

1. How does *The Yellow Wallpaper* by Charlotte Perkins Gilman critique patriarchal control over female bodies and minds? (14)

OR

Explore the theme of confinement and liberation in *The Yellow Wallpaper* with reference to the narrator's descent into madness. (14)

2. Analyse the intersection of capitalism and feminism in Caryl Churchill's *Top Girls*. (14)

OR

How do language and dialogue structure mean in *Top Girls*? Discuss. (14)

3. How does *Women Writing in India* edited by Susie Tharu and K. Lalitha contribute to recovering marginal voices in Indian literary history? (14)

OR

Critically examine the significance of *Women Writing in India* in feminist literary discourse. (14)

4. Comment on the narrative voice and gendered space in *Flowers of the Silk-Cotton Tree* by Dhiruben Patel. (14)

OR

Discuss how caste and gender intersect in *His Bit of Sky* by Rajeev Sheth and *Our Wretched Lives* by Baby Kamble. (14)

5. Choose the correct answer from the given options: (Attempt any seven) (14)

1. In *The Yellow Wallpaper*, what does the wallpaper come to symbolize for the narrator?
 A. Social order B. Her mental breakdown and entrapment
 C. Marriage and motherhood D. The domestic economy
2. In *Top Girls*, how does Marlene's promotion affect her personal relationships?
 A. She gains closer ties with her family B. It results in estrangement and emotional isolation
 C. She retires early D. It has no impact
3. What is a key concern in *Women Writing in India*?
 A. Romanticism in post-colonial poetry
 B. Women's agency in colonial and postcolonial settings
 C. The decline of Sanskrit literature
 D. Urbanization in modern fiction
4. What literary style is most evident in *Flowers of the Silk-Cotton Tree*?
 A. Allegorical drama B. Symbolic realism
 C. Mythological romance D. Philosophical narrative
5. In *Our Wretched Lives*, what social structure does the text critically examine?
 A. Feudalism B. Matriarchy C. Caste hierarchy D. Capitalist economy

6. In *His Bit of Sky*, what role does the sky imagery serve in the narrative?
A. Suggests alienation B. Represents freedom and longing
C. Indicates religious revelation D. Symbolizes destruction
7. How is motherhood portrayed in *Top Girls*?
A. As a path to self-fulfillment B. As a burden incompatible with career success
C. As a religious duty D. As a community expectation
8. In *The Yellow Wallpaper*, the narrator's descent into madness is triggered by _____.
A. Isolation and medical negligence B. Political oppression
C. Economic hardship D. War trauma
9. In *Beloved*, what narrative technique is central to the unfolding of memory?
A. Stream of consciousness B. Linear omniscient narration
C. Second-person point of view D. Epistolary structure
10. In *Sultana's Dream*, the reversal of gender roles functions to _____.
A. Reinforce nationalist ideas B. Critique religious orthodoxy
C. Subvert patriarchal assumptions through satire D. Promote colonial reform
11. What conflict is central to *Things Fall Apart*?
A. Tribal warfare B. Clash between tradition and colonial modernity
C. Interpersonal betrayal D. Urban versus rural life
12. How does *Prayer for My Daughter* reflect W.B. Yeats' view of gender and future society?
A. Through a vision of gender equality
B. Through a nostalgic longing for domestic purity
C. Through violent resistance
D. Through mythological allegory

3010E949-3

Candidate's Seat No : _____

M.A. Sem.-4 (Rep) Examination

508 - English (EB)

October-2025

Time : 2-30 Hours]

[Max. Marks : 70

Note: Clearly indicate your option

All the questions carry equal marks

Q. 1 (A) Write detailed note on the journey of Indian cinema in last five decades and also mention the contribution of cinema as a piece of literature in sensitizing society to sensitive issues. 14

OR

(B) Critically examine the role of modern cinema towards reformation of the society.

Q. 2 (A) Critically evaluate various stages of growth of Indian cinema in last fifty years. 14

OR

(B) analyze the second section The Storytellers as presented in the book "India 50 Years After Independence: Images in Literature, Film and Media".

Q. 3 (A) Explain in detail what feminist film criticism is while providing examples. 14

OR

(B) Critically examine the role of cinema in bringing out the issues of women.

Q. 4 (A) Justify at length titles of the novel *The Namesake* and the film of the same name. 14

OR

(B) Critically examine how the themes are treated in the novel *The Namesake* and the film "The Namesake".

Q. 5 Choose correct alternative from those give below each: (Any Seven) 14

1. What is the name of the protagonist in the novel *The Namesake*?

a. Gogoi

b. Sundar

c. Raju

d. Alexander

P.T.O

E-949-4

2. Apart from being film historian, the author of the volume *Art of Cinema: An Insider's Journey Through Fifty Years of Film History* B. D. Garga is also a
- | | |
|---------------|-------------|
| a. Film-maker | b. Musician |
| c. Dancer | d. Anchor |
3. In which newspaper was the novel *The Namesake* originally published as a novella?
- | | |
|-------------------|-------------------|
| a. Indian Express | b. The New Yorker |
| c. The Hindu | d. Yesterday |
4. In which year was the novel *The Namesake* published?
- | | |
|---------|---------|
| a. 1993 | b. 2007 |
| c. 2003 | d. 2000 |
5. Feminist Film Theory was influenced by which of the following?
- | | |
|----------------|-----------------|
| a. Orientalism | b. Film theory |
| c. Nationalism | d. Film history |
6. What is the name of the collection of short stories written by Jhumpa Lahiri that was awarded Pulitzer Prize?
- | | |
|------------------|----------------------------|
| a. Malgudi Days | b. Earth and Other Stories |
| c. The Musicland | d. Interpreter of Maladies |
7. The book 'Feminist Film Criticism' explores the mainstream and cinema.
- | | |
|-------------|-------------|
| a. Parallel | b. Violence |
| c. History | d. Siritual |
8. In which year was the book *Film and Feminism* published?
- | | |
|---------|---------|
| a. 2009 | b. 1999 |
| c. 2019 | d. 1990 |
9. Which movement is associated with the feminist film theory and criticism?
- | | |
|-------------------------|---------------------|
| a. Deconstruction | b. Diaspora Studies |
| c. Second Wave Feminism | d. Naturalism |

10. Who of the following has written the novel *Devdas* on which is based the famous film 'Devdas'?

- a. Rabindranath Tagore
- b. Sharat Chandra Chattopadhyay
- c. Raja Rao
- d. Bankim Chandra Chatterji

11. Who played the role of Prince Salim in 'Mughal-e-Azam'?

- a. Dilip Kumar
- b. Sunil Dutt
- c. Rajendra Kumar
- d. Raj Kapoor

12. Who plays Ashoke Ganguli in the film 'The Namesake'?

- a. Ajay Devgan
- b. Aamir Khan
- c. Sunny Deol
- d. Irfan Khan

— X —