

**Second Year B.A. English Special and Subsidiary Examination, 2003**

***Paper-III : History of Literature : 1798-1900***

1. Following topics are prescribed for two questions. Questions could be asked on an author or authors under any topic :
  - ( a ) Romantic Revival and its chief characteristics.
  - ( b ) The Personal Essay.
  - ( c ) The Victorian Compromise.
  - ( d ) Trends in Victorian Poetry.
  - ( e ) The novel in the 19th Century.
  - ( f ) Victorian Prose writers.
  - ( g ) Pre-Raphaelite Poetry.
2. One question will test student's acquaintance with the works of the writers of the period. The following will be studied. (Seven titles will be asked and the candidates will write the name of the author, the date of publication, the type of work and relate it to the period).

(A) Poetry :

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| (1) Lyrical Ballads                        | (8) <i>Bramat is Per-mae</i>                     |
| (2) <i>The Rime of the Ancient Mariner</i> | (9) <i>Sohrab and Rustum</i>                     |
| (3) <i>The Prelude</i>                     | (10) <i>The Blessed Damozel and other Poems.</i> |
| (4) <i>Don Juan</i>                        | (11) <i>Atlanta in Calydon</i>                   |
| (5) <i>Adonais</i>                         | (12) <i>The Earthly Paradise</i>                 |
| (6) <i>Isabella or the Pot of Basil</i>    | (13) <i>Rubaiyat of Omar Khayyam</i>             |
| (7) <i>Idylls of the King</i>              | (14) <i>Sonnets from the Portugese.</i>          |

(B) Novel :

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|----------------------------------|---|
| (1) <i>Pride and Prejudice</i>   | (9) <i>Wathering Heights</i>            |
| (2) <i>Waverley</i>              | (10) <i>Jane Eyre</i>                   |
| (3) <i>Vanity Fair</i>           | (11) <i>Barchester Towers</i>           |
| (4) <i>David Copperfield</i>     | (12) <i>The Cloister and the Hearth</i> |
| (5) <i>A Tale of Two Cities</i>  | (13) <i>The Egoist</i>                  |
| (6) <i>Cranford</i>              | (14) <i>Brawhon</i>                     |
| (7) <i>The Mill on the Floss</i> | (15) <i>The Return of the Native</i>    |
| (8) <i>Middlemarch</i>           | (16) <i>The Mayour of Casterbridge.</i> |

(C) Prose :

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|--|---------------------------------------|
| (1) <i>Table-Talk</i>                                | (6) <i>On Heroes and Hero-Worship</i> |
| (2) <i>Essays of Ella</i>                            | (7) <i>Unto this Last</i>             |
| (3) <i>Imaginary Conversations</i>                   | (8) <i>Modern Painters</i>            |
| (4) <i>The Confessions of an English Opium Eater</i> | (9) <i>Essays in Criticism</i>        |
| (5) <i>Sartar Resartus.</i>                          |                                       |

Text : ( 1 ) Hardy : *The Return of the Native.*

( 2 ) Coleridge : *The Rime of the Ancient Mariner.*

*Recommended Books*

A short History of English Literature by Emile Legouis and Nos. 2, 3 and 4 as recommended for Paper I.

*Paper IV : Form of Literature (Novel) :*

... 28 Marks

Novel will be studied as a form of literature.

There will be two questions on the form and its related aspects such as definitions, including nature and structure of the form, major themes, clasfication of types etc. There will be no question on the history of the form.

The following texts will be studied.

... 42 Marks

Texts : ( 1 ) Fielding : *Joseph Andrews*

( 2 ) Forster : *A passage to India.*

*Recommended Books*

- B. Prasad : *A Background to the study of English Literature (Macmillan)*
- Upham A. H. : *The Typical Forms of English Literature.*

*Paper V : Literary Criticism :*

- (a) Nature and function of criticism ... 14 marks  
(b) Plato, Aristotle, Theories of Imitation and Tragedy, Longinus. ... 28 marks
- Analysis of a Prose piece ... 14 marks
- Figures of Speech : ... 06 marks
 

1. Simile	10. Oxymoron
2. Metaphor	11. Irony
3. Personification	12. Litotes
4. Apostrophe	13. Climax
5. Pun	14. Anticlimax
6. Alliteration	15. Hyperbole
7. Onomatopoeia	16. Transferred Epithet
8. Antithesis	17. Metonymy.
9. Paradox	18. Synecdoche.

4. Acquaintance with literary terms : 8 marks  
(Candidates will be asked to write on any two terms).  
Classicism, Romanticism, Neo-classicism, Realism, Naturalism, Aestheticism, Expressionism,  
Existentialism, Theatre of the Absurd, Pathetic Fallacy, Medievalism.

*Recommended Books*

1. Introduction to the study of Literature : W. H. Hudson
2. Making of Literature : R. A. Scott-Hames.
3. Dictionary of literary terms : Martin Gray, York, Handbooks, Longman York Press.
4. An Introduction to critical appreciation for foreign learners-Helen. Monfries (MacMillan Education Ltd.)
5. Appreciation of Prose and Poetry : Alexander, Orient Longman's.
6. Abrahams, M. H. A Glossary of Literary Terms. (Prism Books).