

GUJARAT UNIVERSITY

ENGLISH

YEAR : 1996-97 onwards.

List of books prescribed for English for 1997 Examinations  
- - - - - F.Y.B.A. Special and First Subsidiary. - - - - -

Paper-I : Foundation course in English with British and non-British Texts.

1. Introduction to the History of English Literature :

(a) General Acquaintance with the ages of History of English Literature and their characteristics. The Candidates will be asked to enumerate the characteristics of a given period from 1550 to 1960. Their acquaintance will be tested by a question of objective nature asking them to relate characteristics to the period.

The following period are prescribed :

Marks

1559-1625, 1625-1660, 1660-1700, 1701-1740, 1740-1798, 5  
1798-1832, 1832-1890, 1890-1918, 1918-1939, 1939-1960.

(b) Candidates will be asked to relate the following writers to their respective ages.

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Spenser, Marlowe, Shakespeare, Philip Sidney, Lyly, Kyd, Ben Jonson, Francis Bacon, John Webster, John Bunyan, Milton, Donne, Dryden, Congreve, Swift, Addison, Steele, Pope, Richardson, Fielding, Dr. Johnson, Gibbon, Goldsmith, Sheridan, Jane Austen, Sir Walter Scott, Wordsworth, Coleridge, Shelley, Byron, Keats, Charles Lamb, Hazlitt, De Quincey, Tennyson, Browning, Arnold, Ruskin, Carlyle, Dickens, Thackeray, Emily Bronte, Charlotte Bronte, George Eliot, Thomas Hardy, Joseph Conrad, H.G. Wells, Arnold Bennett, G.B. Shaw, Galsworthy, Virginia Woolf, James Joyce, T.S. Eliot, W.H. Auden, D.H. Lawrence, W.B. Yeats, Somerset Maugham.

- (c) Candidates will be asked to relate the following 8 Marks  
Writers to their works.

Writers

Works

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|-----------------------------|--|
| 1. Shakespeare              | Hamlet, Macbeth, Othello, King Lear, As you like It, A Midsummer Night's Dream, Twelfth Night, Much ado about Nothing. |
| 2. Geoffrey Chaucer         | The Canterbury Tales.  |
| 3. Marlowe                  | Dr. Faustus.   |
| 4. Ben Jonson               | Everyman in his Humour   |
| 5. Edmund Spenser           | The Faerie Queene.   |
| 6. Philip Sidney            | Arcadia.   |
| 7. Francis Bacon            | The Essays.  |
| 8. John Milton              | Paradise Lost.   |
| 9. Dryden                   | Absalom and Achitophel.  |
| 10. Congreve                | The way of the world.  |
| 11. Jonathan Swift          | Gulliver's Travels.  |
| 12. Addison and Steele      | Coverly Papers.  |
| 13. Alexander pope          | the Rape of the Lock.  |
| 14. Dr. Johnson             | London   |
| 15. Richardson              | Pamela   |
| 16. Fielding                | Tom Jones.   |
| 17. Strenne                 | Sentimental Journey.   |
| 18. Oliver Goldsmith        | Vicar of Wakefield.<br>She Stoops to Conquer.  |
| 19. Sheridan                | The School for Scandal.  |
| 20. Gray                    | Elegy Written in the country churchyard.   |
| 21. Wordsworth & Coleridge. | Lyrical Ballads.   |
| 22. Wordsworth              | Tintern Abbey.   |
| 23. Coleridge               | Biographia Literaria.  |
| 24. Shelley                 | Adonais  |
| 25. Keats                   | Eve of St. Agnes.  |

