

ENGLISH

List of books prescribed for English for 2000 Examinations

B.A. Special and First Subsidiary

Paper-I Foundation course in English with British and non
British Texts1. Introduction to the English Literature

- (a) General Acquaintance with the ages of History of English Literature and their characteristics. The Candidate will be asked to enumerate the characteristics of a given period from 1550 to 1960. Their acquaintance will be tested by a question of objective nature asking them to relate characteristics to the period.

The following periods are prescribed:

Marks

1559-1625, 1625-1660, 1660-1700, 1701-1740, 1740-1793 5

1793-1832, 1832-1890, 1890-1918, 1918-1939, 1939-1960

- (b) Candidates will ^{be} asked to relate the following writers to their respective ages.

Spenser, Marlowe, Shakespeare, Philip, Sidney, Lyly, Kyd, Ben Jonson, Francis Bacon, John Webster, John Bunyan, Milton, Donne, Dryden, Congreve, Swift, Addison, Steele, Pope, Richardson, Fielding, Dr. Johnson, Gibbon, Goldsmith, Sheridan, Jane Austen, Sir Walter Scott, Wordsworth, Coleridge, Shelley, Byron, Keats, Charles Lamb, Hazlitt, De Quincey, Tennyson, Browning, Arnold, Ruskin, Carlyle, Dickens, Thackeray, Emily Brontë, Charlotte Brontë, George Eliot, Thomas Hardy, Joseph Conrad, E. M. Forster, Arnold Bennett, G. B. Shaw, Galsworthy, Virginia Woolf, James Joyce, T. S. Eliot, W. H. Auden, H. C. Motilal, M. S. Vaidya, Gopal Krishna Pandey.

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- (c) Candidates will be asked to relate the following Writers to their works 8 Marks

<u>Writers</u>	<u>Works</u>
1. Shakespeare	Hamlet, Macbeth, Othello, King Lear, As you like It, A Midsummer Night's Dream, Twelfth Night, Much ado about Nothing.
2. Geoffrey Chaucer	The Canterbury Tales
3. Marlowe	Dr. Faustus
4. Ben Jonson	Everyman in his Humour
5. Edmund Spenser	The Faerie Queene
6. Philip Sidney	Arcadia
7. Francis Bacon	The Essays
8. John Milton	Paradise Lost
9. Dryden	Abasalom and Achitophel
10. Congreve	The way of the world
11. Jonathan Swift	Gulliver's Travels
12. Addison and Steele	Coverly Papers
13. Alexander Pope	The Rape of the Lock
14. Dr. Johnson	Rondon
15. Richardson	Pamela
16. Fielding	Tom Jones
17. Sterne	Sentimental Journey
18. Oliver Goldsmith	Vicar of Wakefield
	The Stopps to Conquer
19. Sheridan	The School for Scandal
20. Gray	Elegy Written in the country churchyard
21. Wordsworth and Coleridge	Lyrical Ballads
22. William Wordsworth	Tintern Abbey
23. Coleridge	Biographia Literaria
24. P.B. Shelley	Adonais
25. John Keats	Eve of St. Agnes

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| 26. | Byron | Child Harold |
| 27. | Jane Austen | Pride and Prejudice, Emma |
| 28. | Sir Walter Scott | Ivanhoe |
| 29. | Charles Lamb | Essays of Elia |
| 30. | Lord Tennyson | The Homecoming |
| 31. | Lord Robert Browning | Dramatic Monologues |
| 32. | Matthew Arnold | Southern and Rustic |
| 33. | Charles Dickens | David Copperfield |
| 34. | Thackeray | Vanity Fair |
| 35. | John Ruskin | Into the East |
| 36. | Carlyle | Past and Present |
| 37. | George Eliot | Silas Marner |
| 38. | Oscar Wilde | Importance of Being Ernest |
| 39. | G.B. Shaw | Candida, Arms and the Man |
| 40. | John Galsworthy | Forsyte Saga |
| 41. | John Massfield | Salt Water Ballads. |
| 42. | Thomas Hardy | Tess of the D'urbervilles |
| 43. | Virginia Woolf | To the Light house |
| 44. | James Joyce | Ulysses. |
| 45. | Robert Bridges | Testament of Beauty. |
| 46. | Arnold Bennett | The Old Wives Tale |
| 47. | D.H. Lawrence | Sons and Lovers |
| 48. | H.S. Naughton | of Human Bondage. |
| 49. | E.M. Forster | A Passage to India |
| 50. | Aldous Huxley | Brave New World |
| 51. | Joseph Conrad | Lord Jim |
| 52. | J.M. Synge | Riders to the Sea. |
| 53. | W.B. Yeats | The Countess Cathleen |
| 54. | T.S. Eliot | The Waste Land |
| 55. | J.M. Barrie | The Admirable Crichton |
| 56. | W.H. Auden | The Autumn Journal |
| | Christopher Isherwood | |
| 57. | Louis MacNeice | The Autumn Journal |
| 58. | Stephau Spradger | Constructive Element |
| 59. | H.C. Wells | outline of History |
| 60. | A.J. Toynbee | A Study of History |
- 2.(a) Definition and general characteristics of literature (14)
- (b) Function to literature and the reason of studying literature.
- (c) Elementary acquaintance with the following terms : (10)
(Candidates will be asked to write on five terms in five sentences each)

