

F.Y.B.A. (ENGLISH) SECOND SUBSIDIARY PAPER 7

Only the students of "A" Stream will be allowed to study this paper.

Objective : The two-year course is intended to equip the student with skills which will enable him to comprehend the language with a reasonable degree of accuracy in its spoken and written forms.

1. (a) Use of Dictionary : with abbreviations used **10 Marks**
(b) Expression of future, purpose, ability, permission, possibility, obligation and condition
2. Rapid Reading : An abridged and simplified text will be prescribed **30 Marks**
Text : Jane Austen : Pride and Prejudice (Macmillan College Classes)
3. Comprehension : A prose passage of about 300 words will be set **10 Marks**
Question of actual and inferential nature will be asked
4. Composition : Writing letters, personal letters and letters written socially to regret, of condolence etc. will be asked **10 Marks**
5. Translation from English of sentences or of a small passage of about a hundred words in Gujarati or Hindi. **10 Marks**

**Syllabus for
F.Y.B.A. Special, Subsidiary and Second Subsidiary Examinations**

F.Y.B.A. (English and Subsidiary English)

2007-2008 & until further notice

Paper-1 : Foundation Studies in English

Unit-1. Introduction to the History of English Literature :

- (a) General Acquaintance with the Ages of history of English Literature and their characteristics of given periods from 1550 to 1960. Their acquaintance will be tested by a question of objective nature asking them to relate characteristics to the period. **5 Marks**

The following periods are prescribed :

1559-1625, 1625-1660, 1660-1700, 1701-1740, 1798-1932, 1832-1890, 1890-1918, 1918-1940;1939-1960.

- (b) Candidates will be asked to relate the following writers to their respective Ages : Spenser, Marlowe, Shakespeare, Philip Sidney, Kyd, Ben Jonson, Francis Bacon, John Webster, John Bunyan, Milton, Donne, Dryden, Congreve, Swift, Addison, Steele, Pope, Richardson, Fielding, Dr. Johnson, Goldsmith, Sheridan, Jane Austen, Sir Walter Scott, Wordsworth, Coleridge, Shelley, Byron, Keats Charles Lamb, Hazlitt, De Quincey, Tennyson, Browning, Arnold, Ruskin, Carlyle, Dickens, Thackeray, Charlotte Bronte, Gerorge Eliot, Thomas Hardy, Joseph Conrad, H. G. Wells, G. B. Shaw, Galsworthy, Virginia Woolf, James Joyce, T. S. Eliot, W. H. Auden, D. H. Lawrence, W. B. Yeats, Somerset Maugham, Bertrand Russell. **5 Marks**

- (c) Candidates will be asked to relate the following writers to their works : **10 Marks**

Sr. No.	Writers	Works
1.	Shakespeare	Hamlet, Macbeth, Othello, King Lear, As you Like it, A Midsummer Night's Dream Twelfth Night.
2.	Geoffrey Chaucer	The Canterbury Tales
3.	Marlowe	Dr. Faustus
4.	Ben Jonson	Everyman in his Humour
5.	Edmund Spenser	The Faerie Queene
6.	Philip Sidney	Arcadia
7.	Francis Bacon	The Essay
8.	John Milton	Paradise Lost
9.	Dryden	Absalom and Achitophel
10.	Congreve	The Way of the World
11.	Jonathan Swift	Gulliver's Travels
12.	Addison and Steele	Coverley Papers
13.	Alexander Pope	The Rape of the Lock
14.	Dr. Johnson	The Lives of the Poets

