

19. Sheridan	The School for Scandal	
20. Gray	Elegy Written in the country Churchyard	
21. Wordsworth & Coleridge	Lyrical Ballads	10
22. William Wordsworth	Tintern Abbey	
23. Coleridge	Biographia Literaria	
24. P.B. Shelley	Adonais	
25. John Keats	Eve of St. Agnes	
26. Byron	Childe Harold	
27. Jane Austen	Pride and Prejudice, Emma	
28. Sir Walter Scott	Ivanhoe	
29. Charles Lamb	Essays of Elia	
30. Lord Tennyson	In Memoriam	
31. Robert Browning	Dramatic Monologues	
32. Matthew Arnold	Sohrab and Rustum	
33. Charles Dickens	David Copperfield	
34. Thackeray	Vanity Fair	
35. John Ruskin	Unto this Last	
36. Carlyle	Past and Present	
37. George Eliot	Silas Marner	
38. Oscar Wilde	Importance of Being Ernest	
39. G.B. Shaw	Candida, Arms and the Man	
40. John Galsworthy	Forsyte Saga	
41. John Masfield	Salt Water Ballads	
42. Thomas Hardy	Tress of the D'urbervilles	
43. Virginia Woolf	To the Lighthouse	
44. James Joyce	Ulysses	
45. Robert Bridges	Testament of Beauty	
46. Arnold Bennett	The Old Wives' Tale	
47. D.H. Lawrence	Sons and Lovers	
48. W.S. Maugham	Of Human Bondage	
49. E.M. Forster	A Passage to India	
50. Aldous Huxley	Brave New World	
51. Joseph Conrad	Lord Jim	
52. J.M. Synge	Riders to the Sea	
53. W.B. Yeats	The Countess Cathleen	
54. T.S. Eliot	The Waste Land	
55. J.M. Barrie	The Admirable Crichton	
56. W.H. Auden and Christopher Isherwood	The Autumn Journal	
57. Louis Macneice	The Autumn Journal	
58. Stephen Spender	Destructive Element	
59. H.G. Wells	Outline of History	
60. A.J. Toynbee	A Study of History	

- 2 (a) Definition and general characteristics of literature **14 marks**
 (b) Functions of Literature and the reasons of studying literature
 (c) Elementary acquaintance with the following terms. **8 marks**
 (Candidates will be asked to write on four terms in four to five sentences)

Plot, Character, Theme, Setting, Dialogue, Diction, Jargon, Dialect, Wit, Humour, Irony, Rhythm, Metre, Conflict, Suspense, Episode, Climax, Antihero, Protagonist, Antagonist, Denouement, Catastrophe, Chorus, Poetic Justice, Catharsis, Symbol, Legend, Allegory, Myth, Divine 'Machinery', Allusion, Pastoral, Heroic.

3 Two Text books:

Text 1 : Fiction or Drama

Text 2 : Poems with one/two theme(s)

LIST OF BOOKS PRESCRIBED AND SYLLABUS FOR EXAMINATIONS
F.Y.B.A. SPECIAL, SUBSIDIARY AND FIRST SUBSIDIARY EXAMINATIONS
F.Y.B.A. (ENGLISH AND SUBSIDIARY ENGLISH)
2005-6 & until further notice

Paper-1 : Foundation studies in English

I Introduction to the History of English Literature

- (a) General acquaintance with the ages of history of English Literature and their characteristics. The candidates will be asked to enumerate the characteristics of a given period from 1550 to 1960. Their acquaintance will be tested by a question of objective nature asking them to relate characteristics to the period.

The following periods are prescribed

1559-1625, 1625-1660; 1660-1700; 1701-1740; 1740-1798; 1798-1832; 1832-1890; 1890-1918; 1918-1939; 1939-1960,

5 marks

- (b) Candidates will be asked to relate the following writers to their respective ages: Spenser, Marlowe, Shakespeare, Philip Sidney, Lyly, Kyd, Ben Jonson, Francis Bacon, John Webster, John Bunyan, Milton, Donne, Dryden, Congreve, Swift, Addison, Steele, Pope, Richardson, Fielding, Dr. Johnson, Gibbon, Goldsmith, Sheridan, Jane Austen, Sir Walter Scott, Wordsworth, Coleridge, Shelley, Byron, Keats, Charles Lamb, Hazlitt, De Quincey, Tennyson, Browning, Arnold, Ruskin, Carlyle, Dickens, Thackeray, Emily Bronte, Charlotte Bronte, George Eliot, Thomas Hardy, Joseph Conrad, H.G. Wells, Arnold Bennet, G.B. Shaw, Galsworthy, Virginia Woolf, James Joyce, T.S. Eliot, W.H. Auden, D.H. Lawrence, W.B. Yeats, Somerset Maugham.

5 marks

- (c) Candidates will be asked to relate the following writers to their works:

8 marks

Writers

Works

1. Shakespeare	Hamlet, Macbeth, Othello, King Lear As you Like It, A Midsummer Night's Dream, Twelfth Night, Much a do about Nothing
2. Geoffrey Chaucer	The Canterbury Tales
3. Marlowe	Dr. Faustus
4. Ben Jonson	Everyman in his Humour
5. Edmund Spenser	The Faerie Queene
6. Philip Sidney	Arcadia
7. Francis Bacon	The Essays
8. John Milton	Paradise Lost
9. Dryden	Absalom and Achitophel
10. Congreve	The Way of the World
11. Jonathan Swift	Gulliver's Travels
12. Addison and Steele	Coverly Papers
13. Alexander Pope	The Rape of the Lock
14. Dr. Johnson	London
15. Richardson	Pamela
16. Fielding	Tom Jones
17. Sterne	Sentimental Journey
18. Oliver Goldsmith	Vicar of Wakefield, She Stoops to Conquer

Prescribed Text books:

Text 1 : G.B. Shaw : Arms and the Man	11	15 marks
Text 2: Panorama, A Selection of Poems (Revised Edition)(OUP)		15 marks
N.B.: Poems on 'Love' only.		

Books Recommended:

1. **Introduction to the study of Literature** – W.H. Hudson
2. **Outline History of English Literature** – W.H. Hudson
3. **English Literature** – Anthony Burgess
4. **A Short History of English Literature** – E.E. Albert
5. **Indo-English Literature** – M.K. Naik
6. **Dictionary of Literary-terms**-Martin Gray, (York Handbooks Longmans, York Press
7. **Oxford Companion to English Literature**

Paper II : Literature in English Language

This paper will consist of 6 units. Each unit will comprise of one long text (novel or full length play) or a number of shorter texts (poems, short stories, one-acts)

1. Raja Rao: Kanthapura
2. Shakespeare : The Merchant of Venice
3. Tagore : The Post Office
4. Nissim Ezekiel : Hymns in Darkness (First 12 poems only)
5. "Eight Short Stories" ed. By K.N. Vasudeva Panikar (Orient Longman (First 4 short stories only)
6. "One-act Plays for Colleges. Ed. V.A. Sahane & Joshi (OUP) (play No. 1 & 4 only)

Recommended Books:

1. B. Prasad: A Background to the Study of English Literature (Macmillan)
2. R.J. Rees : English Literature : An Introduction for Foreign Readers (Macmillan)
3. Upham. A.H. : The Typical Forms of English Literature