

F.Y.B.A. (English) Second Subsidiary—Paper 7

Students of 'A' Stream only will be allowed to offer this paper.

Objectives : The two-year course is intended to equip the student with skills which will enable him to comprehend the language with a reasonable degree of accuracy in its spoken and written forms.

1. (a) Use of Dictionary : with abbreviations used; 14 Marks
(b) Expressions of future, purpose, ability, permission possibility, obligation and condition.
2. Rapid Reading : And abridged and simplified text will be prescribed. 14 Marks
3. Comprehension : A prose passage of about 300 words will be set. 14 Marks
Questions of factual and inferential nature will be asked
4. Composition : Writing letters, Personal letters and letters written socially to regret. 14 Marks
of condolence etc. will be asked.
5. Translation from English of sentences or of a small 14 Marks
Passage of about a hundred words in Gujarati or Hindi.

Note : Each of the topics listed above will carry equal marks.

Text : **George Orwell : Animal Farm.**

Second Year B.A. English Special and Subsidiary Examination, 2002

Paper-III : History of Literature : 1798-1900

1. Following topics are prescribed for two questions. Questions could be asked on an author or authors under any topic :
 - (a) Romantic Revival and its chief characteristics.
 - (b) The Personal Essay.
 - (c) The Victorian Compromise.
 - (d) Trends in Victorian Poetry.
 - (e) The novel in the 19th Century.
 - (f) Victorian Prose-writers.
 - (g) Pre-Raphaelite Poetry.
2. One question will test student's acquaintance with the works of the writers of the period. The following will be studied. (Seven titles will be asked and the candidates will write the name of the author, the date of publication, the type of work and relate it to the period)

(A) Poetry :

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| (1) Lyrical Ballads | (8) <i>Bramat is Personae</i> |
| (2) <i>The Rime of the Ancient Mariner</i> | (9) <i>Sohrab and Rustum</i> |
| (3) <i>The Prelude</i> | (10) <i>The Blessed Damozel and other Poems</i> |
| (4) <i>Don Juan</i> | (11) <i>Atlanta in Calydon</i> |
| (5) <i>Adonais</i> | (12) <i>The Earthly Paradise</i> |
| (6) <i>Isabella or the Pot of Basil</i> | (13) <i>Rubaiyat of Omar Khayyam</i> |
| (7) <i>Idylls of the King</i> | (14) <i>Sonnets from the Portuguese</i> |

(B) Novel :

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|----------------------------------|---|
| (1) <i>Pride and Prejudice</i> | (9) <i>Wuthering Heights</i> |
| (2) <i>Waverley</i> | (10) <i>Jane Eyre</i> |
| (3) <i>Vanity Fair</i> | (11) <i>Barchester Towers</i> |
| (4) <i>David Copperfield</i> | (12) <i>The Cloister and the Hearth</i> |
| (5) <i>A Tale of Two Cities</i> | (13) <i>The Egoist</i> |
| (6) <i>Cranford</i> | (14) <i>Brawhon</i> |
| (7) <i>The Mill on the Floss</i> | (15) <i>The Return of the Native</i> |
| (8) <i>Middlemarch</i> | (16) <i>The Mayor of Casterbridge.</i> |

(C) Prose :

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| (1) <i>Table-Talk</i> | (6) <i>On Heroes and Hero-Worship</i> |
| (2) <i>Essays of Elia</i> | (7) <i>Unto this Last</i> |
| (3) <i>Imaginary Conversations</i> | (8) <i>Modern Painters</i> |
| (4) <i>The Confessions of an English Opium Eater</i> | (9) <i>Essays in Criticism</i> |
| (5) <i>Sartar Resartus.</i> | |

Text : (1) **Charlotte Bronte . Jane Eyre.**

(2) **Keats : Poems (Only following poems are prescribed).**

(3) **English Poetry : A Kaleidoscope. (University Press (India) Pvt. Ltd.)**

Poems :

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| (1) <i>Ode to a Nightingale</i> | (4) <i>La belle Dame Sans Merci</i> |
| (2) <i>Ode on a Grecian Urn</i> | (5) <i>The Terror of Death</i> |
| (3) <i>Ode on Melancholy</i> | (6) <i>The Human Seasons.</i> |

Recommended Books

A short History of English Literature by Emile Legouis and Nos. 2, 3 and 4 as recommended for Paper I.

Paper II : Form of Literature : (Comedy) :

... 28 Marks

Comedy will be studied as a form of literature.

There will be two questions on the form and its related aspects such as definitions, including nature and structure of the form, major themes, classification of types etc. There will be no question on the history of the form

The following texts will be studied

... 42 Marks

Texts (1) Oscar Wilde : *Importance of Being Earnest.*

(2) *Shakespeare : Twelfth Night*

Recommended Books

1. B. Prasad : *A Background to the study of English Literature (Macmillan)*
2. Uphan A. H. : *The Typical Forms of English Literature.*

Paper V : Literary Criticism :

1. (a) Nature and function of criticism ... 14 marks
- (b) Plato, Aristotle, Theories of Imitation and Tragedy, Longinus. ... 28 marks
2. Analysis of a Prose piece ... 14 marks
3. Figures of Speech ... 06 marks

1. Simile	10. Oxymoron
2. Metonymy	11. Irony
3. Personification	12. Litotes

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| 4. Apostrophe | 13. Climax |
| 5. Pun | 14. Anticlimax |
| 6. Alliteration | 15. Hyperbole |
| 7. Onomatopoeia | 16. Transferred Epithet |
| 8. Antithesis | 17. Metonymy |
| 9. Paradox | 18. Synecdoche |

4. Acquaintance with literary terms :

(Candidates will be asked to write on any two terms)

Classicism, Romanticism, Neo-classicism, Realism, Naturalism, Aestheticism, Expressionism, Existentialism, Theatre of the Absurd, Pathetic Fallacy, Medievalism

Recommended Books

1. Introduction to the study of Literature : W. H. Hudson
2. Making of Literature : R. A. Scott-Hames.
3. Dictionary of literary terms : Martin Gray, York, Handbooks, Longman York Press
4. An Introduction to critical appreciation for foreign learners-Helen. Monfries (MacMillan Education Ltd.)
5. Appreciation of Prose and Poetry : Alexander, Orient Longman's
6. Abrahamson, M. H. A Glossary of Literary Terms. (Prism Books).