Sr. No.	Writers	Works
15.	Richardson	Pamela
16.	Fielding	Tom Jones
17.	Sterne	Sentimental Journey
18.	Oliver Goldsmith	Vicar of Wakefield, She Stoops to Conquer
19.	Sheridan	The School for scandal
20.	Gray	Elegy Written in the Country Churchyard
21.	Wordsworth & Coleridge	Lyrical Ballads
22.	William Wordsworth	Tintern Abbey
23.	Coleridge	Biographia Literaria
24.	P. B. Shelley	Adonais
25.	John Keats	Eve of St. Agnes
26.	Byron	Childe Harold
27.	Jane Austen	Pride and Prejudice, Emma
28.	Sir Walter Scott	Ivanhoe
29.	Charles Lamb	Essays Of Elia
30.	Lord Tennyson	In Memoriam
31.	Robert Browning	Dramatic Monologues
32.	Mathew Arnold	Sohrab and Rustom
33.	Charles Dickens	David Copperfield
34.	Thackeray	Vanity Fair
35.	John Ruskin	Unto This Last
36.	Carlyle	Past and Present
37.	George Eliot	Silas Marner
38.	Oscar Wilde	Importance of Being Ernest
39.	G. B. Shaw	Candida, Arms and the Man
40.	John Galsworthy	Forsyte Saga
41.	John Masefield	Salt Water Ballads
42.	Thomas Hardy	Mayor of Casterbridge
43.	Virginia Woolf	To the Lighthouse
44.	James Joyce	Ulysses
45.	Robert Bridges	Testament of Beauty
46.	Arnold Benett	The Old Wives' Tale
47.	D. H. Lawrence	Sons and Lovers
48.	W. S. Maugham	Of Human Bondage
49.	E. M. Forster	A Passage to India
50.	Aldous Huxley	Brave New World
51.	Joseph Conrad	Lord Jim
52.	J. N. Synge	Riders to the Sea
53.	W. B. Yeats	The Countess Cathleen
54.	T. S. Eliot	The Waste Land
55.	J. M. Barrie	The Admirable Crichton
56.	Stephen Spender	Destructive Element
57.	H. G. Wells	Outline of History
58.	A. J. Toynbee	A Study of History

Unit 2

10 Marks

- (a) Definition and general characteristics of Literature
- (b) Functions of literature and the reasons for studying literature

Unit 3

Elementary acquaintance with the following terms

10 Marks

(Candidates will be asked to write on **four** terms; in four or five sentences) : Plot Character, Theme, Conflict, Rhyme, Climax, Protagonist, Antagonist Chorus, Poetic Justice, Symbol, Legend, Allegory, Myth, Allusion, Pastoral, Dialogue, Diction, Humour, Irony.

Unit-4.

15 Marks

Two Text Books

Text-1 : **A Galaxy of English Essayists**

(From Bacon to Beerbohm)

Edited by N. G. Nayar (Macmillan.)

Only the Following Essays are prescribed :

- i. E. V. Lucas : Bores
- ii. G. K. Chesterton : The Worship of the Wealthy
- iii. J. B. Priestley : Lectures
- iv. Robert Lynd : In Praise of Mistakes
- v. A. G. Gardiner : A Fellow-Traveller.

Unit-5.

15 Marks

Text-2 : **Selected One-Act Plays**

Edited by Satyanaryayan Singh (Macmillan)

Only the following One-Act Plays are prescribed :

- i. A Marriage Proposal - Anton Chekhov
- ii. The Ugly Duckling - A. A. Milne
- iii. The Ghost of Jerry Bundler - W. W. Jacobs
- iv. Refund - Fritz Karinthy

Recommended Books :

- 1. William Henry Hudson : An Introduction to the Study of Literature
- 2. R. J. Rees : English Literature : An Introduction for Foreign Readers (Macmillan)
- 3. Literary Terms : Edward Quinn-Collins Dictionary
- 4. A Glossary of Literary Terms : Abrahams, M. H. (Prism Books) :

PAPER-II

Forms of Literature

Units-1-2	Two literary forms will be prescribed (including History of the Form)	28 Marks
Units-3-4	One illustrative Text will be prescribed for each form	28 Marks
Unit-5	A short note Question based on both texts	14 Marks

Prescribed from 2007-2008 and until further notice

Form I - Lyric

Definition and Characteristics, Growth and Development

Types : Sonnet, Ode, Song, Ballad, Elegy

Text : Selections in English Poetry (OUP)

Poems :

The following poems are prescribed :

1. To Me, Fair Friend - Shakespeare
2. On His Blindness - Milton
3. Elegy Written In a Country Churchyard : Thomas Gray
4. A Lament : Shelley
5. Ode to a Skylark : Shelley
6. All For Love : Byron
7. Ode to a Nightingale : Keats
8. Tears, Idle Tears : Tennyson
9. Nightingales : Robert Bridges
10. Prospice : Robert Browning

Form-2 : Short Story

Definition and Characteristics, Origin Growth and Development

Text : *Vignettes of Life*, Ed.By T. Padma, (Macmillan)

Stories Nos. from 1 to 8.

Recommended Books :

1. A Background to the Study of English Literature - B Prasad (Revised Edition)
2. The typical forms of English literature - Alfred H. Upham.
3. The Lonely Voice - O'Connor