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26.	Byron	Childe Harold.	
27.	Jane Austen	Pride and Prejudice, Emma	
28.	Walter Scott	Ivanhoe	
29.	Charles Lamb	Essays of Elia.	
30.	Tennyson	In Memoriam	
31.	Browning	Dramatic Monologues.	
32.	Matthew Arnold	Sohrab and Rustum.	
33.	Charles Dickens	David Copperfield.	
34.	Thackeray	Vanity Fair.	
35.	Ruskin	Unto this Last.	
36.	Carlyle	Past and Present.	
37.	George Eliot	Silas Marner	
38.	Oscar Wilde	Importance of Being Ernest.	
39.	G.B.Shaw	Candida, Arms and the Man.	
40.	Galsworthy	Forsyte Saga.	
41.	John Masefield	Salt Water Ballads.	
42.	Thomas Hardy	Tess of the D'urbervilles.	
43.	Virginia Woolf	To the Lighthouse.	
44.	James Joyce	Ulysses.	
45.	Robert Bridges	Testament of Beauty.	
46.	Arnold Bennett	The old Wives' Tale.	
47.	D.H.Lawrence	Sons and Lovers.	
48.	W.S.Maugham	Of Human Bondage.	
49.	E.M.Forster	A Passage to India.	
50.	Aldous Huxley	Brave New World.	
51.	Joseph Conrad	Lord Jim	
52.	J.M.Synge	Riders to the Sea.	
53.	W.B.Yeats	The countess Cathleen.	
54.	T.S.Eliot	The Waste Land.	
55.	J.M.Barrie	The Admirable Crichton.	
56.	W.H.Auden & Christopher Isherwood	The Autumn Journal.	
57.	Louis Macniece	The Autumn Journal.	
58.	Stephen Spender	Destructive Element.	
59.	H.G.Wells	Outline of History.	
60.	A.J.Toybbee	A Study of History.	
2(a)	Definition and general characteristics of literature		14
(b)	Functions of Literature and the reasons of studying Literature.		
(c)	Elementary acquaintance with the following terms : (Candidates will be asked to write on five terms in five sentences each).		10
	Plot, Character, Theme, Setting, Dialogue, Diction, Jargon, Dialect, Wit, Humour, Irony, Rhythm, Metre, Conflict, Suspense, Episode, Climax, Antihero, Protagonist, Antagonist, Denouement, Catastrophe, Chorus, Poetic, Justice, Catharsis, Symbol, Legend, Allegory, Myth, Divine, Machinery', Allusion, Pastoral, Heroic.		

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3. Two British and Non-British Texts : Marks
- (1) Arms and the Man by Bernard Shaw (Orient - ( 28 )  
- Longman).
- (2) The Best Words (Poems) : (Macmillan)  
Edited by Nissim Ezekiel and Shakuntala Bharyani
- Only Following Poems are to be studied.
- (1) Shakespeare : Sonnet CXVI
- (2) Milton : How soon Hath Time
- (3) William Blake : A Poison Tree
- (4) Wordsworth : Line Composed a Few miles above  
Tintern Abbey.
- (5) Tennyson : Break, Break, Break
- (6) Walter de la Mare : The Listeners
- (7) Rabindranath Tagore : Leave This Chanting
- (8) Sarojini Naidu : The Soul's Prayer
- (9) A.E. Housman : To an Athlete Dying Young.
- (10) Robert Frost : The Road Not Taken
- (11) Sandburg : Frog
- (12) W.H. Auden : Muse<sup>9</sup> des Beaux Arts.
- (13) Stephen Spender : I Think Continually.
- (14) A.K. Ramani : Small - Scale Reflections on a  
Great House.

BOOKS RECOMMENDED :

1. Introduction to the study of the Literature - W.H.Hudson.
2. Outline History of English Literature : W.H.Hudson.
3. English Literature - Anthony Burgess.
4. A Short History of English Literature - E. Albert.
5. Indo-English Literature - M.K. Naik
6. Dictionary of Literary - terms - Martin Gray, You  
York Handbooks Longman, York Press.
7. Oxford Companion to English Literature.

PAPER - II : FROM OF LITERATURE.

Two question will be set on the form and its related aspect such as definitions, including nature and scope of the form, major themes, classification of types etc.. (28)

There will be no question on the history of the form.

Three question will be set on the prescribed texts. (42)

Prescribed Form : Short Story.

TEXT : (1) Popular short stories, edited by A Board  
of Editors (OUP)

Only the following short stories are prescribed.

- (1) Katherine Mansfield : A Cup of Tea
- (2) K.H. Munro ( Saki) : The open Window.
- (3) Chekhov : A work of Art.
- (4) Edgar Allan Poe : Some works with a mummy.
- (5) O.Henry : The Gift of the Magi
- (6) R.K. Narayan : The Gateman's Gift
- (7) Rabindranath Tagore : Living or Dead
- (8) Ernest Hemingway : Old man at the Bridge.
- (9) Guy de Maupassant : The Necklace

TEXT : (2) The Refugees and other Stories,

Edited by A.S. Balakrishnan and A. George  
(Orient Longman)

Only the following short stories are prescribed.

- (1) P.G. Wodehouse : The Prize Poem
- (2) D.H. Lawrence : The Rocking-Horse Winner.

RECOMMENDED BOOKS :

1. B.Prasad : A Background to the study of English Literature ( Macmillan)
2. R.J. Rees : English Literature : An Introduction for Foreign Readers
3. Upham, A.R. : The Typical Forms of English Literature.

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