownen                     |

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C : Prose

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| 1. Table talk             | 2. Essays of Elia                           |
| 2. Imaginary Conversation | 4. The confession of an English opium Eater |
| 5. Sartor Rosartus        | 6. On Heroes and Hero Worship               |
| 7. Unto this last         | 8. Modern painters.                         |
| 9. Essays in Criticism.   |   |

TEXTS

(Text : 1)

(1) Charlotte Bronte : Jane Eyre

Text : 2

(2) Keats : Poems

Only following poems are prescribed.

Text : 2 : English Poetry : A Kaleidoscope.

(University Press (India) Pvt. Ltd.)

Poems :

1. Ode to a Nightingale
2. Ode on a Grecian Urn
3. Ode on Melancholy
4. La Belle Dame Sans Merci
5. The Terror of Death
6. The Human Seasons.

RECOMMENDED BOOKS :

1. A short History of English literature by Emil Legouis and Nos. : 2, 3 and 4 as recommended for Paper-I.

Paper-IV : Form of Literature : Comedy 28 Marks

Comedy will be studied as a form of Literature

There will be two Questions on the form and its related aspects such as definition, including nature and structure of the form, major themes, classification of types etc. There will be no question on the history of the form.

The following texts will be studied

42 marks

Texts : Oscar Wilde : Importance of Being Ernest.

Shakespeare : Twelfth Night.

Recommended Books :

1. B. Prasad : A Background to the Study of English Literature ( Macmillan)
2. Upman A.H. : The Typical Forms of English Literature.

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Paper-V : Literary Criticism

	<u>Marks</u>
1(a) Nature and Function of Critism	14
(b) Plato, Aristotle, Theories of Imitation and Tragedy, Longinus	28
2. Analysis of a Prose Piece	14
3. Figures of Speech	6
1.) Simile	3.) Metaphor
2.) Personification	4.) Apostrophe
5.) Pun	6.) Alliteration
7.) Onomatopoeia	8.) Antithesis
9.) Paradox	10.) Oxymoron
11.) Irony	12.) Litotes
13.) Climax	14.) Anticlimax
15.) Hyperbole	16.) Transferred Epithet
17.) Metonymy	18.) Synecdoche

4. Acquaintance with literary terms :

(Candidates will be asked to write on any two terms)

Classicism, Romanticism, Neo-classicism, Realism, Naturalism, , Aestheticism, Expression, Existentialism, Theatre of the absurd, Pathetic Fallacy, Medievalism.

Recommended Books :

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| 1. Introduction to the study of literature - W.H. Hudson   | <u>Books</u> |
| 2. Making of Literature - R.A. Scott - James.  |              |
| 3. Dictionary of Literature - Martin Gray, York, Handbooks, Longman, York press.                             | <u>Terms</u> |
| 4. An Introduction to Critical appreciation for foreign learners. Helen, Monfries (Macmillan Education Ltd.) |              |
| 5. Appreciation of prose and poetry - Alexander, Orient Longman .  |              |
| 6. Abrahams M.H. <u>A Glossary of Literary Terms</u><br>( Prism Books)                                       |              |

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