

Pap III AL Hamasa (Babul Adab)  
(Poetry)

Units :

I (1) Kinds of Itmul Adab

(2) Reasons of writing Diwan-i Hamasa

(3) Introduction about author of Hamasa

(4) Subject matter of the book

II (1) Development of Hamasa writing.

(2) Prominent Hamasa writer

(3) Literary activities of the environment of the period.

III Reproduction

and Prosody & Rhetorics

IV Translation of the (Ur seen)

V Translation & Explanation (Text)

1 - From the Beginning upto <sup>بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ</sup>

Al Darani Ayas bin Qaeef

2 - Abbas bin Mirdas to Rabia bin Maqsoom

3 - upto Anvah bin Anward to

4 upto Rajol min Al fazarreen

5 upto Yarbad bin Al Hakam

6 up to the end.

# ARABIC (SYBA)

## Pap IV (Prose)

Manthurat min Adabil Arab. By Rabe Nagri

The following Lessons:

- |                                 |               |
|---------------------------------|---------------|
| (1) Sa'at Ma-i Fuzayl           | Page 51 to 53 |
| (2) Akhir-o Maqtoolil Hujjaj    | 54 to 56      |
| (3) Tadbir-i Harb I & II        | 74 to 80      |
| (4) Aduwan Yusaleman            | 111 to 114    |
| (5) Baghdad                     | 114 to 120    |
| (6) Abu Hanifa An Nu'aman       | 143 to 146    |
| (7) Kalimat Nasha lil Muslemeen | 150 to 152    |

## Units :

I-1 General and critical Question

2. Brief life sketch of
- (1) Shah Waliullah Dehly
  - (2) Ibnul Muqaffa
  - (3) Qazi Ibnul Khalkar,
  - (4) Al Bustari,
  - (5) Ibn-i Jozi

II Textual Question about prescribed lessons of the Text.

III Reproduction on the topics related to the lessons of the Text-book

IV Translation of the (Unseen) Prose Passage

V Translation Paragraph (Textual)

- |                  |                                  |
|------------------|----------------------------------|
| (1) Lesson 1 & 2 | Pages 51 to 56                   |
| (2) " 3          | Pages 74 to 80                   |
| (3) " 4 & 5      | <del>111 to 120</del> 111 to 120 |
| (4) " 6 & 7      | 143 to 146 and 150 to 152        |

- Pap. V
- (a) Dev. of Ilmuush Shariyah in Umayyid and Abbasid's Period.
  - (b) Translation - From Arabic to the lang. of the medium.
  - (c) Translation From the lang of the medium to Arabic

## Units

- I
  - (1) Development of Ilmuush shariyah in Umayyah Period.
  - (2) Dev. of Ilmuush shariyah in Abbasid Period.
  - (3) Eminent 'Ulma wa fuqha' (~~scholars~~ Islamic scholars) in Umayyah Period.
- II
  - (1) Eminent Islamic scholars in Abbasid Period.
  - (2) Salient feature of Ilmu-i Fiqh
  - (3) Poets & writers of Umayyid Period.
- III
  - (1) Eminent Poets & writers of the age of Abbasid's Period.
  - (2) Establishment of the Abbasid Dynasty
  - (3) Salient feature of Ilmu-i Tafseer.
  - (4) Ilmu-i Hadeeth & Prominent Muhaddiseen.

Pap-V (Continue)

Unit

IV Translation of (Unseen) Prose  
Passage ~~is~~ ~~to~~ and verses in  
to Arabic.

V Translation of (Unseen) <sup>Arabic</sup> Prose  
Passage and verses ~~is~~ ~~to~~  
in to the language of the medium.