Plot , Character, Theme Setting, Dialogue, Action, Jargon
 Dialect, Wit, Humour Irony, Rhythm, Metre, Conflict,
 Suspence, Episode, Climax , Antihero, Protagonist, Antagonist
 Denouement, Catastrophe, Chorus Poetic, Justice, Catharsis
 Symbol, Legend, Allegory, Myth , Divine, Machinery, Allusion
 Pastoral, Heroic.

3. Two British and non/British Texts : 28 Marks

- (1) G.B. Shaw/Candidia (Orient Longman)
 (2) Songs and Sonnets (Poems) : Edited by
 Susilkumar (Vikas Publishing House Pvt. Ltd.)
 All the following poems are to be studied.

1. Shakespeare : The Quality of Mercy
2. Milton : On his Blindness.
3. A Pope : Ode on Solitude
4. William : Cowper : God Made the country
5. Blake : Holy Thursday
6. Wordsworth : The world is too much with us.
7. Leigh Hunt : About Ben Adhem
8. Lord Byron : She Walks in Beauty
9. Keats L I had a Dove
10. Arthur Hugh Clough: Say No!!!
11. Whitman : Passage to India
12. Tagore: False Religion
13. Walter De La Mare: The Listeners
14. Sarojini Naidu: To a Buddha Seated on a Lotus
15. Missim Ezekiel : Tribute to the Upanishads

BOOKS RECOMMENDED

1. Introduction to the Study of Literature by W.H. Hudson
2. Outline History of English Literature by W.H. Hudson
3. English Literature by Anthony Burgess.
4. A Short History of English Literature - E. Albert
5. Indo English Literature - by M.K. Naik
6. Dictionary of Literary Terms - Martin Gray,
 York Handbooks Longman, York Press.
7. Oxford Companion to English Literature.

PAPER - II

FORM OF LITERATURE (ESSAYS)

Two questions will be set on the form and its related (28)
 aspects such as definitions, including nature and scope of
 the form, Major themes, classification of types etc... forms
 There will be no question on the ~~prescribed~~ history of the
 Three questions will be set on the prescribed texts (42)

Texts: (1) English Essayists Edited by Susanta K. Sinha
 (Oxford) University Press)

only following essays are prescribed

- (1) Bacon: Studies (2) Joseph Addison : Sir Roger at Home.

- (3) Richard Steele: Recollections of Childhood.
- (4) Goldsmith: Beau Tibbs (5) Charles Lamb: Dream Children ; R. Reverie (6) William Hazlitt: On Familiar Style (7) E.V. Lucas : A Funeral
- (8) A.C. Gardiner W.C.
- (9) Aldous Huxley : Pleasures.

Text:2 India Speaks : Edited by Parvathi Vasudey (Macmillan)

Only following essays are prescribed.

- (1) Tagore: The Message of the Forest.
- (2) Swami Vivekananda : The End and the Means.
- (3) K.M. Munshi : Teacher as an Apostle of culture.

Recommended Books: A Background to

- 1. B. Prasad / The study of English Literature (Macmillan)
- 2. R.J. Rees: English Literature: An Introduction for Foreign Readers.
- 3. Upham A.R. : The Typical ~~Form~~ Forms of English Literature
- D.

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